

Let's knit

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ISSUE 96 SEPT 2015

THE UK'S BESTSELLING KNIT MAG

New Season Knits!
30 Must-have Patterns!

- ★ Stunning poncho
- ★ Clever cowl
- ★ Sparkly socks

ELEGANT CARDI

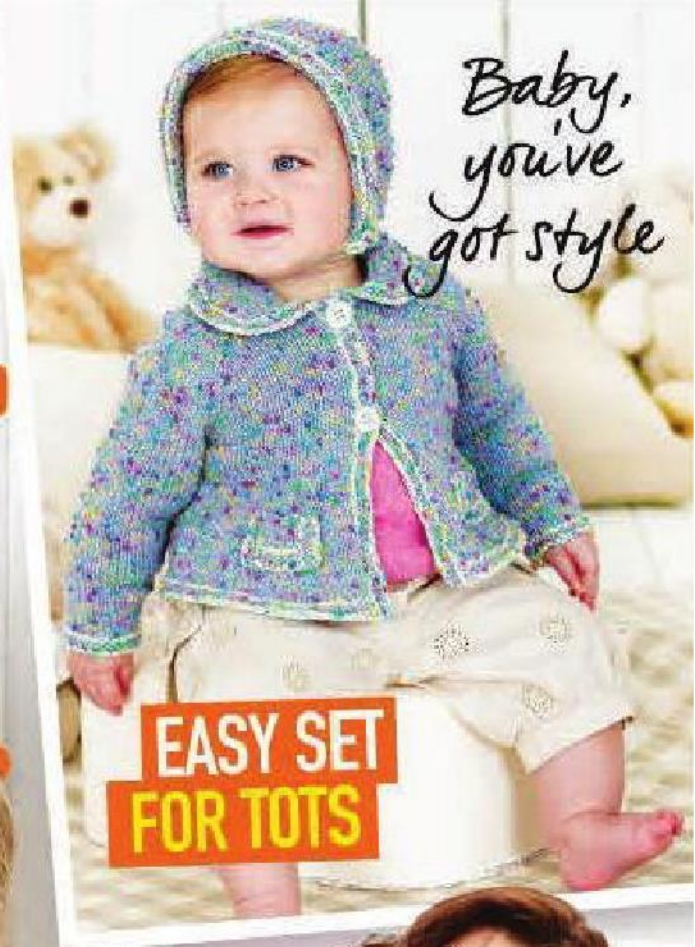


QUICK ACCESSORIES

Autumn Glamour

13 WONDERFUL WARDROBE UPDATES

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welcome to *Let's* knit

Meet the team...



DEPUTY EDITOR
Adrienne Chandler
adrienne.chandler@
aceville.co.uk

This month...
I've been checking out some knitty highlights in the Midlands (p43) and practising embroidering toy

faces for Knit School (p89).

My favourite project...
Moroccan Jewel, p85



EDITORIAL ASSISTANT
Molly Todd
molly.todd@
aceville.co.uk

This month...
I've been finding out just how us knitters can use our needles for the greater good and help those in need (p70).

My favourite project...
Write On, p20



EDITORIAL ASSISTANT
Isobel Smith
isobel.smith@
aceville.co.uk

This month...
I've been chatting to the WI about their centenary (p62) and finding divine silk

yarns for any project (p56).

My favourite project...
Folk Charm, p67

Need to get in touch?

Pattern queries:
call 01206 508622 or email
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Advertising enquiries:
call Leigh Johnson on 01206 505913 or
email leigh.johnson@aceville.co.uk

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Let's face it, while most ordinary folk bemoan the end of summer, us knitters are **secretly** a little bit pleased about the onset of chilly days and the need to **wrap up warm**. Time to start knitting for autumn! In this issue we've got some fantastic **seasonal patterns** to keep you and yours cosy. Check out Charmaine Fletcher's

co-ordinated accessories set on page 35 – **quick projects** that will instantly add a layer of warmth to your outfit before you venture out. Jo Allport has designed a **stunning** and **versatile** long-line cardigan (p13) and the good news is you can make it from only £17.50! Plus you can also snuggle down at home with our **stunning** knit and crochet cushions (pages 59 and 85). See page 61 for four more **stylish home** projects to download for free.

Our gift to you this month is a kit to knit adorable **Hugo the Hedgehog**. As if he wasn't already special enough, he's made from eyelash yarn that's subtly sparkly. You'll find the pattern for Hugo on your **free leaflet**, and a bonus pattern for an alternative use for the yarn on page 7. Don't forget to get in touch with us to show us your finished makes!

Happy knitting!

Sarah

sarah.neal@aceville.co.uk



Wooden
elephant
buttons, p22



Our fox headband on page 81 is the perfect attire for a walk in the woods



Find loads of ideas for how you can use your knitting skills to help those in need on page 70



If you still haven't been bitten by the crochet bug we think our Moroccan Jewel cushion on page 85 might change your mind!

JOIN @LETSKNITMAG ON



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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

Let's knit

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WIN £1,600
WORTH OF
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Who cares? ...We do!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

THE LET'S KNIT PATTERN PROMISE:

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By post: at the address on page 95 (please mark your envelope 'Support')

(Please note we cannot offer assistance with patterns not published in Let's Knit.)



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GIFT!**



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Hedgehog with our
sparkly eyelash
yarn today!

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Your FREE KIT



BONUS PATTERN FOR YOUR FREE YARN KIT!

Use your sparkly eyelash yarn to trim Lynne Rowe's cosy cushion



Make & Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email molly.todd@aceville.co.uk



Last issue we collaborated with authors Joanna Osborne and Sally Muir to bring you Freddie the Velociraptor.



Measurements & Sizes

34cm x 34cm

Knit Kit

Yarn: (A) James C. Brett Amazon shade J2 Cream, one 100g ball, (B) Hedgehog yarn, FREE with this issue of LK

Needles: 10mm

Cushion pad: 36cm x 36cm

Fabric: 38cm x 38cm

Sewing needle and thread

Special Abbreviation:

MB: (k1, yfwd, k1) into next st, turn, p3, turn, k3, turn, p3, turn, k3, one at a time pass second and third sts on RH needle over first st and off needle

Start knitting here

FRONT

Using 10mm needles and yarn A, cast on 32 sts

- ☐ Rows 1-11: beg with a p row, work in st st
- ☐ Row 12: k5, MB, (k6, MB) three times, k5
- ☐ Rows 13-17: beg with a p row, work in st st
- ☐ Rows 18-29: rep Rows 12-17 twice more
- ☐ Row 30: as Row 12
- ☐ Rows 31-41: rep Rows 1-11
- ☐ Cast off

To make up

Press a 1cm seam allowance around fabric. Place WS of knitted piece against WS of fabric and pin. Use cream sewing thread to stitch three sides of knitted cushion Front to fabric. Insert cushion pad then stitch last side closed. Cut yarn B into nine equal lengths – use the whole ball. Tie together at one end and split into three groups of three strands. Plait yarn until it fits around cushion edge. Knot ends to secure. Sew plait to cushion edge using brown sewing thread LK



HAND-DYED DELIGHTS

Alegria translates as 'joy' in Spanish which is a fitting name for Manos del Uruguay's soft-as-a-cloud yarn.

The 75% superwash merino, 25% polyamide blend is now available in six gorgeous new colourways for cosy autumnal projects. Each skein retails for £17.50.

For stockists, call 01829 740903, or visit www.roosteryarns.com

Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT
IN THE KNITTING UNIVERSE



Homely couture

Couture Wool Company has become our new home style crush. Handmade from 100% merino roving in Yorkshire by Claire Gelder, the range of blankets, scarves and slippers are pure chunky knit heaven and you can make your own with one of her kits, including phenomenal 40mm needles and roving in an incredible choice of shades. This lovely blanket and kit retail for £250 and £64.99 respectively from 07926 997833, www.WoolCoutureCompany.etsy.com

Once Upon A Time

An enchanting collection of 16 designs by Marie Wallin that hark back to a nostalgic bygone era, Once Upon A Time is bursting with cute Fair Isle and intricate cabling. 0131 558 1747, www.mcadirect.com



STEPPING OUT TOGETHER

Our Summer of Socks series may have come to an end but that doesn't stop you from knitting amazing socks in vibrant colours to keep your toes toasty as the weather cools down. The Knitters Attic 'Stepping Out Together' range of self-striping yarns knit up to make identical socks and they're even presented in scrummy little cake boxes to tempt your sweet tooth. Each set costs £22 from 01304 547077, www.theknittersattic.co.uk



Get hooked!

We love a classic granny square blanket here at Let's Knit and Deramores new Cedar River blanket crochetalong is delightful! Designed by Kat Goldin, the pattern uses Deramores Studio DK which is a steal at just £1.99 a ball. Better yet, you can get 15% off with this issue. Find the free pattern and yarn you'll need at **0800 488 0708**, www.deramores.com



Did you know?

Knitting was once a male only occupation!

Four-legged Friends

Us knitters know that nothing is cuter than a pooch in a handknitted jumper, right? Thankfully Stylecraft have brought us Ozzy, Peanut and Frank; adorable doggy jumpers in the practical Life Chunky yarn to keep our four-legged friends warm and us cooing at the cuteness. Each pattern costs £2.75 from **07974 954663**, www.awoollytail.com

SHETLAND WOOL WEEK

Are you ready to celebrate Shetland Wool Week? Jamieson & Smith is ahead of the celebrations - starting September 26th until October 4th - with stylish totes made from quality strong cotton canvas for you to carry your next Shetland wool project in. Each bag costs £4 from **01595 693579**, www.shetlandwoolbrokers.co.uk



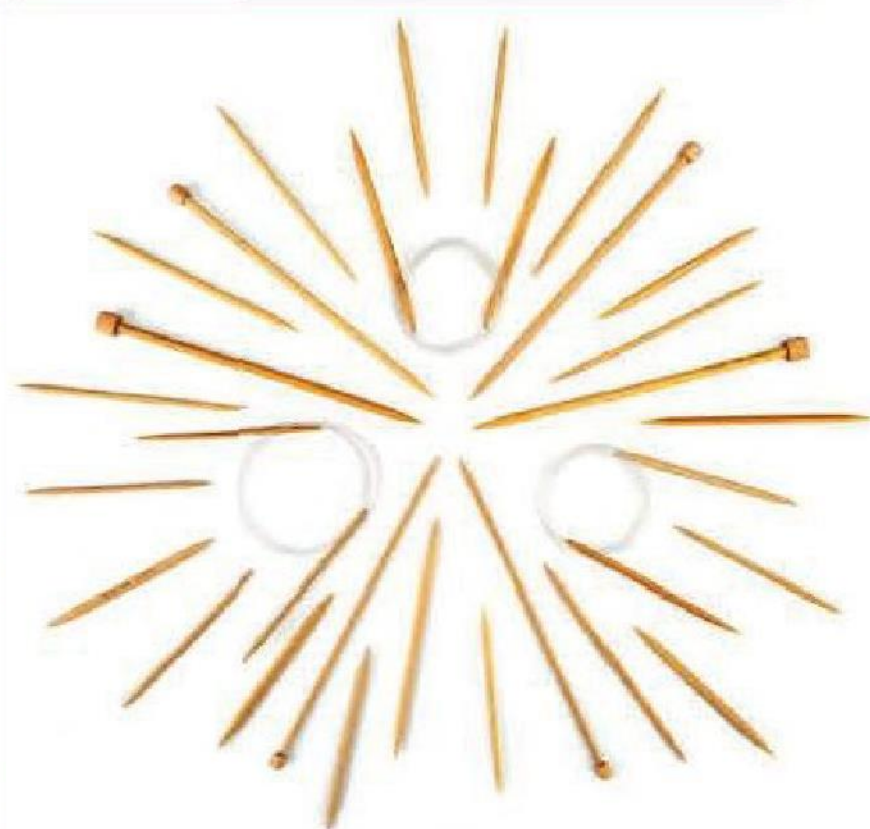
CHARITY WE LOVE...



The Donkey Sanctuary

The Donkey Sanctuary in Sidmouth, Devon, has rescued 15,500 donkeys over the past 40 years and now they're looking for knitters to take up their needles to support their work and promote donkey welfare across their 29 project countries. Knitted from their

free online pattern, these four-legged knitted friends are made solely by volunteers and then sold in both the Sanctuary visitor's centre and online to raise vital funds. Community fundraising manager, Kirsty Christmas, says "We are thrilled with the success of these lovable characters; our amazing supporters have shown once again that they can literally turn their hands to anything." To get a free donkey pattern or for more information call **01395 578222**, or visit www.thedonkeysanctuary.org.uk



HEIGHT OF QUALITY

In Japanese, *Takumi* means 'artisan' which is fitting for Clover's new superior quality bamboo needles. Starting at £4.99, the range of single pointed, double pointed and circular needles are highly durable and a delight to work with. For stockists, call **01453 883581** or email clover@stockistenquiries.co.uk



CLEVER ACCESSORIES

Stitch holders are an essential accessory in any knitters' basket but these new circular ones from Pony are something else. Perfect for larger projects where flexibility is needed and with an RRP of £2.99, we think they're a great little purchase. Call **01453 883581** or visit groves@stockistenquiries.co.uk for stockists.

WIN
Baa Ram Ewe
bundle on
page 72!



This Month's

TOP BUY

These cheeky mugs from Baa Ram Ewe are sure to bring cheer to knitters, crocheters and non-crafters alike! Featuring four popular songs with a yarn-inspired twist, including our personal favourite, the tongue-in-cheek 'no woman no ply', these ceramic mugs are dishwasher safe and are a perfect gift for that tea or coffee lover in your life (or even a treat for yourself!). £8 each, to order yours go to www.baaramewe.co.uk or call 01132 781788.



Your boy or girl will be the envy of their whole school with this colourful crochet pencil case – find the pattern and a range of other free crafty tutorials at www.skiptomylou.org!

September IS THE MONTH...

...OF NATURAL FIBRES, AUTUMN ACCESSORIES AND BACK TO SCHOOL!

This Month's — MUST VISIT —

Share your passion for all things woolly with Yarndale! Now in its third year, Yarndale is a celebration of yarn in its many forms, from its early days as raw fleece to its inspirational finished form. Taking place in Skipton, North Yorkshire, across the 26th-27th September, the fibre-full event showcases the talents of over 180 textile artisans selling everything from delightful yarns to handmade goods. Don't forget to take a look at the workshop theatre, where you can get hands-on with a wide range of textile-based activities under the guidance of skilled local artists! Tickets start at £8; for more information, call 01756 770323 or visit www.yarndale.co.uk



THIS MONTH *We're knitting*

Editorial assistant Molly has knitted her own version of Baa-bara the sheep from the LK website! "I used an eyelash yarn instead of a DK yarn to give the toy a fluffy texture. It was hard to see the stitches, but it was worth it in the end!"



DATES FOR *September*

10th-12th *The Stitching, Sewing and Hobbyscrafts Show, Manchester*

www.ichfevents.co.uk

11th-13th *Weald of Kent Craft & Design Show, Kent*

www.ichfevents.co.uk

24th-27th *The Stitching, Sewing and Hobbyscrafts Show, Exeter*

www.ichfevents.co.uk

26th-27th *Yarndale, Yorkshire*

www.yarndale.co.uk

26th-4th October

Shetland Wool Week, Shetland

www.shetlandwoolweek.com

WE ASKED *our readers*

Have you ever encouraged a fellow knitter to start a new pattern?

EM DAY

I did it to my mother the other day! She was working through her works-in-progress, but mentioned she fancied a change.

SHIRLEY BELINDA MCCULLOUGH

At 84 my mum sometimes gets bored doing adult garments, so I encourage her to start hats or tiny cardigans.

KAREN INGLIS

Every time I hear 'can you knit...' from someone, I give in. Especially from my grandson who's only three!

WHAT'S HOT ON THE LK WEBSITE

With autumn in the air, we're all feeling that instinct to cosy up indoors and start crafting homewares for our winter abode. Fun, quirky and practical, too, this cute bag is perfect for holding all of your pegs. You can download the pattern for free from www.letsknit.co.uk!



MARTINE *makes*

GUERNSEY GIRL MARTINE SHARES HER PASSION FOR ALL THINGS HANDMADE. AS WELL AS BEING A KNITTER, SHE'S A TEACHER, PODCASTER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE AT IMAKEGSY.COM.

Most people will agree that knitters are pretty skilled individuals. We transform yarn into fabric using a couple of sticks! Knitters also have slightly less obvious skills, one of which is the ability to 'enable' fellow knitters. My knitter friends encourage and enable me to cast on new projects, even when my work in progress pile/mountain is threatening to take over the spare room. Through their gorgeous photos on social media, they enable me to discover new indie dyers whilst simultaneously reassuring me that I do need that skein of lace weight yarn. So in the spirit of enablement, I hereby tempt you with the following...

Yarn

Everyone needs a pair of socks or mitts featuring a watermelon stripe pattern, don't they? If you thought you didn't need such a thing, think again. Etsy seller, Abi Grasso (ArtisticYarnbyAbi), hand-dyes wonderful watermelon-patterned yarn using professional grade dyes that won't fade or bleed. Considering there is a waiting list for this particular yarn, and it ships from the US, it really doesn't take long to arrive. It's definitely worth the wait.



Clubs

Yarn clubs are, to an extent, a form of moderate enablement. The idea of paying a monthly subscription to receive a gorgeous skein of yarn every month seems sensible. Clearly, if you join a yarn club, you won't need to buy any more yarn. So it make good financial sense? Doesn't it? I'm sure it must. Until, perhaps, you join another yarn club. Or there is a sale at your local yarn shop...

Have I enabled you? My work here is done...

TTFN

Martine XOX

Patterns

At first, a knitting pattern is just a PDF file or a page in a book or magazine. In the near future it will become an elegant lace shawl, a pair of funky socks or perhaps or a cosy autumn jumper. A well-written pattern combined with stunning photography can enable the most restrained of knitters. Currently I am enjoying knitting the Pebble Beach Shawl by Helen Stewart and I am coveting a number of SpillyJane mitten patterns (all available to download from Ravelry).



Pick from the LK BLOG

With the new term on the horizon, it's time to start making those back-to-school projects in time for the start of next semester. Stuck for inspiration? Visit our website and you'll find a whole host of creative patterns and designs, all chosen just for you!





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Fire Glow

Jo Allport's autumnal cardigan is perfect for the changing seasons

We love the warming colours of this long-length cardigan – they remind us of crunching through autumn leaves in the park. The pattern is a variation on rib with added increases and decreases to create an eyelet pattern that looks just like flickering flames.

EXCLUSIVE TO
lets Knit

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this from
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meet our
DESIGNER

"I love garments that can last through the seasons, so I designed this lovely cardigan with a longer length than usual but with short sleeves. It can be worn with a strappy top and long skirt during the late summer, but has a bit of warmth if the evenings get chilly, or it can be worn through the winter with a long sleeved top, jeans and boots!"

JO ALLPORT



Measurements & sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):

85 (90, 96, 101, 106, 112, 117, 122)

Length to shoulder (cm):

84 (85, 86, 87, 88, 89, 90, 91)

Sleeve length (cm):

5 (5, 5, 5, 5, 5, 5, 5)

Knit Kit

Yarn: DY Choice La Paz, shade 07 Flame, 5 (5, 6, 6, 6, 7, 7, 7) 100g balls

Needles: 4.5mm straight, 4.5mm circular, 5mm straight

Buttons: 2cm, 11 (11, 11, 12, 12, 12, 12, 12)

Stitch holder

Tension Square

15 sts x 27 rows

10cm x 10cm

Main patt

(slightly stretched)

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

DY Choice La Paz is a light aran yarn, which blends 75% acrylic with 15% mohair and 10% alpaca. The two natural fibres combine to add softness and give projects a subtle fuzzy halo. It has a self-striping pattern, can be machine washed and comes in ten shades.

Need an Alternative?

If you'd prefer solid colourways, try James C. Brett Aztec. It's an acrylic and alpaca blend, which is machine washable. It is slightly thicker than the yarn used here, so experiment with needle sizes when knitting your tension square.

Let's Shop

DY Choice La Paz costs £3.49 per 100g (190m) ball from 01925 764231, www.blacksheepwools.com

James C. Brett Aztec has an RRP of £2.99 per 100g (190m) ball. For stockists, call 01274 565959 or visit www.jamescbrett.co.uk

Soft and smooth

Top tip: If your hands become dry after a full day of knitting, try Dermaguard's brilliant range of hand creams to soothe them. www.dermaguard.com



Start knitting here

BACK

Using 4.5mm needles, cast on 86 (94, 98, 102, 110, 114, 118, 126) sts

□ Row 1 (RS): k2, * p2, k2, rep from * to end

□ Row 2 (WS): p2, * k2, p2, rep from * to end

These two rows set double rib

□ Cont in double rib for 5cm, ending after a RS row

Change to 5mm needles

□ Next row (WS, dec): p11 (9, 11, 13, 11, 13, 15, 13), [p2tog, p1] 21 (25, 25, 25, 29, 29, 29, 33) times, p2tog, p10 (8, 10, 12, 10, 12, 14, 12), 64 (68, 72, 76, 80, 84, 88, 92) sts

Commence Main patt as folls noting that st count changes throughout:

□ Row 1 (RS, inc): k5 (3, 5, 3, 5, 3, 5, 3), * p2, k2, yrn, p2, k2, rep from * to last 3 (1, 3, 1, 3, 1, 3, 1) sts, k3 (1, 3, 1, 3, 1, 3, 1)

□ Row 2: p3 (1, 3, 1, 3, 1, 3, 1), * p2, k2, p3, k2, rep from * to last 5 (3, 5, 3, 5, 3, 5, 3) sts, p5 (3, 5, 3, 5, 3, 5, 3)

□ Row 3 (inc): k5 (3, 5, 3, 5, 3, 5, 3), * p2, k3, yrn, p2, k2, rep from * to last 3 (1, 3, 1, 3, 1, 3, 1) sts, k3 (1, 3, 1, 3, 1, 3, 1)

□ Row 4: p3 (1, 3, 1, 3, 1, 3, 1), * p2, k2, p4, k2, rep from * to last 5 (3, 5, 3, 5, 3, 5, 3) sts, p5 (3, 5, 3, 5, 3, 5, 3)

□ Row 5 (inc): k5 (3, 5, 3, 5, 3, 5, 3), * p2, k4, yrn, p2, k2, rep from * to last 3 (1, 3, 1, 3, 1, 3, 1) sts, k3 (1, 3, 1, 3, 1, 3, 1)

□ Row 6: p3 (1, 3, 1, 3, 1, 3, 1), * p2, k2, p5, k2, rep from * to last 5 (3, 5, 3, 5, 3, 5, 3) sts, p5 (3, 5, 3, 5, 3, 5, 3)

□ Row 7 (dec): k5 (3, 5, 3, 5, 3, 5, 3), * p2, k3, k2tog, p2, k2, rep from * to last 3 (1, 3, 1, 3, 1, 3, 1) sts, k3 (1, 3, 1, 3, 1, 3, 1)

□ Row 8: p3 (1, 3, 1, 3, 1, 3, 1), * p2, k2, p4, k2, rep from * to last 5 (3, 5, 3, 5, 3, 5, 3) sts, p5 (3, 5, 3, 5, 3, 5, 3)

□ Row 9 (dec): k5 (3, 5, 3, 5, 3, 5, 3), * p2, k2, k2tog, p2, k2, rep from * to last 3 (1, 3, 1, 3, 1, 3, 1) sts, k3 (1, 3, 1, 3, 1, 3, 1)

□ Row 10: p3 (1, 3, 1, 3, 1, 3, 1), * p2, k2, p3, k2, rep from * to last 5 (3, 5, 3, 5, 3, 5, 3) sts, p5 (3, 5, 3, 5, 3, 5, 3)

□ Row 11 (dec): k5 (3, 5, 3, 5, 3, 5, 3), * p2, k1, k2tog, p2, k2, rep from * to last 3 (1, 3, 1, 3, 1, 3, 1) sts, k3 (1, 3, 1, 3, 1, 3, 1)

□ Row 12: p3 (1, 3, 1, 3, 1, 3, 1), * p2, k2, rep from * to last 5 (3, 5, 3, 5, 3, 5, 3) sts, p5 (3, 5, 3, 5, 3, 5, 3)

Rows 1-12 set Main patt

□ Cont in Main patt until work meas 65 (66, 66, 66, 66, 67, 67) cm from cast-on edge, ending after a WS row

SHAPE ARMHOLES

□ Keeping patt correct, cast off 3 (3, 4, 4, 5, 5, 6, 6) sts at beg of next two rows. 58 (62, 64, 68, 70, 74, 76, 80) sts

□ Dec one st at each end of next two rows. 54 (58, 60, 64, 66, 70, 72, 76) sts

□ Dec one st at each end of next and every RS row until 52 (54, 56, 58, 60, 62, 64, 66) sts rem

□ Cont without shaping until armhole meas 19 (19, 20, 21, 22, 23, 23, 24) cm, ending after a WS row

SHAPE SHOULDERS

□ Cast off 6 (6, 6, 7, 7, 7, 7, 8) sts at beg of next two rows. 40 (42, 44, 44, 46, 48, 50, 50) sts

□ Cast off 7 (7, 7, 7, 7, 8, 8, 8) sts at beg of next two rows. 26 (28, 30, 30, 32, 32, 34, 34) sts

Place rem sts on a holder

LEFT FRONT

** Using 4.5mm straight needles, cast on 38 (42, 46, 50, 50, 54, 58, 58) sts

□ Work in double rib as for Back until work meas 5cm ending after a RS row

Change to 5mm needles

□ Next row (WS, dec): p4 (2, 6, 5, 2, 7, 6, 2), * p2tog, p2 (2, 1, 1, 2, 1, 1, 2), rep from * to last 6 (4, 7, 6, 4, 8, 7, 4) sts, p2tog, p4 (2, 5, 4, 2, 6, 5, 2), 30 (32, 34, 36, 38, 40, 42, 44) sts **

Commence Main patt as folls noting that st count changes throughout:

□ Row 1 (RS, inc): k4 (6, 0, 2, 4, 6, 0, 2), * p2, k2, yrn, p2, k2, rep from * to last two sts, p2

□ Row 2: k2, * p2, k2, p3, k2, rep from * to last 4 (6, 0, 2, 4, 6, 0, 2) sts, p4 (6, 0, 2, 4, 6, 0, 2)

□ Row 3 (inc): k4 (6, 0, 2, 4, 6, 0, 2), * p2, k3, yrn, p2, k2, rep from * to last two sts, p2

□ Row 4: k2, * p2, k2, p4, k2, rep from * to last 4 (6, 0, 2, 4, 6, 0, 2) sts, p4 (6, 0, 2, 4, 6, 0, 2)

□ Row 5 (inc): k4 (6, 0, 2, 4, 6, 0, 2), * p2, k4, yrn, p2, k2, rep from * to last two sts, p2

□ Row 6: k2, * p2, k2, p5, k2, rep from * to last 4 (6, 0, 2, 4, 6, 0, 2) sts, p4 (6, 0, 2, 4, 6, 0, 2)

□ Row 7 (dec): k4 (6, 0, 2, 4, 6, 0, 2), * p2, k3, k2tog, p2, k2, rep from * to last two sts, p2

□ Row 8: k2, * p2, k2, p4, k2, rep from * to last 4 (6, 0, 2, 4, 6, 0, 2) sts, p4 (6, 0, 2, 4, 6, 0, 2)

□ Row 9 (dec): k4 (6, 0, 2, 4, 6, 0, 2), * p2, k2, k2tog, p2, k2, rep from * to last two sts, p2

□ Row 10: k2, * p2, k2, p3, k2, rep from * to last 4 (6, 0, 2, 4, 6, 0, 2) sts, p4 (6, 0, 2, 4, 6, 0, 2)

□ Row 11 (dec): k4 (6, 0, 2, 4, 6, 0, 2), * p2, k1, k2tog, p2, k2, rep from * to last two sts, p2

□ Row 12: k2, * p2, k2, rep from * to last 4 (6, 0, 2, 4, 6, 0, 2) sts, p4 (6, 0, 2, 4, 6, 0, 2)

Row 1-12 set Main patt

□ Cont in Main patt until work meas 65 (66, 66, 66, 66, 67, 67) cm from cast-on edge, ending after a WS row

SHAPE ARMHOLE

□ Keeping patt correct, cast off 3 (3, 4, 4, 5, 5, 6, 6) sts at beg of next row. 27 (29, 30, 32, 33, 35, 36, 38) sts

□ Patt one row

□ Dec one st at armhole edge of next two rows. 25 (27, 28, 30, 31, 33, 34, 36) sts

□ Dec one st at beg of next and every RS row until 24 (25, 26, 27, 28, 29, 30, 31) sts rem

□ Cont without shaping until armhole meas 9 (9, 10, 11, 12, 13, 13, 14) cm, ending after a RS row

SHAPE NECK

□ Cast off six sts at beg of next row. 18 (19, 20, 21, 22, 23, 24, 25) sts

□ Dec one st at neck edge on next two rows. 16 (17, 18, 19, 20, 21, 22, 23) sts

□ Dec one st at neck edge on every RS row until 13 (13, 13, 14, 14, 15, 15, 16) sts rem

□ Cont without shaping until armhole meas 19 (19, 20, 21, 22, 23, 23, 24) cm, ending after a WS row

SHAPE SHOULDER

□ Cast off 6 (6, 6, 7, 7, 7, 7, 8) sts at beg of next row. 7 (7, 7, 7, 7, 8, 8, 8) sts

□ Patt one row

□ Cast off

RIGHT FRONT

□ Work ** to ** as for Left front Commence Main patt as folls noting that st count changes throughout:

□ Row 1 (RS, inc): p2, k2, * p2, k2, yrn, p2, k2, rep from * ending last rep p2, k2, yrn, p2, k4 (6, 0, 2, 4, 6, 0, 2)

□ Row 2: p4 (6, 0, 2, 4, 6, 0, 2), k2, p3, k2, * p2, k2, p3, k2, rep from * to last four sts, p2, k2

□ Row 3 (inc): p2, k2, * p2, k3, yrn, p2, k2, rep from * ending last rep p2, k3, yrn, p2, k4 (6, 0, 2, 4, 6, 0, 2)

□ Row 4: p4 (6, 0, 2, 4, 6, 0, 2), k2, p4, k2, * p2, k2, p4, k2, rep from * to last four sts, p2, k2



knitwise

Customisation station

This lovely cardigan is really easy to alter to suit your style. As the body is worked to a certain length, rather than specific number of rows, all it takes is a quick measurement to transform it into a shorter garment. If you would prefer longer sleeves, work more rows in double rib before starting to shape the top of the sleeve.

- ☐ Row 5 (inc): p2, k2, * p2, k4, yrn, p2, k2, rep from * ending last rep p2, k4, yrn, p2, k4 (6, 0, 2, 4, 6, 0, 2)
- ☐ Row 6: p4 (6, 0, 2, 4, 6, 0, 2), k2, p5, k2, * p2, k2, p5, k2, rep from * to last four sts, p2, k2
- ☐ Row 7 (dec): p2, k2, * p2, k3, k2tog, p2, k2, rep from * ending last rep p2, k3, k2tog, p2, k4 (6, 0, 2, 4, 6, 0, 2)
- ☐ Row 8: p4 (6, 0, 2, 4, 6, 0, 2), k2, p4, k2, * p2, k2, p4, k2, rep from * to last four sts, p2, k2
- ☐ Row 9 (dec): p2, k2, * p2, k2, k2tog, p2, k2, rep from * ending last rep p2, k2, k2tog, p2, k4 (6, 0, 2, 4, 6, 0, 2)
- ☐ Row 10: p4 (6, 0, 2, 4, 6, 0, 2), k2, p3, k2, * p2, k2, p3, k2, rep from * to last four sts, p2, k2
- ☐ Row 11 (dec): p2, k2, * p2, k1, k2tog, p2, k2, rep from * ending last rep p2, k1, k2tog, p2, k4 (6, 0, 2, 4, 6, 0, 2)
- ☐ Row 12: p4 (6, 0, 2, 4, 6, 0, 2), k2, * p2, k2, rep from * to end
- Rows 1-12 rows set Main patt
- ☐ Cont in Main patt until work meas 65 (66, 66, 66, 66, 66, 67, 67) from cast-on edge, ending after a RS row

SHAPE ARMHOLE

- ☐ Keeping patt correct, cast off 3 (3, 4, 4, 5, 5, 6, 6) sts at beg of next row. 27 (29, 30, 32, 33, 35, 36, 38) sts
- ☐ Dec one st at armhole edge on next two rows. 25 (27, 28, 30, 31, 33, 34, 36) sts
- ☐ Dec one st at end of next and every RS row until 24 (25, 26, 27, 28, 29, 30, 31) sts rem
- ☐ Cont without shaping until armhole meas 9 (9, 10, 11, 12, 13, 13, 14) cm, ending after a WS row

SHAPE NECK

- ☐ Cast off six sts at beg of next row. 18 (19, 20, 21, 22, 23, 24, 25) sts
- ☐ Dec one st at neck edge on next two rows. 16 (17, 18, 19, 20, 21, 22, 23) sts
- ☐ Dec one st at neck edge on every RS row until 13 (13, 13, 14, 14, 15, 15, 16) sts rem
- ☐ Cont without shaping until armhole meas 19 (19, 20, 21, 22, 23, 23, 24) cm, ending after a RS row

SHAPE SHOULDER

- ☐ Cast off 6 (6, 6, 7, 7, 7, 7, 8) sts at beg of next row. 7 (7, 7, 7, 7, 8, 8, 8) sts
- ☐ Patt one row
- ☐ Cast off

SLEEVES

- Using 4.5mm straight needles, cast on 58 (58, 62, 66, 70, 74, 74, 78) sts
- ☐ Work in double rib as for Back until work meas 5cm, ending after a WS row

SHAPE SLEEVE TOP

- ☐ Cast off 3 (3, 4, 4, 5, 5, 6, 6) sts at beg of next two rows. 52 (52, 54, 58, 60, 64, 62, 66) sts
- ☐ Dec one st at each end of next 2 (2, 2, 4, 4, 6, 6, 6) rows. 48 (48, 50, 50, 52, 52, 50, 54) sts
- ☐ Patt six rows dec one st at each end of next row and every RS row. 42 (42, 44, 44, 46, 46, 44, 48) sts
- ☐ Patt 4 (4, 6, 6, 4, 2, 2, 0) rows without shaping
- ☐ Patt 6 (6, 6, 6, 8, 8, 6, 8) rows dec one st at each end of next row and every RS row. 36 (36, 38, 38, 38, 38, 38, 40) sts
- ☐ Dec one st at each end of next 5 (5, 6, 6, 6, 6, 6, 7) rows. 26 sts
- ☐ Cast off eight sts at beg of next two rows. Ten sts
- ☐ Cast off

COLLAR

- Sew shoulder seams
- ☐ Using 4.5mm circular needle, with RS facing and starting at right front, pick up and k 22 (23, 24, 24, 25, 25, 26, 26) sts along right neck edge, k26 (28, 30, 30, 32, 32, 34, 34) from Back neck holder, pick up and k 22 (23, 24, 24, 25, 25, 26, 26) sts from left neck edge, do not join in the rnd. 70 (74, 78, 78, 82, 82, 86, 86) sts
- ☐ Beg with a WS row, work in double rib as for Back until work meas 6cm, ending after a RS row
- ☐ Cast off

BUTTONHOLE BAND

- ☐ Using 4.5mm circular needle with RS facing, pick up and k 134 (138, 138, 142, 142, 146, 146, 150) sts along Right front edge, avoiding collar, do not join in the rnd
- ☐ Beg with a WS row, work four rows in double rib as for Back
- ☐ Next row (buttonhole): patt 4 (8, 8, 4, 4, 4, 4, 8), * p2tog, yon, patt 10, rep from * to last 10 (10, 10, 6, 6, 10, 10, 10) sts, p2tog, yon, patt 8 (8, 8, 4, 4, 8, 8, 8)
- ☐ Work four more rows in double rib
- ☐ Cast off

BUTTONBAND

- ☐ Work as for Buttonhole band omitting buttonholes

To make up

- Sew buttons to buttonband. Fold Sleeve in half and match centre point to shoulder seam. Sew in place, then sew side seams. Block lightly, avoiding ribbing and weave in ends **LK**

sittingknitting

Come celebrate with us on the **12th September** for our **2nd Birthday!**
10% off all purchases on the day and tea and cake



We are excited to announce that we are now part of
The Ravelry In-Store program
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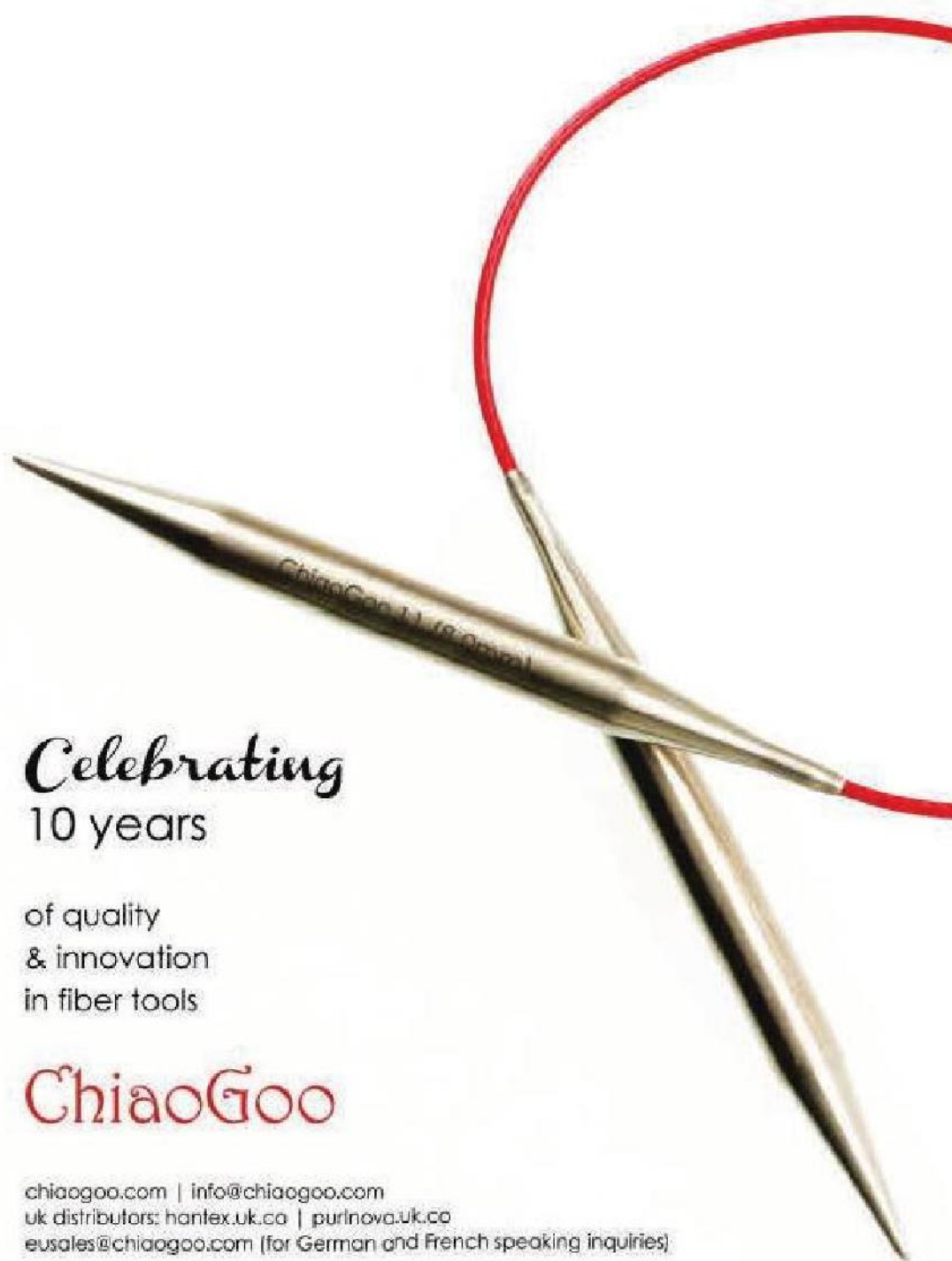


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Pippa

*Get ready to meet your
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from Val Pierce*



meet our
DESIGNER

"Take your time embroidering Pippa's features and making sure you're happy with the final result - it's the finishing touches that really make a toy come to life."

VAL PIERCE

Avid LK fans will remember back in issue 29 (that's 2010, in case you didn't know!), we had a pattern for a sweet little dolly called Jemima. Introducing her little sister, Pippa! She has bags of knitted charm and is sure to become your tot's favourite plaything in no time at all. Don't forget to pick up a copy of our October issue, on sale 4th of September, where we will have the pattern for Pippa's clothes.

Measurements & sizes

25cm when sitting

Knit Kit

Yarn: Hayfield Bonus DK, (A) shade 961 White, (B) shade 888 Peaches, one 50g ball of each, Sirdar Snuggly DK, (C) shade 187 Precious, (D) shade 446 Rice Pud, (E) shade 429 Baby Beige, one 50g ball of each, oddments of black and red DK

Needles: 4mm

Safety toy stuffing

Stitch marker

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Both Hayfield Bonus DK and Sirdar Snuggly DK are made from 100% acrylic and are machine washable, making them perfect for toys and other kids' knits. Both are available in over 50 different shades!

Need an alternative?

Pippa is made using yarn that knits to a standard DK tension, so try raiding your stash for any odds and ends so you can really personalise your child's new friend.

Let's Shop

Hayfield Bonus DK costs £0.99 per 50g (140m) ball and Sirdar Snuggly DK costs £2.99 per 50g (165m) from 0800 505 3300, www.woolwarehouse.co.uk

To get 10% off at Wool Warehouse, turn to page 63

10%
OFF!

Start knitting here

BODY AND HEAD

Using 4mm needles and yarn A, cast on 36 sts

□ Rows 1-19: beg with a k row, work in st st

□ Rows 20-22: k

Cut yarn A and change to yarn B

□ Rows 23-47: beg with a k row, work in st st

Pm in last row for neckline

□ Rows 48-68: beg with a p row, work in st st

SHAPE TOP

□ Row 69: k1, (k2tog) eight times, k2, (skpo) eight times, k1. 20 sts

□ Row 70: p

□ Row 71: (k2tog) ten times.

Ten sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

ARMS (make two)

Using 4mm needles and yarn B, cast on nine sts

NOTE: Arm is worked from top down

□ Row 1: p

□ Row 2: (kfb) to end. 18 sts

□ Next row: beg with a p row, work in st st for 21 rows

□ Next row: (k2, kfb) to end. 24 sts

□ Beg with a p row, work seven

rows in st st

□ Next row: (k2tog) to end. 12 sts

□ Next row: p

□ Next row: (k2tog) to end. Six sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

LEGS (make two)

Using 4mm needles and yarn C, cast on 20 sts

NOTE: Leg is worked from top down

□ Rows 1-28: beg with a k row, work in st st **AT THE SAME TIME** working in stripe sequence as set:

□ Two rows in yarn C

□ Two rows in yarn D

SHAPE FOOT

Cut yarn D and cont in yarn C only

□ Next row: k13, turn

□ Next row: p6, turn

□ Next row: k6, turn

□ Rep last two rows twice more

Cut yarn

□ Using yarn C and with RS facing, pick up and k five sts along side

"Try knitting Pippa's legs all in one colour, or give her a different hairstyle – get creative!"

LK Editorial Assistant **Molly Todd**

knitwise

Hair today

If you find Pippa's hair a little tricky, just take your time and keep trying until you are happy with the result. Instead of stitching the hair in one big clump, try taking a small number of strands and securing these in place before continuing in this way down the back of Pippa's head.

of instep, k across six toe sts, pick up and k five sts down other side of instep, k across seven sts on LH needle. 30 sts

□ Work five rows in garter st

□ Next row: (k2tog, k12) twice, k2tog. 27 sts

□ Next row: k2tog, k to last two sts, k2tog. 25 sts

□ Next row: k2tog, k9, sl 1, k2tog,



psso, k9, k2tog. 21 sts
☐ Cast off

ROSES (make two)

Using 4mm needles and yarn C, cast on 28 sts

☐ Row 1: k

☐ Row 2: cast off two sts, (one st on RH needle), * yrn, sl st on RH needle over yrn, cast off next st, rep from * until all sts are cast off

To make up

Stitch together Legs and feet, adding toy filling as you go, taking care not to overstuff tops of Legs. Place tops of Legs on base of Body and sew neatly in place. Sew Arms, stuffing as you go, shaping ends to form hands. Pin on sides of Body and stitch in place. To make hair, cut several strands of yarn E each measuring approximately 25cm. Pin strands to top of head and mark a centre parting. Stitch down parting to oversew hair in place. Continue in this way down back of head until head is covered. Take hair and smooth into neat bunches at either side of head and tie in place using yarn C, sewing each bunch to side of head to keep in place. Coil Roses into shape and secure with a few stitches and attach one to each bunch of hair. Sew loops of yarn E to front of head to make a fringe. Using oddments of black and red DK and image as a guide, embroider eyes and a mouth **LK**



**coming
next issue**

CUTE CLOTHES FOR
PIPPA BY VAL PIERCE



October issue of Let's Knit
on sale Friday 4th September

Measurements & sizes

20cm x 10cm

Knit Kit

Yarn: Debbie Bliss Cotton DK,
(A) shade 71 Burnt Orange,
(B) shade 75 English Mustard,
(C) shade 20 Avocado,
(D) shade 61 Aqua, (E) shade 02
Ecru, one 50g ball of each
Needles: 3.25mm, 4mm
Fabric: 25cm x 25cm, two pieces
Zips: 20cm, two

Tension Square

Stripe pattern
26 sts x 30 rows
10cm x 10cm
over pattern
4mm needles
Star pattern
25 sts x 26 rows
10cm x 10cm
over pattern
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Debbie Bliss Cotton DK is a pure cotton yarn which is available in a wide range of gorgeous shades and is machine washable up to 40°C for those leaky pens.

Need an Alternative?

Rico Essentials Cotton DK is another pure cotton yarn that knits to a similar tension and is available in a wide range of vibrant shades.

Let's Shop

Debbie Bliss Cotton DK costs £3.99 per 50g (84m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, turn to outside back

15% OFF!

Rico Essentials Cotton DK costs £2.85 per 50g (130m) ball from 01729 822946, www.cottontailcrafts.co.uk



meet our
DESIGNER

"The stitches for these pencil cases are simple but make interesting textures. The yarn is a pure cotton dk in fresh summer colours, and they are lined in printed cotton and finished with a zip."

SIÂN BROWN

Write On

Siân Brown's snazzy pencil cases will brighten up the new term!

Knitted in a beautifully soft, pure cotton yarn, these cool school accessories will make a perfect gift for an eager student. The intricate stitches used in both designs look complex but they are created using four-row stripe sequences and straight forward stitches. You can play around with school house colours or your favourite shades to create something really unique.

Start knitting here

STRIPE PATTERN

FIRST SIDE

Using 3.25mm needles and yarn A, cast on 46 sts

□ K6, (kfb, k4) eight times. 54 sts
Change to 4mm needles

Working in stripes of four rows in yarn A, four rows in yarn B and four rows in yarn C, work in patt as folls:

□ Row 1 (RS): k to end

□ Row 2: p1, (k2tog) to last st, p1. 28 sts

□ Row 3: k1, (kfb) to last st, k1. 54 sts

□ Row 4: p to end

These four rows set patt

□ Work a further 20 rows, ending four rows in yarn C

Cut yarn B and yarn C, change to 3.25mm needles

□ Dec row: k6 (k2tog, k4) eight times. 46 sts

□ K two rows

□ Cast off

SECOND SIDE

□ Using 3.25mm needles and yarn A with RS facing, pick up and k 46 sts along cast on edge

□ Work as given for first side

STAR PATTERN

FIRST SIDE

Using 3.25mm needles and yarn D, cast on 46 sts

□ K4, (kfb, k5) seven times. 53 sts

Change to 4mm needles

Working in stripes of two rows in yarn D and two rows in yarn E, work in patt as folls:

□ Row 1 (RS): k to end

□ Row 2: k1, (leaving the three sts on LH needle, p3tog, yrn, p the

same three sts tog again dropping the sts from the LH needle, k1) to end

□ Row 3: k to end

□ Row 4: k1, p1, k1, (leaving the three sts on LH needle, p3tog, yrn, p the same three sts tog again, dropping the sts from LH needle, k1) to last two sts, p1, k1

These four rows set patt

□ Work a further 20 rows, ending two rows in yarn E

Cut yarn E and cont in yarn D only, change to 3.25mm needles

□ Dec row: k4 (k2tog, k5) seven times. 46 sts

□ K two rows

□ Cast off

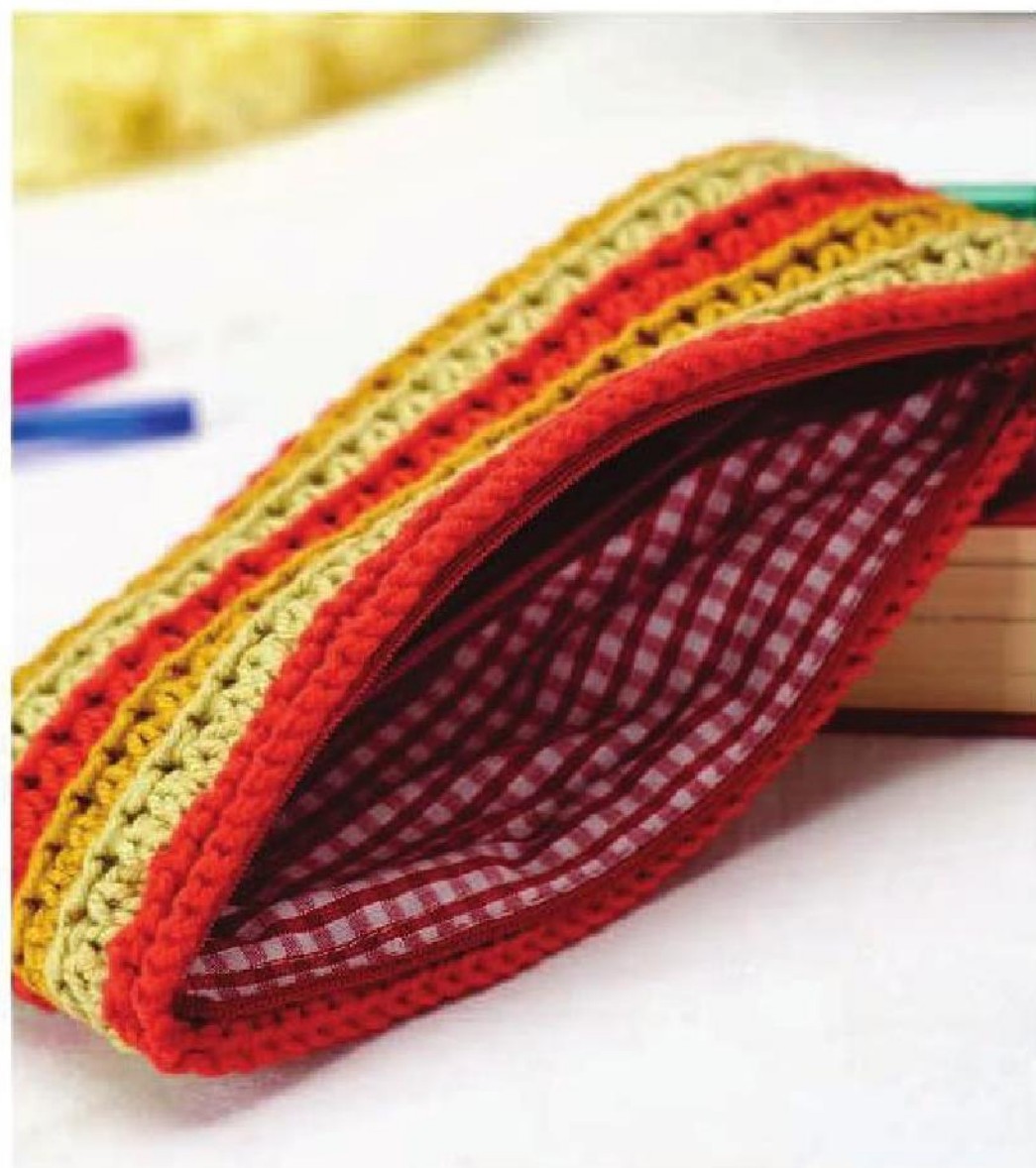
SECOND SIDE

□ Using 3.25mm needles and yarn D with RS facing, pick up and k 46 sts along cast on edge

□ Work as given for first side, working stripes to match, starting with a patt Row 3

To make up

Sew side seams of knitted piece. Pin and sew a hem on top seams of lining piece and stitch side seams, making sure they fit knitted piece correctly. Pin lining into knitted piece, placing zip between lining and knitted pieces. Sew in place LK



knitwise

Sticky business

If you're not confident sewing the zip and lining in when it comes to making up your pencil cases, try using fabric glue instead. Just remember to be careful not to get any on the outside of your new accessory.

EXCLUSIVE TO
**Let's
Knit**

"If you don't have a student in mind to make these for, they would be great as make up bags or to help organise your handbag!"

LK Editorial Assistant **Isobel Smith**

**coming
next issue**

COLOURFUL CUSHION
BY SARAH HAZELL

October issue of Let's Knit on
sale Friday 4th September





BUTTON UP

Add a quirky touch to your latest cardi with these fantastic wooden elephant buttons. £1.99 for 20, **01566 774428**, www.thelittlebuttonshop.co.uk



HARE RAISING

We love the print on this pure cotton bag from Sophie Allport that just so happens to be big enough for carrying your latest WIP! £19, **0845 0177 866**, www.sophieallport.com



Inspired by rainbow shades and crocheted in a pure cotton yarn, this cheerful Baby Ripple blanket kit is a lovely nursery make. £16, **01226 730826**, www.twistedstitches.co.uk

Back to NATURE

Celebrate the world around us with natural fibres and flora and fauna-themed goodies!

NEW SEASON STYLE

Knitted in one of Rowan's latest yarns Hemp Tweed, this casual sweater is from the new pattern book of the same name. For stockists, call **01484 681881** or visit www.knitrowan.com



PRETTY IN PINK

You won't have missed this year's trend for all things tropical and we adore this funky flamingo cushion! £45, www.designersmakers.com



FEELING SHEEPISH

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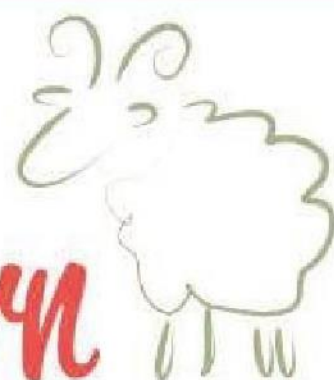


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Win all
the yarn to
make this
jumper on
page 76!

EXCLUSIVE TO
knit

Juniper Berry

Kelly Menzies' casual jumper will complete any autumn look

Fall is in the air, and for knitters that can only mean one thing: to start making that new season wardrobe! With simple shaping, a two-row pattern repeat, matching sleeves and identical front and back panels, it's an easy project even for beginner knitters about to embark on their first garment adventure. Keep an eye on your stitch count during the raglan shaping to make sure you have enough stitches to work a full pattern repeat at the end of the row.



meet our
DESIGNER

"Don't be tempted to adapt this pattern and knit it in the round - the pattern will twist out of shape and hang incorrectly. Keep it flat!"

KELLY MENZIES

Measurements & sizes

Dress size (approx): 8 (10, 12, 14, 16, 18, 20, 22)

To fit chest (cm): 81.5 (86.5, 91.5, 96.5, 101.5, 106.5, 112, 117)

Actual chest (cm): 89 (91, 95, 100, 104, 110, 116, 120)

Back length (cm): 60 (60, 60, 60, 62, 62, 62, 63)

Knit Kit

Yarn: Rico Essentials Merino DK, shade C20 Mauve, 10 (10, 11, 12, 13, 13, 14, 15) 50g balls

Needles: 3.5mm (40cm) circular, 4mm straight, 4mm circular

Stitch marker

Tapestry needle

Tension Square

22 sts x 30 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Essentials Merino DK is a superfine, superwash merino wool yarn that's both soft and machine washable. Choose from over 30 colours, from muted neutrals to bright jewel hues.

Need an alternative?

If you're sensitive to wool, try a pure cotton yarn such as Stylecraft Classique Cotton DK. Available in 24 vibrant colours, it knits to the same tension and has great stitch definition.

Let's Shop

Rico Essentials Merino DK in shade C20 Mauve is available in colour packs for sizes 8-22, starting at £36, and Stylecraft Classique Cotton DK costs £3.99 per 100g (184m) ball, both from 01376 743123, www.sconch.com

Start knitting here

BACK

Using 4mm circular needle cast on 130 (132, 138, 146, 152, 160, 168, 174) sts, do not join in the rnd

□ Row 1: [k1, p1] to end

Row 1 sets 1x1 rib

□ Rows 2-6: work in 1x1 rib

Work in Main patt as folls:

□ Row 1: k1, * skpo, yfwd, rep from * to last st, k1

□ Row 2: k1, * p2tog, yrn, rep from * to last st, k1

Rows 1-2 set Main patt

□ Work in Main patt until work meas 40.5 (39.5, 39.5, 38, 39.5, 38, 38, 37.5) cm, ending after a WS row

RAGLAN SHAPING

NOTE: If you do not have enough sts to complete a patt rep, k rem sts on RS rows and p rem sts on WS rows until they can be taken into patt

□ Keeping patt correct, cast off 3 (3, 4, 4, 5, 5, 6, 6) sts at beg of next two rows. 124 (126, 130, 138, 142, 150, 156, 162) sts

NOTE: k one edge st at beg and end of every row before or after dec

□ Dec one st at each end of every RS row until there are 66 (66, 70, 72, 76, 80, 86, 88) sts, ending after a WS row

□ Cast off

FRONT

□ Work as for Back

SLEEVES (make two)

Using 4mm straight needles, cast on 54 (54, 54, 54, 56, 56, 56, 56) sts

knitwise

Forward thinking

This pattern uses two different types of increases: yfwd and yrn. Both of these involve wrapping the working yarn around the RH needle to make a new stitch, but which one you work depends on whether you are working it between knit or purl stitches. Yfwd is worked between two knit stitches, whereas yrn is worked between purl stitches or between a knit and a purl stitch. Pay close attention as to where the increase occurs!



□ Rows 1-6: work in 1x1 rib as for Back

□ Work in st st inc one st at each end of next and every 20th (18th, 16th, 12th, 10th, 12th, 8th, 8th) row until there are 66 (68, 70, 74, 78, 78, 86, 86) sts

□ Cont without shaping until Sleeve meas 43 (43, 43, 43, 44.5, 44.5, 44.5, 44.5) cm, ending after a WS row

shoulder, 64 (64, 68, 70, 74, 78, 84, 86) sts along Front neck and 4 (4, 6, 6, 6, 10, 10, 10) sts along right shoulder, join work into the rnd taking care not to twist sts, pm for beg of rnd. 136 (136, 148, 152, 160, 176, 188, 192) sts

□ Rnds 1-4: [k1, p1] to end

□ Cast off

Block garment to measurements **LK**

RAGLAN SHAPING

□ Cast off 3 (3, 4, 4, 5, 5, 6, 6) sts at beg of next two rows. 60 (62, 62, 66, 68, 68, 74, 74) sts

□ Dec one st at each end of next and every fourth row 2 (2, 3, 4, 3, 6, 3, 5) times. 54 (56, 54, 56, 60, 54, 66, 62) sts

□ Dec one st at each end of every RS row until there are 6 (6, 8, 8, 8, 10, 10, 10) sts, ending after a WS row

□ Cast off

To make up

Weave in all ends and block (see page 94). Join raglan armholes. Sew Sleeves and sides of garment

NECK

□ Using 3.5mm circular needle and beg at Back right shoulder, pick up and k 64 (64, 68, 70, 74, 78, 84, 86) sts along Back neck, 4 (4, 6, 6, 6, 10, 10, 10) sts along left



coming next issue

GORGEOUS TEXTURED SWEATER BY JO ALLPORT

October issue of Let's Knit on sale Friday 4th September



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PONY

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Forest Fern

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Pat Menchini

The days are getting shorter, the greens of summer have been replaced with shades of auburn, and there's a definite chill in the air... so it's time to get out those needles and start crafting your first autumn cardi. With its dolman sleeves and stylish collar, this jacket will serve whatever purpose you see fit, from a casual day with friends or a more formal occasion. A great all-rounder!

Up to
size 24!



meet our
DESIGNER

"This is an all-seasons, unstructured, casual jacket, simple to knit in stocking stitch with an easy textured pattern."

PAT MENCHINI

Start knitting here

Measurements & sizes

Dress size (approx):

6-8 (10-12, 14-16, 18-20, 22-24)

To fit chest (cm):

76-81 (86-91, 97-102, 107-112, 117-122)

Length at centre back (cm):

50 (51, 52, 53, 54)

Width cuff to cuff (cm):

85 (90, 95, 100, 105)

Knit Kit

Yarn: King Cole Moods DK, shade 856 Autumn Leaf, 3 (3, 3, 4, 4) 100g balls

Needles: 3.25mm, 4mm straight, 4mm circular

Stitch markers

Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Moods DK blends wool and acrylic to make a machine washable yarn with all the benefits of natural fibres. There are 13 tweed shades to choose from.

Need an alternative?

Prefer a solid colourway? Try Sirdar Country Style DK, which combines 40% nylon with 30% acrylic and 30% wool. There are over 35 different hues available.

Let's Shop

King Cole Moods DK costs £2.95 per 100g (294m) ball from 01703 331777, www.zipsnclips.com

Sirdar Country Style DK costs £2.39 per 50g (155m) ball from 01925 764231, www.blacksheepwools.com

BACK

Using 3.25mm needles, cast on 85 (97, 107, 119, 129) sts

□ Row 1 (RS): p1, [k1, p1] to end

□ Row 2: p

□ Row 3: k1, [p1, k1] to end

□ Row 4: p

□ Rows 5-6: rep Rows 1-2

Rows 1-6 set Border patt

Change to 4mm needles

□ Rows 7-26: beg with a k row, work in st st

DOLMAN SHAPING

NOTE: change to circular needle when there are too many sts for straight needles

□ Work 21 rows inc one st at each end of next and every foll fourth row. 97 (109, 119, 131, 141) sts

□ Work 14 rows inc one st at each end of every RS row. 111 (123, 133, 145, 155) sts

□ Work five rows inc one st at each end of every row. 121 (133, 143, 155, 165) sts

□ Cast on three sts at beg of next ten rows. 151 (163, 173, 185, 195) sts

□ Cast on seven sts at beg of next two rows. 165 (177, 187, 199, 209) sts

Pm at centre of last row

□ Work without shaping until Back meas 17 (18, 19, 20, 21) cm from marker, ending after a WS row

SHAPE SHOULDERS

□ Cast off 8 (9, 9, 10, 10) sts at beg of next ten rows. 85 (87, 97, 99, 109) sts

□ Cast off 9 (9, 11, 11, 12) sts at beg of next four rows. 49 (51, 53, 55, 61) sts

□ Cast off 11 (11, 11, 11, 13) sts at beg of next two rows. 27 (29, 31, 33, 35) sts

□ Cast off

RIGHT FRONT

****** Using 3.25mm needles, cast on 33 (39, 43, 47, 51) sts

□ Work Rows 1-5 of Border patt as for Back

□ Row 6: p inc 1 (-, -, 1, 1) st at side edge. 34 (39, 43, 48, 52) sts ******

Change to 4mm needles and, working main section in st st to match Back and rem sts of shaped section in Border patt, cont as folls:

□ Row 1 (RS): [k1, p1] twice, k1, yfwd, k to end. 35 (40, 44, 49, 53) sts

□ Row 2 and every WS row: p to last two sts, k2

□ Row 3: [p1, k1] three times, yfwd, k to end. 36 (41, 45, 50, 54) sts

□ Row 5: [k1, p1] three times, k1, yfwd, k to end. 37 (42, 46, 51, 55) sts

□ Row 7: [p1, k1] four times, yfwd, k to end. 38 (43, 47, 52, 56) sts

□ Row 9: [k1, p1] four times, k1,

yfwd, k to end. 39 (44, 48, 53, 57) sts

□ Rows 10-20: cont as set inc one st on every RS row until there are 44 (49, 53, 58, 62) sts, taking extra sts into moss st patt

NOTE: this method of increasing is cont throughout Right front to top of shoulder shaping

DOLMAN SHAPING

□ Work 21 rows inc one st at side edge on next and every foll fourth row. 61 (66, 70, 75, 79) sts

□ Work 14 rows inc one st at side edge on every RS row. 75 (80, 84, 89, 93) sts

□ Work five rows inc one st at side edge on every row. 82 (87, 91, 96, 100) sts

□ Next row: cast on three sts at side edge. 86 (91, 95, 100, 104) sts



Top, £9.90, Uniqlo; trousers, £39.50, Marks & Spencer; necklace, £12.50, bracelet, £8.50, Emporium at Boots

knitwise

Dolman sleeves

This cardigan has a dolman construction, which minimises sewing up and means that the sleeves are integral to the main body of the jacket. There is usually a lot of space under the arms for freedom of movement, meaning a dolman sleeved garment is quite loose fitting, too. By working the front and back of this project separately, it helps to reduce the right-angle at which dolman sleeves extend and gives a more natural drape.



☐ Cast on three sts at side edge of foll four alt rows. 102 (107, 111, 116, 120) sts
☐ Work one row without shaping
☐ Next row: cast on seven sts at side edge. 110 (115, 119, 124, 128) sts
 Pm at centre of last row
☐ Cont shaping for border section as set until Front meas same as Back to shoulder shaping, ending at sleeve edge

SHAPE SHOULDER

☐ Next row: cast off 8 (9, 9, 10, 10) sts, work to end
☐ Cast off 8 (9, 9, 10, 10) sts at beg of foll four alt rows
☐ Cast off 9 (9, 11, 11, 12) sts at beg of next and foll alt row
☐ Work one row without shaping
☐ Next row: cast off 11 (11, 11, 11, 13) sts, work to end
☐ Cast off until only 12 sts rem, work on these sts only as folls:
☐ Cont in patt without shaping on these 12 sts only for Back neck border until inner edge of strip fits half way across Back neck sts
☐ Cast off

LEFT FRONT

☐ Work as for Right front from ** to **
 Change to 4mm needles and work to match Right front as folls:
☐ Row 1: k to last five sts, yfwd, k1,

[p1, k1] twice. 35 (40, 44, 49, 53) sts
☐ Row 2 and every alt row: k2, p to end
☐ Row 3: k to last six sts, yfwd, [k1, p1] three times. 36 (41, 45, 50, 54) sts
☐ Row 5: k to last seven sts, yfwd, [k1, p1] three times, k1. 37 (42, 46, 51, 55) sts
☐ Row 7: k to last eight sts, yfwd, [k1, p1] four times. 38 (43, 47, 52, 56) sts
☐ Rows 8-20: cont as set inc one st on every RS row until there are 44 (49, 53, 58, 62) sts, taking extra sts into moss st patt
☐ Complete to match Right front, reversing shapings

To make up

Weave in all ends and join shoulders. Sew cast-off edges of Back neck border then stitch inner edge to cast-off sts of Back neck

SLEEVE BORDERS

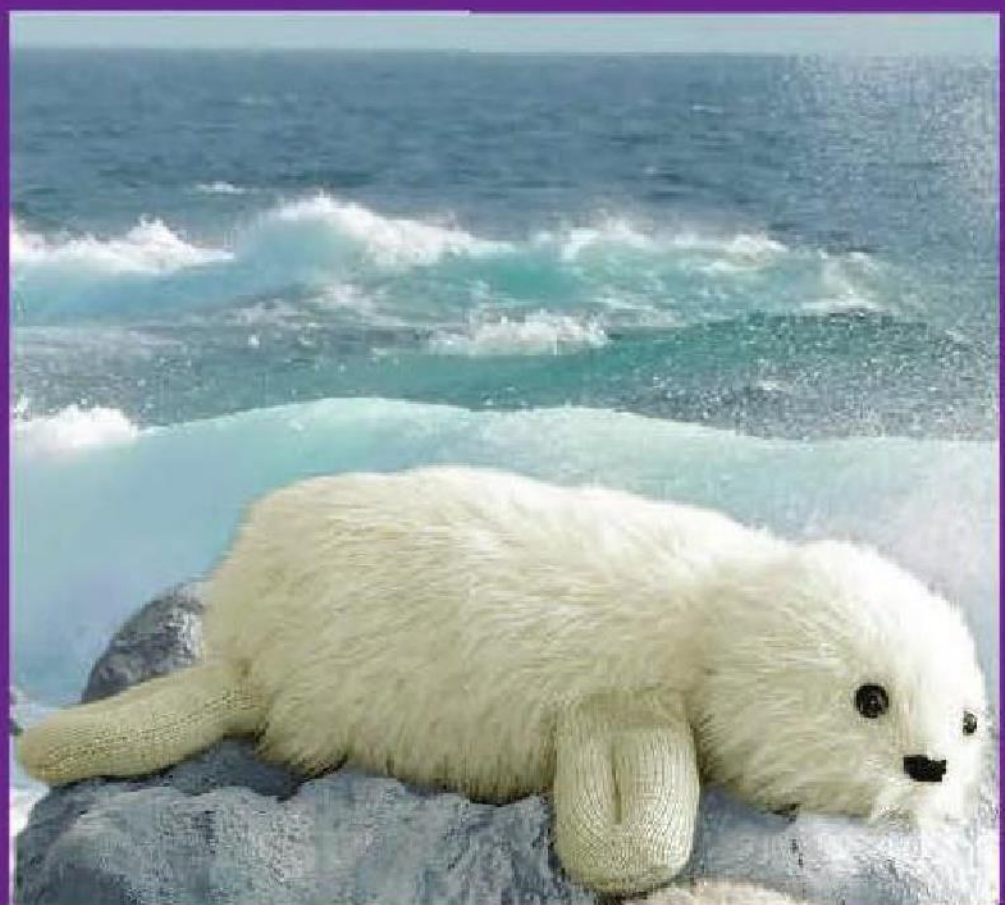
☐ Using 3.25mm needles with RS facing, pick up and k 75 (81, 87, 93, 99) sts evenly along Sleeve edge
☐ Beg with a Row 2, work in Border patt as for Back for 5cm, ending after a RS row
☐ Cast off knitwise
 Join side seams and Sleeve borders **LK**

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DESIGNER

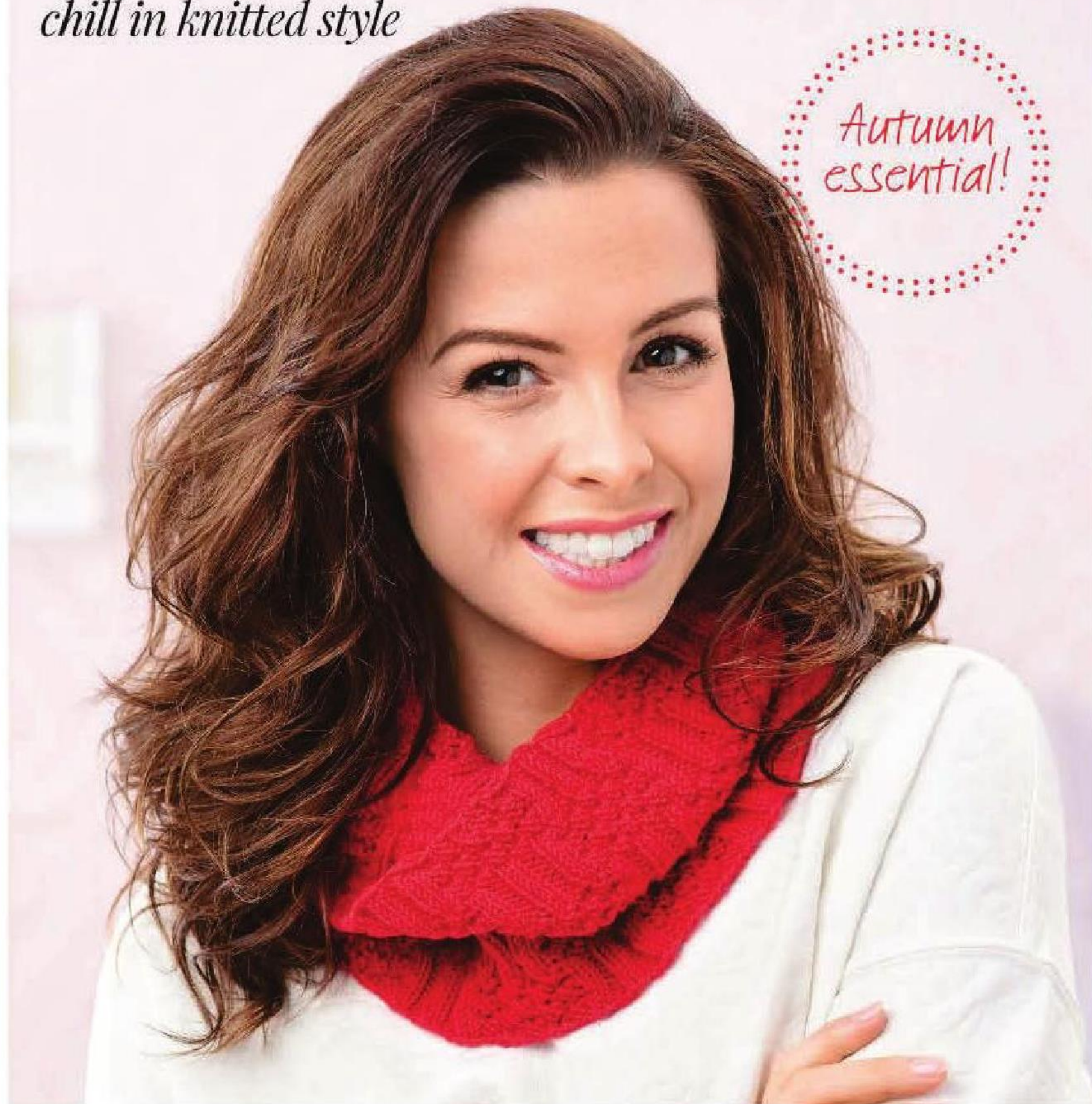


KELLY MENZIES,
DESIGNER

"I love this stitch pattern because it is such a simple repeat but it gives the impression of a more complex work. I'd like to think that a beginner, taking their first steps into knits and purls on the same round, could be really proud of this when they get compliments from friends and family. For a longer cowl, just cast on an extra ten stitches for each pattern repeat you want to add."

"Simple stitches create

Kelly Menzies shows us how to beat that new season chill in knitted style



Autumn
essential!

Measurements & sizes

One size, to fit adult female
21cm x 60cm after blocking

Knit Kit

Yarn: Rooster Almerino DK, shade 220 Lighthouse, two 50g balls
Needles: 3.5mm circular
Stitch marker
Tapestry needle

Tension Square

24 sts x 40 rows
10cm x 10cm
over patt
3.5mm needles
before blocking

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rooster Almerino DK is lovely and soft thanks to its blend of 50% alpaca with 50% merino wool. It has a light twist to give it good stitch definition and comes in 20 colours.

a stunning accessory!"

EXCLUSIVE TO

Let's
Knit

Beginners and pros alike, we've got the perfect accessory to kick off the start of autumn! Made from a combination of knit and purl stitches, it's a simple project you're guaranteed to have finished before the cooler weather has time to set in. This pattern asks you to work stitches as they appear on alternate rounds; if you're not sure how to do this, read our Knitwise panel for some helpful hints.

Start knitting here

COWL

Using 3.5mm circular needle, cast on 160 sts, join in the rnd taking care not to twist sts, pm for beg of rnd

- ☐ Rnd 1: * k2, p2, rep from * to end
- ☐ Rnd 2 and every alt rnd: work all sts as they appear (see Knitwise)
- ☐ Rnd 3: * k2, p2, k4, p2, rep from * to end
- ☐ Rnd 5: * k2, p2, rep from * to end
- ☐ Rnd 7: * k2, p2, k4, p2, rep from * to end
- ☐ Rnd 9: * k2, p2, rep from * to end
- ☐ Rnd 11: * p2, k2, rep from * to end
- ☐ Rnd 13: * k2, p2, k4, p2, rep from * to end
- ☐ Rnd 15: * p2, k2, rep from * to end
- ☐ Rnd 17: * k2, p2, k4, p2, rep from * to end
- ☐ Rnd 19: * p2, k2, rep from * to end
- ☐ Rnd 20: work all sts as they appear
- ☐ Rep Rnds 1-20 twice more or until work meas 21cm
- ☐ Cast off

To make up

Weave in all loose ends. Block to measurements (see page 94) **LK**

knitwise

Work it

This pattern asks you to work stitches as they appear on every alternate round. This might sound a bit confusing to start with, but it's simple once you know how to recognise the different kinds of stitches. Take a close look at the first round of your cowl. You will see there are some stitches that have a bump beneath them, and some stitches that are smooth. You need to purl the stitches that have a bump, and knit the stitches that are smooth. In each case you will be repeating the previous round, but saving yourself the trouble of remembering the pattern.



Top from a selection at H&M

Need an alternative?

If you're sensitive to wool fibres, you could try a plant-based yarn such as King Cole Bamboo Cotton DK which is made of 50% bamboo-sourced viscose and 50% cotton. Choose from 31 shades.

Let's Shop

Rooster Almerino DK has an RRP of £5.40 per 50g (112.5m) ball, for stockists call 01829 740903 or go to www.roosteryarns.co.uk
King Cole Bamboo Cotton DK costs £4.50 per 100g (230m) ball from 0115 947 4239, www.knitnottingham.co.uk

coming next issue

PRETTY DRAWSTRING COWL BY JULIE FERGUSON

October issue of Let's Knit on sale Friday 4th September



Purl&Jane

BY JANE ELLISON

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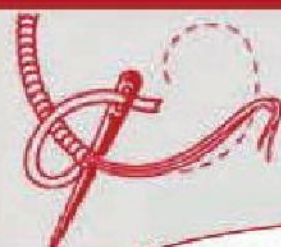
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Autumn Sunrise

EXCLUSIVE TO
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*Get ready for the new season with
Charmaine Fletcher's trio
of accessories*

It's always nice to feel co-ordinated when you leave the house and this matching hat, cowl and wristlets combo will put you in the right frame of mind. It's a really simple project which combines moss and stocking stitch, while using the heather effect of the yarn to bring additional texture. Just two skeins of yarn are needed to make the full set, which includes a hat (see overleaf), but if you just want to knit one or two items, read the About the Yarn section for exact quantities.

Knit this
set for
under
£13!



meet our
DESIGNER

"The cowl is designed to stand tall like a funnel neck collar and should be worn with the tab and button to correspond with the hat."

CHARMAINE FLETCHER



Measurements & sizes

HAT

Circumference: 63cm
Height (brim unfolded): 29cm
Height (brim folded): 17cm

COWL

Circumference at base: 66cm
Height: 16cm

WRIST WARMERS

Circumference: 22cm
Height: 8cm

Knit Kit

Yarn: Cascade 220 Heathers, shade 9564 Birch, two 100g skeins

Needles: 3.25mm, 3.75mm, 4mm, 4.5mm, all double-pointed

Stitch markers

Tapestry needle

Tension Square

HAT	COWL
18 sts x 32 rows	18 sts x 24 rows
10cm x 10cm	10cm x 10cm
moss stitch	stocking stitch
4mm needles	4mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special Abbreviations

ml: insert LH needle into horizontal bar between sts from front to back, k into back of this loop

mlr: insert LH needle into horizontal bar between sts from back to front, k into front of this loop

About the Yarn

Made from 100% Peruvian wool, Cascade 220 is a popular US yarn that is making waves over here. Its vast range of colours and effects makes this light, aran-weight yarn really versatile, although it must be washed by hand. The hat uses 88g, the cowl uses 83g and the wristwarmers use 25g.

Need an Alternative?

For a machine washable alternative, try King Cole Merino Blend Aran. It's made from pure wool and there are 20 alternative shades to choose from.

Let's Shop

Cascade 220 Heathers costs £6.25 per 100g (200m) skein from 0845 544 2196, www.loveknitting.com
King Cole Merino Blend Aran costs £2.99 per 50g (80m) ball from 0800 505 3300, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to p63

10% OFF!

Start knitting here

HAT

Using 4.5mm dpns, cast on 100 sts, distribute over four needles and join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: (k1, p1) to end

□ Rnd 2: (p1, k1) to end

These two rnds set moss st

□ Rnds 3-4: rep Rnds 1-2

□ Rnd 5: as Rnd 1

Change to 4mm dpns

□ Rnds 6-44: beg with a Rnd 2, work 39 rows in moss st

□ Rnds 45-54: k

SHAPE CROWN

□ Rnd 55: k8, skpo, k2tog, * k16, skpo, k2tog, rep from * to last eight sts, k8. 90 sts

□ Rnds 56-58: k

□ Rnd 59: k7, skpo, k2tog, * k14, skpo, k2tog, rep from * to last seven sts, k7. 80 sts

□ Rnds 60-62: k to end

□ Rnd 63: k6, skpo, k2tog, * k12, skpo, k2tog, rep from * to last six sts, k6. 70 sts

□ Cont to dec as set on every fourth rnd until 20 sts rem

□ Rnd 81: * skpo, k2tog, rep from * to end. Ten sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Weave in ends

BUTTON

Using 3.25mm dpns, cast on 15 sts, distribute over three dpns and join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnds 1-4: k to end

Change to 3.75mm dpns

□ Rnd 5: (kfb) in each st. 30 sts

□ Rnd 6: (k1, p1) to end

□ Rnd 7: (p1, k1) to end

□ Rnd 8: as Rnd 6

□ Rnd 9: (k2tog) to end. 15 sts

Change to 3.25mm dpns

□ Rnds 10-12: k

□ Rnd 13: (k1, k2tog) to end. Ten sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Thread tail through work and weave around cast-on edge. Pull tight to gather

TOP TAB

Using two 4mm dpns, cast on three sts

Do not join in the rnd

□ Row 1 (WS): k

□ Row 2: k1, mlr, k1, ml, k1. Five sts

□ Row 3: k

□ Row 4: k1, kfb, k to last two sts, kfb, k1. Seven sts

□ Row 5: k3, p1, k3

□ Row 6: k1, kfb, k to last two sts, kfb, k1. Nine sts

□ Row 7: k3, p to last three sts, k3

□ Row 8: k1, kfb, k to last two sts, kfb, k1. 11 sts

□ Row 9: k3, p to last three sts, k3

□ Row 10: k

□ Rep Rows 9-10 until work meas 10cm, ending after a WS row

□ Cast off kwise

BOTTOM TAB

Using 4mm dpns, cast on 11 sts

Do not join in the rnd

□ Row 1: k

□ Row 2: k3, p to last three sts, k3

□ Rep Rows 1-2 eight more times, then Row 1 once more

□ Row 20 (WS): k

□ Row 21: k

Change to 3.75mm dpns

□ Cast off kwise

Weave in ends

To make up

Block Hat to measurements. Roll up brim of Hat to end of moss stitch section. Slip stitch in place using small stitches. Sew cast-on edge of Bottom tab to WS of Hat. Fold over rolled edge. Sew cast-off edge of Top tab to edge of moss stitch section on RS of Hat. Overlap Bottom tab and sew in place. Sew Button in centre of Tab, as shown

COWL

NOTE: cast-on edge is bottom of Cowl

Using 4.5mm dpns, cast on 108 sts, distribute over four needles and join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: (k1, p1) to end

□ Rnd 2: (p1, k1) to end

These two rnds set moss st

□ Rep last two rnds 17 times more

Change to 4mm dpns

□ Rep Rnds 1-2 ten times more

□ Cast off in moss st

Weave in ends

BUTTON

□ Work as for Hat

TAB

□ Rows 1-10: work as for Hat

□ Rep Rows 9-10 until work meas 42cm, ending after a RS row

□ K two rows

Change to 3.75mm dpns

□ Cast off kwise

To make up

Wrap Tab around Cowl, overlapping pointed end, as shown. Secure Tab to Cowl on WS with small stitches. Sew Button to front of Tab, 3cm from point

WRISTLETS (make two)

Using 4mm dpns, cast on 32 sts, distribute over three dpns and join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: (k1, p1) to end

□ Rnd 2: (p1, k1) to end

Rnds 1-2 set moss st

□ Rep last two rnds 11 times more

Change to 5mm dpns

□ Rnd 24: (k1, p1) to end

□ Cast off in moss st

Weave in ends

BUTTON (make two)

□ Work as for Hat

To make up

Sew Button to front of Wristwarmer. Weave in ends **LK**



knitwise

Knitting it straight

If you find double-pointed needles tricky to manage, it is easy to convert all these makes to be worked on straight needles. First, add two stitches to the number cast on. These will be used for seaming. As you have an even number of stitches, the moss stitch pattern does not need to be adjusted:

□ Row 1: (k1, p1) to end, turn

□ Row 2: (p1, k1) to end, turn

To keep the stocking stitch sections correct, work all even-numbered rows as 'p to end'.



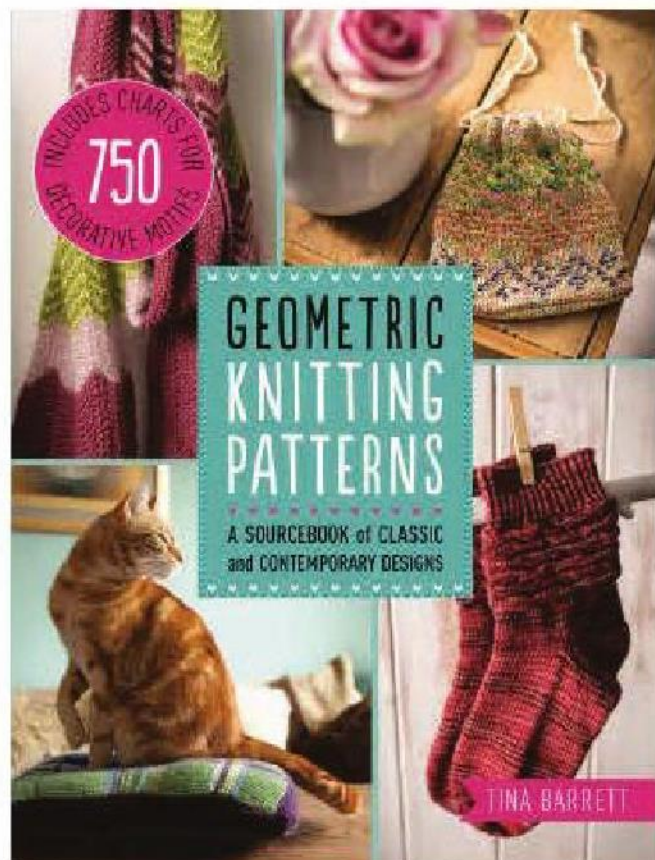
Debbie Bliss

Lara

Contrast Sweater from Debbie Bliss using Lara
For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222

THE Bookshelf

Our pick of the best current books, blogs and more!

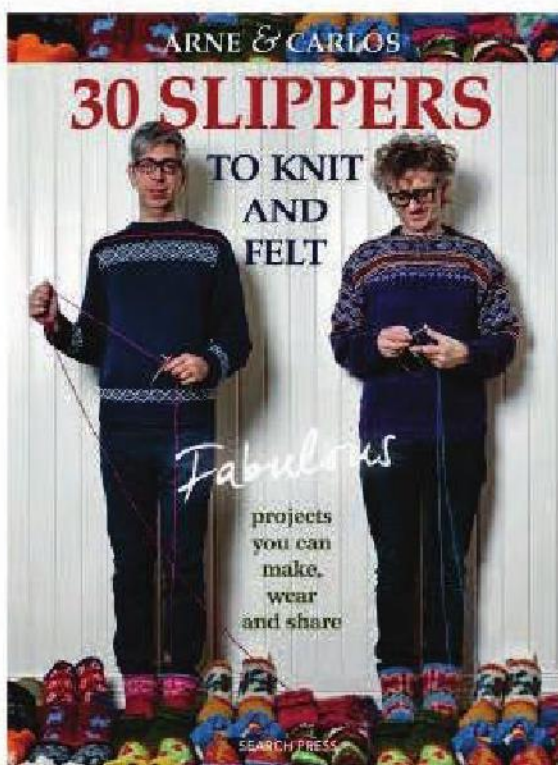


GEOMETRIC KNITTING PATTERNS

Tina Barrett (£14.99, Quarto)

Calling all chart-lovers! Geometric Knitting Patterns has over 750 charts so we're not kidding when we say that there's an idea for pretty much any knitting project you could think of. Bursting with chevrons, plaids, stripes, motifs and textured stitches to be used in garments, accessories and homewares, this book is ideal for creative knitters who like to make something unique. The patterns can be worked into an existing design or used in your own creation.

0207 700 6700, www.quarto.com



30 SLIPPERS TO KNIT AND FELT

Arne & Carlos (£12.99, Search Press)

Our old favourites Arne & Carlos return with yet another brilliant title in their signature style. It's time to embrace the cooler autumnal evenings so get felting now in time to stave off chilly winter tootsies and make the ultimate thoughtful Christmas gift! Each of the cosy designs uses soft wool yarn and can be embellished to make truly unique slippers. 01892 510850, www.searchpress.com



SIMPLE KNITS

by Jane Ellison (£11.95, Purl & Jane)

It's time to start knitting those staple garments that will serve you throughout autumn and winter; the kind you can live in and wear out because they are the perfect union of style and comfort. Simple Knits has eight patterns in Knoll Yarns'

Kilcarra Tweed which are just that. From simple garter stitch patterns to rustic cables, each one offers a slice of classic charm. The nostalgic photography oozes autumnal country life, inspiring your next tweedy knit! 01756 228247, www.purlandjane.co.uk



We also LOVE...



BLOG

MY SISTER'S KNITTER

A beautiful insight into Andi's world of tea, creative inspiration and knitting with the 'perfect' yarn. Check out her delightful Ravelry page for current knitalongs that you can get involved with. mysistersknitter.typepad.com



POCKET YARN

A new little knitting app to make browsing Ravelry patterns a breeze. It's super easy to use and you can even store your favourites to go back to later. Download it on the app store for just £0.79.



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EXCLUSIVE TO
**lets
Knit**

Violet Haze

Helen Ardley's trendy fingerless mittens are perfect for the changeable weather

If you love the look of cables but aren't quite advanced enough to tackle the tricky technique, these toasty mittens achieve a similar effect but with a fraction of the fuss. Using a great value yarn, these are a must-make budget accessory that will take you from the cool autumn mornings through to the frosty winter days and can be layered with long sleeves and gloves for extra warmth.



meet our
DESIGNER

"To keep your hands nice and cosy this winter, knit yourself these stylish mittens. The stranding of the stitches on the front is easy to do so you could get these made in a few evenings. Perfect for Christmas presents as well."

HELEN ARDLEY

Measurements & sizes

21cm long x 8cm wide

Knit Kit

Yarn: James C. Brett Aztec Aran, shade AL6, one 100g ball
Needles: 4.5mm

Tension Square

16 sts x 25 rows
10cm x 10cm
stocking stitch
4.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

James C. Brett Aztec Aran is an acrylic yarn with 10% alpaca for a soft, fuzzy texture which accentuates the cable and rib shapes.

Need an alternative?

King Cole Fashion Aran is a 30% wool, 70% acrylic blend with a similar fuzzy effect. Shade Plum (1514) makes a good substitute for the James C. Brett colour.

Let's Shop

James C. Brett Aztec Aran has an RRP of £2.99 per 100g (190m) ball. For stockists, call 01274 565959 or visit www.jamescbrett.co.uk
King Cole Fashion Aran costs £3.89 per 100g (200m) ball from 0845 544 2196, www.loveknitting.com

knitwise

Carefree cables

Knitting cables can be a little daunting if you're at a beginner or intermediate level but this pattern uses a method of looping yarn around a section of stitches to achieve a similar effect with a fraction of the difficulty. Ensure that you pull the loop to the same tension each time to achieve a cabled look.

Start knitting here

RIGHT MITTEN

** Using 4.5mm needles, cast on 38 sts

□ Row 1: p2, * k2, p2, rep from * to end

□ Row 2: k2, * p2, k2, rep from * to end

These two rows set the rib

□ Work in rib for a further ten rows **

□ Next row: p2, k2, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, rib to end

□ Next row: k2, * p2, k2, rep from * to end

□ Next row (RS): (p2, k2) five times, p2, k to end

□ Next row: p16, (k2, p2), five times, k2

The last two rows form st st and rib section

□ Work a further two rows as set

SHAPE THUMB

□ Next row: p2, k2, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, m1, k3, m1, k to end. 40 sts

□ Next row: p18, (k2, p2) five times, k2

□ Next row: (p2, k2) five times, p2, k to end

□ Next row: p18, (k2, p2) five times, k2

□ Next row: (p2, k2) five times, p2, m1, k5, m1, k to end. 42 sts

□ Next row: p20, (k2, p2) five times, k2

□ Next row: p2, k2, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, m1, k7, m1, k to end. 44 sts

□ Next row: p22, (k2, p2) five times, k2

□ Next row: (p2, k2) five times, p2, m1, k9, m1, k to end. 46 sts

□ Next row: p24, (k2, p2) five times, k2

□ Next row: (p2, k2) five times, p2, k11, turn

□ Next row: p11, turn

□ Cont in st st on these 11 sts for a further six rows

□ Cast off. Cut yarn and sew thumb seam

□ With RS facing, rejoin yarn to rem sts and pick up and k two sts at base of thumb, k to end. 37 sts

□ Next row (WS): p15, (k2, p2) five times, k2

□ Next row: p2, k2, p2, (insert RH

needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, k to end

□ Next row: p15, (k2, p2) five times, k2

□ Next row: (p2, k2) five times, p2, k to end

□ Rep last two rows once more

□ Next row: p15, (k2, p2) five times, k2

□ Next row: p2, k2, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, k15

□ Next row: p15, (k2, p2) five times, k2

□ Next row: (p2, k2) six times, (p2tog, p1, k2) twice, p2tog, p1. 34 sts

□ Next row: * k2, p2 rep from * to

last two sts, k2

□ Cont in rib as set for a further two rows

□ Next row: p2, k2, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, rib to end

□ Keeping rib as set work a further six rows

□ Cast off

LEFT MITTEN

Work from ** to ** of Right mitten

□ Next row: (p2, k2) four times, p2, (insert RH needle from front between 6th and 7th sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, k2, p2. 38 sts

□ Next row: k2, * p2, k2, rep from



* to end

□ Next row: k16, p2, * k2, p2, rep from * to end

□ Next row: (k2, p2) five times, k2, p to end

The last two rows form the st st and rib section

□ Work a further two rows

SHAPE THUMB

□ Next row: k13, m1, k3, m1, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, k2, p2. 40 sts

□ Next row: (k2, p2) five times, k2, p to end

□ Next row: k18, (p2, k2) five times, p2

□ Next row: (k2, p2) five times, k2, p to end

□ Next row: k13, m1, k5, m1, (p2, k2) five times, p2. 42 sts

□ Next row: (k2, p2) five times, k2, p to end

□ Next row: k13, m1, k7, m1, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, k2, p2. 44 sts

□ Next row: (k2, p2) five times, k2, p to end

□ Next row: k13, m1, k9, m1, (p2, k2) five times, p2. 46 sts

□ Next row: (k2, p2) five times, k2, p to end

SHAPE THUMB

□ Next row: k24, turn

□ Next row: p11, turn

□ Cont in st st on these 11 sts for a further six rows

□ Cast off

□ Break yarn and sew thumb seam

□ With RS facing, rejoin yarn to rem sts and pick up and k two at base of thumb, rib to end. 37 sts

□ Next row: (k2, p2) five times, k2, p to end

□ Next row: k15, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, k2, p2

□ Next row: (k2, p2) five times, k2, p to end

□ Next row: k15, (p2, k2) five times, p2

□ Rep last two rows once more

□ Next row: (k2, p2) five times, k2, p to end

□ Next row: k15, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop

onto LH needle and k tog with first st, k1, p2, k2, p2) twice, k2, p2

□ Next row: (k2, p2) five times, k2, p to end

□ Next row: (p2, k2tog, k1) three times, (p2, k2) five times, p2. 34 sts

□ Next row: * k2, p2 rep from * to last two sts, k2

□ Cont in rib as set for a further two rows

□ Next row: (p2, k2) three times, p2, (insert RH needle from front between sixth and seventh sts on LH needle, yrn and draw through a loop, slip loop onto LH needle and k tog with first st, k1, p2, k2, p2) twice, k2, p2

□ Keeping rib as set work a further six rows

□ Cast off

To make up

Sew in all loose ends. Sew side seam on both mittens **LK**

"If you're not confident at cabling, this is a great way to achieve a similar effect!"

LK Editorial Assistant
Isobel Smith



**coming
next issue**

**COSY HAT AND MITTENS
BY KELLY MENZIES**

October issue of Let's Knit on
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Needles and Pins

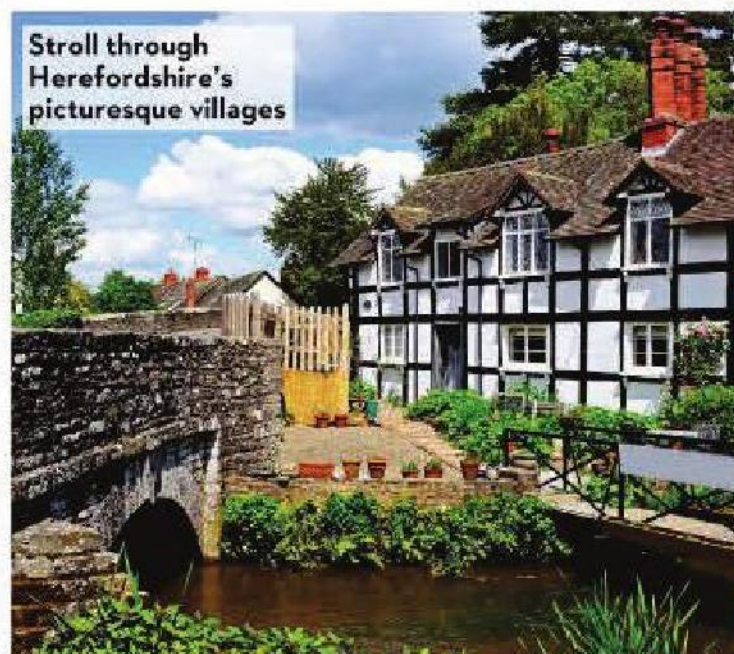
for your knitting and sewing needs



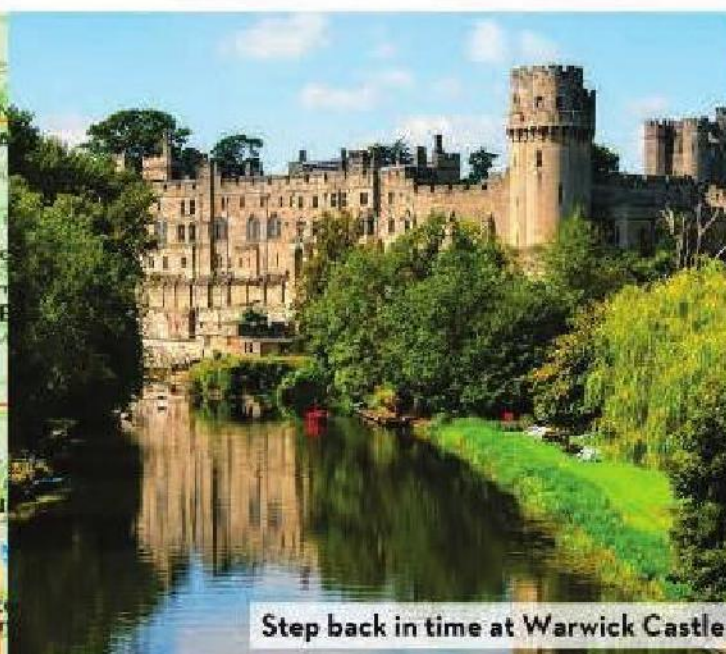
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Step back in time at Warwick Castle

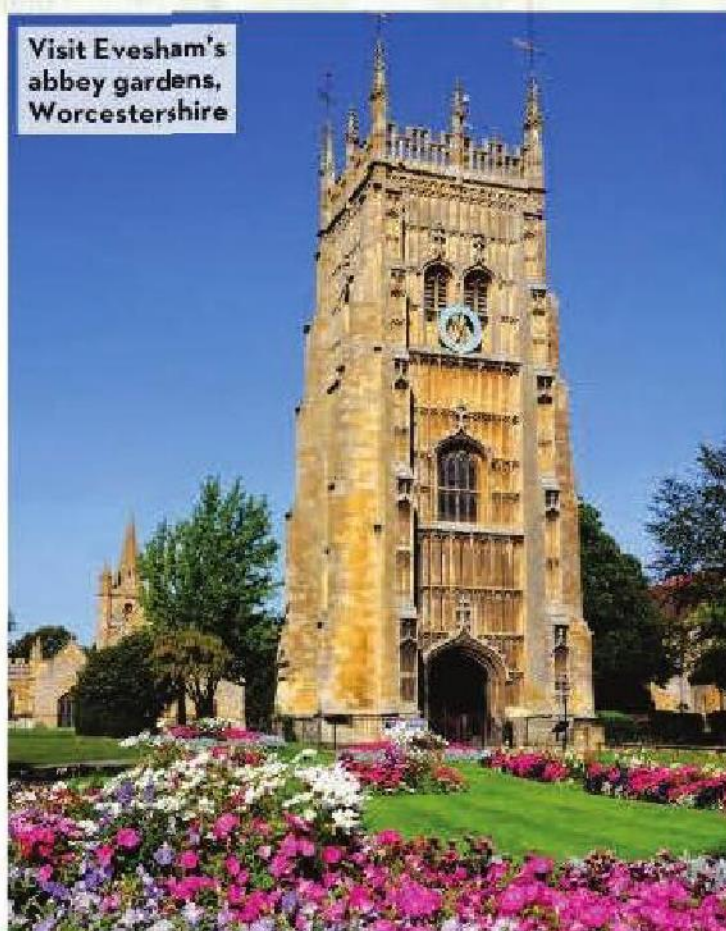
On the road: MIDLANDS

Celebrate the yarn shops of the region in our LK nationwide tour!



Explore the Peak District in Derbyshire

If you're anything like us, you can't go away - whether for week, weekend or even a day trip - without visiting a local yarn store. Spanning 11 counties, the Midlands makes up a vast section of the UK and provides plenty of opportunities to boost your crafting stash. We've picked a small selection of the many yarn shops, attractions and events that can be found in each county, so you can always have a knitty stop-off on your travels. To find more shops in this part of the UK, check out our brilliant map at www.letsknit.co.uk



Visit Evesham's abbey gardens, Worcestershire

Arena Photo UK / Shutterstock.com

West Midlands

Sitting Knitting, Sutton Coldfield

This converted cottage offers a splendid choice of yarns from stash staples to luxury fibres, including British brands UK Alpaca, Fyberspates and John Arbon. If you don't



have the internet or a printer, you can buy hard copies of online patterns as part of the Ravelry In-store Sales Program. There's also a wide range of needles and hooks, and don't forget to contact the team about their weekly knitting groups. **0121 308 4205**, www.facebook.com/sittingknitting

Christine's Wool Shop, Bournville

This family-run business has been trading for almost 40 years and the years of experience means the staff are in the perfect position to offer guidance and advice as you shop. There's a wide range of yarns suitable for beginners and fibre fans, as well as inspirational patterns, needles

and notions. There are regular knitting and crochet workshops and an SOS Clinic is held on Saturday mornings so stop by to find the answers to your knitting questions. **0121 628 3977**, www.cityknits.co.uk

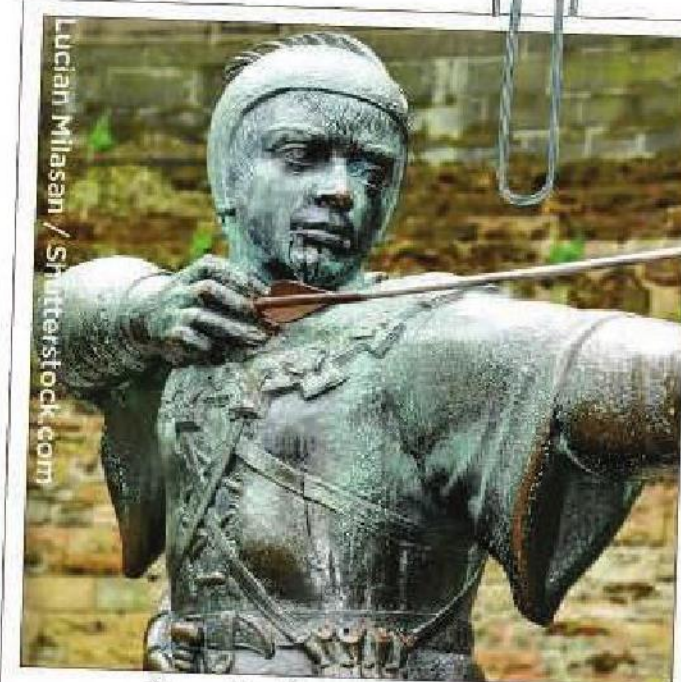


Leicestershire

Needles & Pins, Broughton Astley

This charming shop opened in 2008 stocks yarns from Stylecraft, King Cole, Rico and more. Bring your sewing friends too as they'll love the range of fabrics and haberdashery collection, and drop in on Tuesday evenings for the knit and natter group.

01455 285800,
www.needles-pins.co.uk



See Robin Hood at Nottingham Castle

Northamptonshire

Get Knitting, Northampton

At just over a year old, Get Knitting is relatively new on the scene but you'll find lots of familiar brands from Robin and Wendy to Noro, Debbie Bliss and Sirdar. There is also a wide selection of needles and hooks, plus buttons and ribbons. Contact the store about drop-in knitting sessions, workshops and tutorials. 01604 716768, www.yarnshopnorthampton.co.uk



Derbyshire

Bakewell Wool Gathering, Bakewell

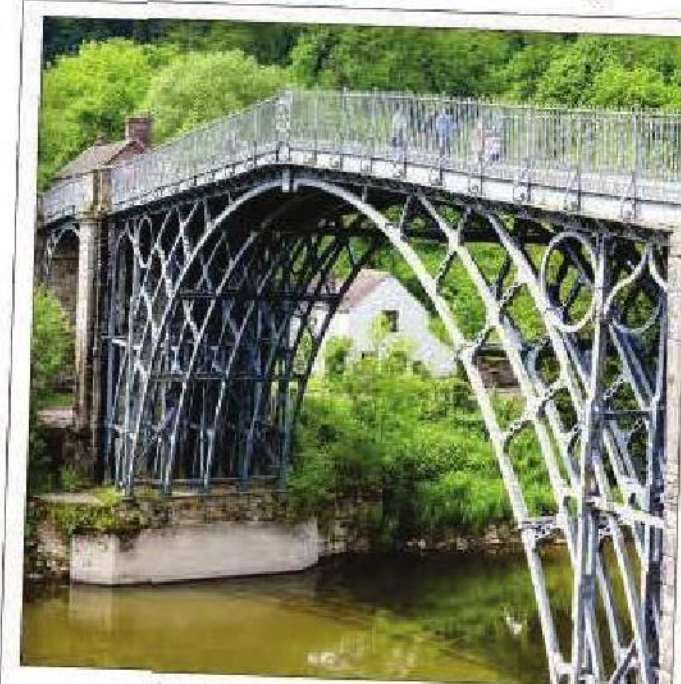
Make sure the 17-18 October is in your diary! Held at Bakewell Agricultural Centre, this event includes a marketplace selling all your wool craft essentials and bookable workshops, with last year's subjects ranging from carding fibre to freeform crochet. www.bakewellwool.co.uk



Nottinghamshire

Framework Knitters' Museum, Ruddington

In 1589 William Lee invented the knitting frame and changed the knitting industry forever. This museum celebrates the lives of frame knitters, with interactive displays and original machinery. 0115 984 6914, www.frameworkknittersmuseum.org.uk



Gorgeous views at Ironbridge, Shropshire

Herefordshire

Lupin and Rose, Bromyard

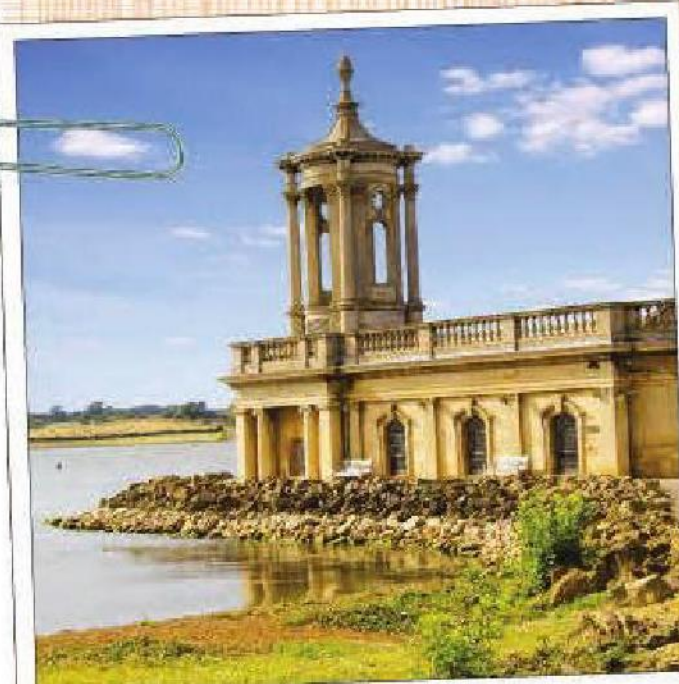
This shop is owned and run by Let's Knit designer Ruth Maddock and customers can always stop by and ask for help with their latest project. You'll find yarn from King Cole, Rowan, AdriaFil, and more, plus patterns, books and exclusive designs and kits. Get in touch to find out about the Craft and Natter Mornings and workshops. 01885 488103, www.lupinandrose.co.uk



Shropshire

The Pincushion, Oswestry

Celebrate the best of British with the wonderful homegrown fibres available at The Pincushion. This boutique store sells local Shropshire yarns, plus a great selection from West Yorkshire Spinners. You can also treat yourself to hand-dyed yarns. The store also caters for stitchers with gorgeous fabric and haberdashery. Get in touch to learn more about daily workshops and parties. 01691 680254, www.67thepincushion.co.uk



Why not take a trip to Rutland Water?

Rutland

Wool Zone, Oakham

Yarn, needles and patterns, this shop has it all. Find yarns from popular names, like Rico, Drops and Wendy. Shop staff will be on hand to offer expert advice and help you choose your next project. The store also has a line of kits which come with yarn, needles and full instructions to make some beautiful designs. 01572 868480, www.woolzone.co.uk





Worcestershire

Having recently expanded into the shop next door, this store caters for knitters, crocheters and stitchers alike. There are lots of top yarns from the likes of King Cole, Rowan and Debbie Bliss, along with a wide range of supporting patterns for the whole family. Join your fellow crafters at the twice weekly drop-in sessions, or book on to one of the many workshops. **01905 778381**, www.iloveemms.co.uk

Staffordshire

Knitique, Lichfield

This store has gone from strength to strength since moving to larger premises last



year. There are yarns and patterns from Sirdar, Peter Pan and Wendy, along with kits and accessories. If you can't make it to the shop, the team are happy to take phone orders. You can also contact them about knitting and crochet workshops. **01543 480979**, www.knitiqueonline.com

SPOTLIGHT ON....

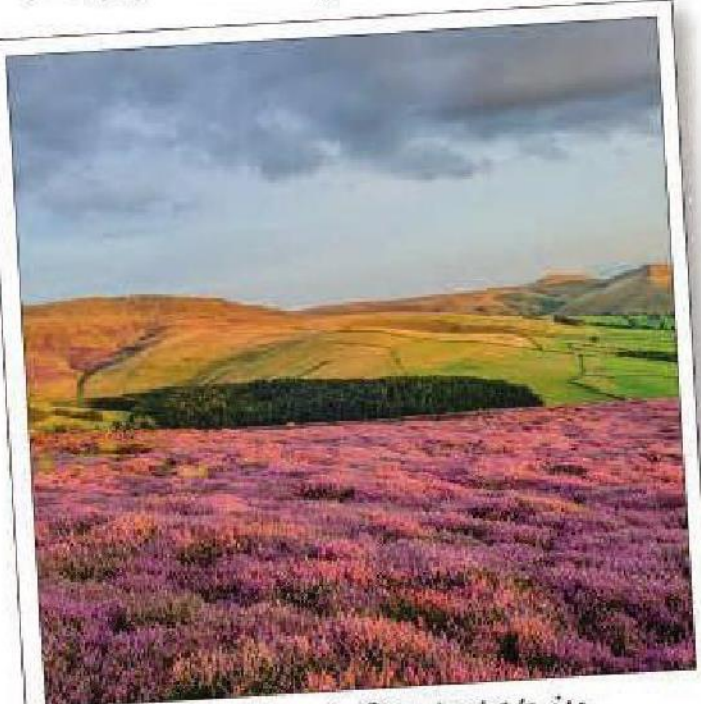
Ryeland Sheep

One of the UK's oldest breeds, Ryeland's originate from Leominster in Herefordshire and their fleece has long been considered one of the finest fibres - Queen Elizabeth I is rumoured to have only worn



©British Wool Marketing Board

stockings made in this wool! Today, Ryelands are classed as a rare breed, but you can still buy knitting yarn made from the fleece at Blacker Yarns. **01566 777635**, www.blackeryarns.co.uk



The Peak District in Staffordshire

Warwickshire

Warwick Wools, Warwick

Celebrate Warwick Wools' 10th anniversary! You can stock up on your favourite brands, including Sirdar and Debbie Bliss, among others, plus local yarns from In The Wool Shed. Whether you're a beginner knitter or life-long lover of the craft, you're sure to find your next project waiting for you.

0192 649 2853.



Tell us which other yarn shops you love in the Midlands. Find us on Facebook and Twitter @letsknitmag



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Sparkling Seas

Treat your feet with Jane Burns' ocean-inspired socks

Colourful socks are a great way to jazz up a simple outfit and these ones have a metallic thread running throughout to give a brilliant sparkly finish. They are knitted in a wave pattern which is achieved by dropping yarn forwards. It's a really easy yet effective technique but if you've not tried it before, you may want to do a practice swatch first.

Perfect
project for
this stunning
yarn!



meet our
DESIGNER

"This sock is designed to be loose around the leg, yet the cuff is knitted quite tightly which keeps the socks up to show the pattern at its best."

JANE BURNS

Measurements & sizes

Cuff to base of heel (after blocking): 24 (26, 28) cm

Leg circumference: 18 (21, 24) cm

Knit Kit

Yarn: Lang Mille Colori Socks & Lace Luxe, shade 78, one 100g ball

Needles: 2.25mm, double-pointed, set of five

Stitch markers

Tapestry needle

Tension Square

34 sts x 44 rows

10cm x 10cm

stocking stitch

2.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Lang Mille Colori Socks & Lace Luxe blends 73% wool with 25% nylon for extra durability and 2% polyester to bring a hint of sparkle to your makes. It's machine washable at 30°C and comes in 11 shades.

Need an Alternative?



For a solid sock yarn, try West Yorkshire Spinners Signature 4ply. It's 75% wool – including British Bluefaced Leicester

fibres – and 25% nylon. Choose from bright, pastel or self-patterning shades.

Let's Shop

Lang Mille Colori Socks & Lace Luxe costs £10.95 per 100g (400m) ball from 01529 240510, www.art yarn.co.uk



West Yorkshire Spinners Signature 4ply has an RRP of £7.20 per 100g (400m) ball. For stockists, call 01535 664500 or visit www.wy spinners.com

Start knitting here

SOCK

Using 2.25mm needles, cast on 60 (70, 80) sts, distribute them over three dpns as follows:

N1: 15 (17, 20) heel sts, N2: 30 (35, 40) instep sts, N3: 15 (18, 20) heel sts
Join in the rnd taking care not to twist sts, pm for beg of rnd

CUFF

□ Rnds 1-12 (14, 16): [k1, p1] to end

LEG

□ Next rnd: k

□ Rnd 1: * k5, yfwd, k1, [yfwd] twice, k1, [yfwd] three times, k1, [yfwd] twice, k1, yfwd, k1, rep from * to end

□ Rnd 2: p to end dropping all yfwds from prev rnd

□ Rnd 3: k

□ Rnd 4: p

□ Rnd 5: * k1, yfwd, k1, [yfwd] twice, k1, [yfwd] three times, k1, [yfwd] twice, k1, yfwd, k5, rep from * to end

□ Rnd 6: p to end dropping all yfwds from prev rnd

□ Rnd 7: k

□ Rnd 8: p

□ Rep Rnds 1-8 a further 6 (7, 8) times

□ Next rnd: N1: k, N2: k, transfer N1 sts on to end of N3 and cont on these 30 (35, 40) sts for heel as follows:

HEEL FLAP

□ Row 1: * sl 1 pwise, k1, rep from * to end

□ Row 2: sl 1 pwise, p to end

□ Rep last two rows until 30 (34, 36) rows have been worked

knitwise

'Til you drop

Rounds 2 and 6 of this stitch pattern require you to deliberately drop the extra wraps you made on the previous round. This means you let them slide off the left-hand needle without knitting them or slipping them on to the right-hand needle – simply let them drop. It's easy to see which loops to drop as these are not attached to the row below and are only wrapped around the needle.



TURN HEEL

□ Row 1: k16 (19, 21), ssk, k1, turn

□ Row 2: sl 1, p3 (4, 3), p2tog, p1, turn

□ Row 3: sl 1, k4 (5, 4), ssk, k1, turn

□ Row 4: sl 1, k to one st before gap, ssk, k1, turn

□ Row 5: sl 1, p to one st before gap, p2tog, p1, turn

□ Cont as set until all heel sts have been worked. 16 (19, 22) sts

□ Next row: k8 (9, 11), pm for beg of rnd

GUSSET

□ Using a spare dpn, k rem 8 (10, 11) heel sts, pick up and k 16 (18, 19) sts along edge of heel flap, using another spare dpn, k 30 (35, 40) instep sts, using another spare dpn, pick up and k 16 (18, 19) sts along edge of heel flap, k across rem heel sts. N1: 24 (28, 30) sts, N2: 30 (35, 40) sts, N3: 24 (27, 30) sts

□ Rnd 1 (dec): N1: k to last three sts, k2tog, k1, N2: k, N3: k1, ssk, k to end

□ Rnd 2: k

□ Rep Rnds 1-2 until 60 (70, 80) sts rem

FOOT

□ Rnd 1: N1: k, N2: k7 (10, 12), p15, k8 (10, 13), N3: k

□ Rnd 2: N1: k, N2: k7 (10, 12), k5, yfwd, k1, [yfwd] twice, k1, [yfwd] three times, k1, [yfwd] twice, k1, yfwd, k6, k8 (10, 13), N3: k

□ Rnd 3: N1: k, N2: p to end dropping all yfwds from prev rnd, N3: k

□ Next rnd: k to end

□ Rep last rnd until foot meas 20 (22, 24) cm from base of heel

SHAPE TOE

□ Rnd 1 (dec): N1: k to last three sts, k2tog, k1, N2: k1, ssk, k to last three sts, k2tog, k1, N3: k1, ssk, k to end

□ Rnd 2: k

□ Rep Rnds 1-2 until 40 (46, 50) sts rem

□ Rep Rnd 2 only until 20 (22, 22) sts rem

□ Using N3, k across sts on N1, hold rem two needles parallel and graft sts using Kitchener st (see p94) Weave in ends and block socks, pulling lengthways to open up stitch pattern **LK**

coming next issue

PRETTY SOCKS BY CLARE DEVINE

October issue of Let's Knit on sale on Friday 4th September



coming up in the NEXT ISSUE OF *Let's* knit

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ALSO IN THIS ISSUE:

- Beautiful British yarns
- Part two of Val Pierce's Pippa doll
- Quick Hallowe'en knits
- What's new for autumn/winter

PLUS MUCH MORE!

Let's
knit

**JO ALLPORT'S
COSY AUTUMNAL
SWEATER!**



Textured socks

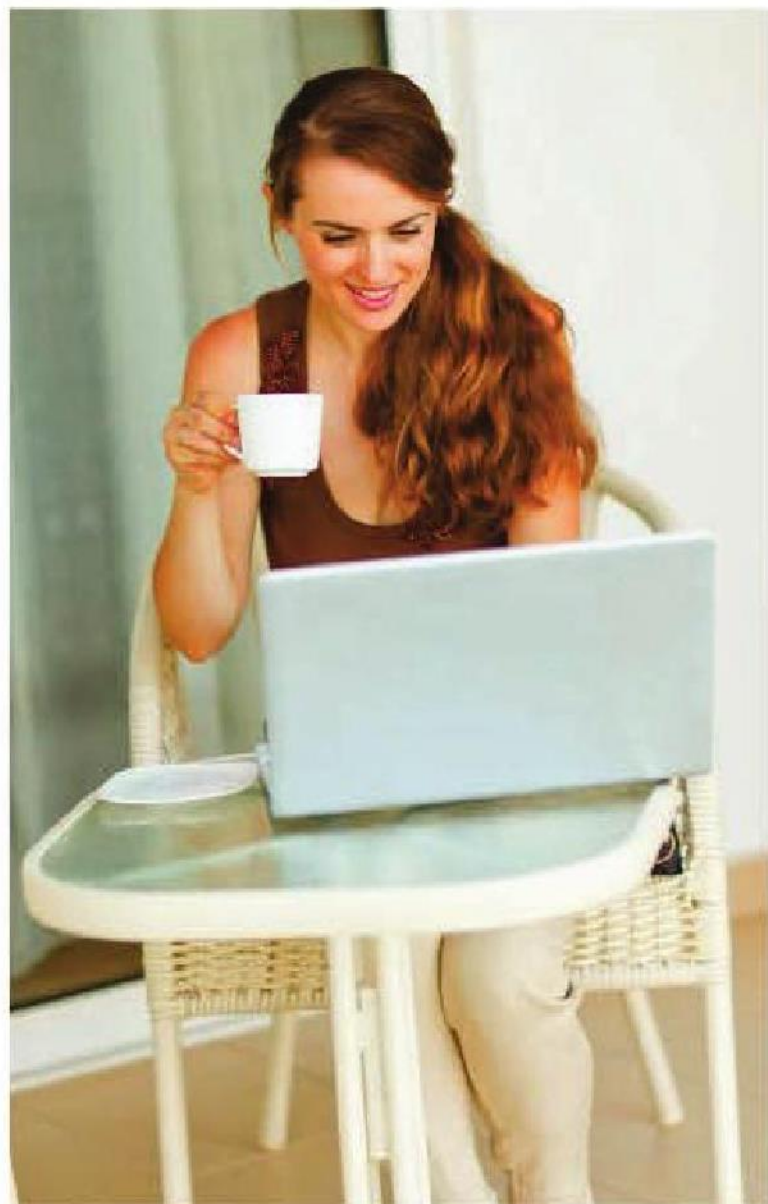


Stag cushion



Vibrant sweater

Why not take up a trial to Let's Knit with 3 issues for just £6! go to www.letsknit.co.uk/LKN15T



Star LETTER

"Dear Let's Knit,

I wanted to write and say thank you for giving me a brand new hobby!

I picked up a copy of Let's Knit while in a waiting room and was so inspired to learn how to knit. At 27 I thought I was too young to knit, but your range of modern patterns made me realise it's no longer a craft just for the old ones! Here is my first go at a big item - it's from your June issue and I love it!

So thank you Let's Knit - I'm now a yarn obsessive!"

Lorraine



Once a yarn-aholic, always a yarn-aholic - thank you for your letter, Lorraine! Knitting is most definitely a craft for anyone of all ages and we're so glad to hear we inspired you to pick up your first set of pins. Enjoy your Star Letter prize!

STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:

Star
make



"A month ago I made a knitted ball. I am nine years old and I used wrap and twist along with the colour change method - it took three hours!"

Max Conneely



"#LKsecretgarden and a matching cushion!"

@BolgerMichelle

"My version of your Summer Holiday bag from LK94 July 2015 - I used pastel colours and decorated with crochet flowers instead of flip flops."

Debbie Stubbs



"My #LKsecret garden - I used my daughter's favourite colours as it is for her! I wanted to make it larger, so I did an extra six squares (one of each colour) in moss st."

Moira Laing

WE ASKED
YOU ON
FACEBOOK:



*What's your favourite
fibre to work with?*

32% of you said wool

16% of you said acrylic

20% of you said cotton

10% of you said silk

22% of you said alpaca





WE ASKED ON TWITTER...

What advice would you give a newbie knitter?

HERE'S WHAT YOU SAID:

"Always keep it fun. Remember the reason you started learning the craft. Knitting should not be a chore."

@SandeH

"Try a little every day and don't worry if you make a few mistakes. You can always rip it out!"

@lapurplepenguin

"Have a go at everything, even if you think it's too hard - the worst that can happen is that you have to frog it!"

@RachWhitBread

"No knitting project is perfect. Learn how to fix your mistakes but do not fret about them."

@cwartman

"Always do a tension square: it is surprising how different brands of the same ply yarn can vary in thickness."

@Knittingqueenuk

"Try easy patterns to start with and watch a few online videos - it's so much fun!"

@nanamarymitch



Why I love my local yarn shop

"I adore my local wool shop, Knitting Wool and Yarn in Paignton, Devon - it's like walking into an adult's sweet shop! The owners Wayne and Tracey are lovely and are always there to lend a helping hand if you need it."

Maria Cowling

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk

WIN!

Our Star Letter prize this month has won a gorgeous Aisling shawl kit from Eden Cottage Yarns.



This month, the Star Make winner will receive a cute Doogie Dog Scarf Kit from Wendy.

Tip

OF THE MONTH

"Use a post-it to keep track of where you are in the pattern. It makes it easier to stay on the right line, too."

Patricia McGuire

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



PINS AND NEEDLES

Fall is an inspiring season for knitters and crocheters alike: endless patterns for hats, scarfs, cowls and mittens combined with a wealth of luxurious winter yarns makes for happy crafters! Follow our Autumn Accessories board on Pinterest for more ideas.



etsy.com



blueskypacas.com



.ravelry.com

[Pinterest.com/letsknitmag](https://www.pinterest.com/letsknitmag)



"Delayed by illness, but finally finished #LKsecretgarden knitalong blanket"

@AnnieSphere



"Sweaters for a friend's baby boy!"

Anne Harris



"Started this ages ago and it has taken about ten hours - only finished today!"

Angela Gladstone

"It's not often that I write to a magazine, but I must tell you that I loved this project! Thanks to the talented Sian Brown for an interesting, sometimes challenging pattern. I have enjoyed every stitch!"

Gina van der Linde



Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



molly.todd@aceville.co.uk



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TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE!

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. Which computer game character has just been given his own 'Woolly World'?
2. What is the name of the festival taking place in Skipton this month?
3. Designer Debbie Abrahams is best known for her use of what type of embellishment?
4. In which decade did yarn company Jamieson's of Shetland first become part of the wool industry?
5. Which 1970s knitted characters have recently returned to our televisions?

NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This pure cotton yarn looks and behaves just like a pair of jeans
- It shrinks a little when first washed and the colour will fade to create an authentic effect
- It comes in two traditional shades, as well as black



Check out the answers below to see how many you got right!



Caption competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue

"Some day you'll grow up to be a cardigan"
Congratulations to @catandraven



Wordplay
We've jumbled up three knitting-related words or phrases. Can you work out what they are?
Ocular torch (6, 5)
We needlessly heap (11, 5)
Laden satchel (8, 4)



PURLS OF WISDOM



By Claire Thomas

Rip It Up And Start Again

Every so often, I surprise even myself. Like when I make dinner and it's edible. Or when I eat the fruit in the fruit bowl before it starts to present a health hazard. Or when I lose my rosewood needles - the ones as smooth as a polished baluster, which warm in my hands so delightfully as the rows grow from under them - and I search all over the house with growing urgency for an hour, and then discover that a pair of Lakeland colouring pencils are just the right diameter to serve as a substitute. So yes, I do surprise myself sometimes, but today I've actually flabbergasted myself completely.

It happened like this. As you may know if you read this column regularly, I have been engaged in the Herculean task

of decluttering my stash for a few months now. For it comes to all of us, at some point in life, to look at the double bed that is the scene of one's nightly slumber and think, "surely the point of that bed having legs is that those legs should rest on the floor. I wonder what's jammed under it that's lifting it up like that....Ah, I see." And at that point, I regretfully accepted that perhaps I should get rid of some of my yarn.

I tried several ways of thinning out the stash, the first being to get rid of anything mingling in colour and static of texture that I'd bought in a sale and so definitely wouldn't

knit with, even though the only reason for buying it was that there was enough in the sale bin to make a tank top with. That got rid of two of the 14 carrier bags of yarn under the bed. (There was more of that yarn than I'd thought. Maybe the tank top I was going to knit was meant to fit Godzilla.) I tried offloading nice yarn as presents for knitter friends. Even nicer yarn went on eBay. Generosity and the urge to make money got rid of a further carrier of yarn, leaving me

fresh out of ideas and with 11 carrier bags of yarn still pushing my bed towards the ceiling.

You can see how frustrated I was. And that's why, eventually, sick of thinking about it, I slung

all 11 bags in my car and took them to a far distant charity shop, one I wouldn't walk past and instantly find myself inside, trying to reclaim my precious stash. I don't need to tell you that this was not easy. As I sped away before I could wrestle the shop assistant to the ground and snatch the bags back, shouting "No! No! Give me back



the precioussssss!" I felt rather like someone abandoning a beloved dog at the RSPCA shelter. I won't lie. And I might have cried a bit, when I was safely home.

I know. You think I'm mad. And I did, too, at first. But honestly, I was so desperate, and I needed the space, and I'd tried everything else, and it was all I could think of. I felt terrible at first, naturally, but I soon emerged from that stage... as soon as I realised I could start rebuilding my stash from scratch.

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers

How did you do?

Quick Quiz: 1. Yoshi, 2. Yarn-dale, 3. beads, 4. 1890s, 5. The Clangers
Wordplay: 1. colour chart, 2. Wensleydale sheep, 3. Shetland lace
Name that yarn: Rowan Original Denim

Blueberry Babe

Your bundle of joy will be simply irresistible in a cardigan and hat combo from Sirdar

With the birth of a rather famous British princess earlier this year, it's safe to say that baby fever has well and truly gripped the nation over the past few months! Available in a range of sizes from six months to seven years, this cute cardigan and matching hat will be adored by little girls everywhere, royalty or otherwise. The colourful tweed yarn can easily be substituted for a number of other yarns in the Sirdar Snuggly range, so as your precious bundle grows up, you can adapt any future incarnations to suit her changing tastes and styles.

Measurements & sizes

CARDIGAN

Age (approx):

0-6 mths (6-12 mths, 1-2 yrs, 2-3 yrs, 4-5 yrs, 6-7 yrs)

To fit chest (cm):

41 (46, 51, 56, 61, 66)

Actual chest (cm):

45 (50, 55, 59, 65, 70)

Length (cm):

22 (25, 29, 34, 37, 43)

Sleeve length (cm):

15 (17, 20, 24, 29, 33)

BONNET (APPROX):

0-6 mths (6-12 mths, 1-2 yrs)

Knit Kit

Yarn: Cardigan: Sirdar Snuggly Tiny Tots DK, (A) shade 994 Blueberry Tweed, 2 (2, 3, 3, 4, 5) 50g balls, (B) shade 995 Sherbet Tweed, 1 (1, 1, 1, 1, 1) 50g ball, Bonnet: (A) Sirdar Snuggly Tiny Tots DK, (B) shade 994 Blueberry Tweed, 1 (1, 1) 50g ball of each
Needles: 3.25mm, 4mm
Buttons: three
Stitch markers

Tension Square

22 sts x 28 rows

10cm x 10cm

stocking stitch

4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Made from 90% acrylic and 10% polyester, Sirdar Snuggly Tiny Tots DK is an easy-care yarn that has threads of contrasting colour running throughout, giving it a textured, tweedy affect. Select from 16 shades.

Let's Shop

Sirdar Snuggly Tiny Tots DK costs £3.60 per 50g (137m) ball from 0131 558 1747, www.mcadirect.com

Start knitting here

CARDIGAN BACK

Using 3.25mm needles and yarn B, cast on 67 (75, 83, 87, 97, 103) sts using thumb method (see page 81)

Change to yarn A

□ ** Rows 1-2: k

Change to yarn B

□ Rows 3-4: k

Cut yarn B and change to yarn A, change to 4mm needles

□ Beg with a k row, work 2 (4, 6, 6, 10) rows in st st **

□ Next row: k19 (20, 22, 22, 25, 27), skpo, k25 (31, 35, 39, 43, 45), k2tog, k19 (20, 22, 22, 25, 27). 65 (73, 81, 85, 95, 101) sts

□ Next row: p

□ Next row: k19 (20, 22, 22, 25, 27), skpo, k23 (29, 33, 37, 41, 43), k2tog, 19 (20, 22, 22, 25, 27). 63 (71, 79, 83, 93, 99) sts

□ Next row: p

□ Work 14 (16, 18, 33, 8, 41) rows dec one st at each side of centre sts as set on next and every foll 2nd (2nd, 2nd, 4th, 2nd, 4th) row. 49 (55, 61, 65, 85, 77) sts

FIFTH SIZE ONLY

□ Work 25 rows dec one st at each side of centre sts as set on next and every foll fourth row. - (-, -, -, 71, -) sts

ALL SIZES

□ Cont in st st without shaping until Back meas 10 (12, 15, 19, 21, 26) cm, ending after a WS row

SHAPE RAGLAN

□ Cast off 2 (2, 3, 4, 4, 5) sts at beg of next two rows. 45 (51, 55, 57, 63, 67) sts

FIRST, SECOND, THIRD, FORTH AND SIXTH SIZES ONLY

□ Next row: k1, skpo, k to last three sts, k2tog, k1. 43 (49, 53, 55, -, 65) sts
□ Next row: p1, p2tog, p to last three sts, p2tog tbl, p1. 41 (47, 51, 53, -, 63) sts

ALL SIZES

□ Next row: k1, skpo, k to last three sts, k2tog, k1. 39 (45, 49, 51, 61, 61) sts
□ Next row: p
□ Work 22 (26, 28, 30, 36, 36) rows dec one st at each end of next and every foll alt row. 17 (19, 21, 21, 25, 25) sts
□ Cast off

LEFT FRONT

*** Using 3.25mm needles and yarn B, cast on 32 (36, 40, 42, 47, 50) sts using thumb method

□ Work as for Back from ** to **

□ Next row: k19 (20, 22, 22, 25, 27) skpo, k to end. 31 (35, 39, 41, 46, 49) sts

□ Next row: p

□ Next row: rep last two rows. 30 (34, 38, 40, 45, 48) sts

□ Work 14 (16, 18, 33, 8, 41) rows dec one st as set on next and every foll 2nd (2nd, 2nd, 4th, 2nd, 4th) row. 23 (26, 29, 31, 41, 37) sts

□ Work 0 (0, 0, 0, 25, 0) rows dec one st as set on next and every foll fourth row. 23 (26, 29, 31, 34, 37) sts

□ Cont in st st without shaping until Left front meas 10 (12, 15, 19, 21, 26) cm, ending after a WS row

Pm at beg of last row

SHAPE RAGLAN

□ Next row: cast off 2 (2, 3, 4, 4, 5) sts, k to end. 21 (24, 26, 27, 30, 32) sts

□ Next row: p

FIRST, SECOND, THIRD, FORTH AND SIXTH SIZES ONLY

□ Next row: k1, skpo, k to end. 20 (23, 25, 26, -, 31) sts

□ Next row: p to last three sts, p2tog tbl, p1. 19 (22, 24, 25, -, 30) sts

ALL SIZES

□ Next row: k1, skpo, k to end. 18 (21, 23, 24, 29, 29) sts

□ Next row: p ***

□ Work 17 (19, 19, 23, 27, 25) rows dec one st at raglan edge as set on next and every foll alt row. 9 (11, 13, 12, 15, 16) sts

SHAPE NECK

□ Next row: cast off 3 (3, 3, 4, 4, 5) sts, p to end. 6 (8, 10, 8, 11, 11) sts

□ Work 2 (3, 4, 3, 5, 4) rows dec one st at raglan edge on next and every foll 0 (2nd, 2nd, 2nd, 2nd, 2nd) row

AT SAME TIME dec one st at neck edge on every row. 3 (3, 4, 3, 3, 5) sts

□ Work 1 (2, 3, 2, 2, 5) rows dec one st at raglan edge only on 1st (2nd, 1st, 2nd, 2nd, 1st) and every foll 0 (0, 2nd, 0, 0, 2nd) row. Two sts

□ Next row: p2tog. One st

□ Fasten off

RIGHT FRONT

□ Work as for Left front from *** to ***, reversing shapings (see

page 64)

□ Work a further 16 (18, 18, 22, 26, 24) rows dec one st at raglan edge as set on next and every foll alt row. 10 (12, 14, 13, 16, 17) sts

SHAPE NECK

□ Next row: cast off 3 (3, 3, 4, 4, 5) sts, k to last three sts, k2tog, k1. 6 (8, 10, 8, 11, 11) sts

□ Next row: p

□ Complete to match Left front, reversing shapings (see page 64)

SLEEVES (make two)

Using 3.25mm needles and yarn B, cast on 31 (31, 33, 33, 37, 39) sts using thumb method

□ Work as Rows 1-4 for Back

Cut yarn B and change to yarn A, change to 4mm needles

□ Working in st st inc one st at each end of third and every foll 8th (6th, 6th, 6th, 8th, 8th) row until there are 37 (43, 45, 43, 45, 47) sts

□ Inc one st at each end of every foll 10th (0, 8th, 8th, 10th, 10th) row until there are 39 (43, 47, 49, 53, 57) sts

□ Cont in st st without shaping until Sleeve meas 15 (17, 20, 24, 29, 33) cm or length required, ending after a WS row

SHAPE RAGLAN

□ Cast off 2 (2, 3, 4, 4, 5) sts at beg of next two rows, work to end. 35 (39, 41, 41, 45, 47) sts

□ Row 1: k1, skpo, k to last three sts, k2tog, k1. 33 (37, 39, 39, 43, 45) sts

□ Row 2: p

□ Work two rows without shaping

□ Work 0 (0, 0, 8, 8, 8) rows dec one st as set at each end of first and foll fourth row. 33 (37, 39, 35, 39, 41) sts

knitwise

Curious babes

Babies explore the world through their mouths, so it's important to make sure that every element of this garment is safe for even the smallest recipient to wear. Make sure everything is nice and secure by sewing into the knitted stitches as opposed to around them, and pay careful attention when you attach the buttons - if your little one is particularly adventurous, you could omit them altogether.



"This smart cardigan pattern goes all the way from newborn size up to ages six to seven!"

LK Editorial Assistant **Molly Todd**

- ☐ Work 22 (26, 28, 22, 26, 28) rows dec one st as set at each end of next and every foll alt row. 11 (11, 11, 13, 13, 13) sts
- ☐ Cast off

NECKBAND

Join raglan seams

- ☐ Using 4mm needles and yarn A with RS facing, pick up and k 8 (11, 11, 12, 12, 12) sts evenly along right side of neck, 11 (11, 11, 13, 13, 13) sts from top of right sleeve, 15 (15, 19, 19, 23, 23) sts from Back neck, 11 (11, 11, 13, 13, 13) sts from top of left Sleeve and 8 (11, 11, 12, 12, 12) sts

evenly along left side of neck. 53 (59, 63, 69, 73, 73) sts

- ☐ Beg with a k row, work 12 rows in st st
- ☐ Work four rows dec one st at each end of every row. 45 (51, 55, 63, 67, 67) sts
- ☐ Cast off kwise

NECKBAND EDGING

- ☐ Using 3.25mm needles and yarn B with RS facing, starting at left side of neck edge pick up and k 19 sts evenly along shaped edge of Neckband, 49 (53, 57, 61, 69, 69) sts from Neckband and

19 sts evenly along shaped edge of Neckband. 87 (91, 95, 91, 107, 107) sts.

- ☐ Row 1: k
- Change to yarn A
- ☐ Rows 2-3: k
- Change to yarn B
- ☐ Row 4: k
- ☐ Cast off kwise

RIGHT FRONT BORDER

- ☐ Using 3.25mm needles and yarn B with RS facing, pick up and k four sts evenly along garter st, 22 (28, 36, 48, 52, 64) sts evenly along front edge to marker and 22 (24, 24, 26, 28, 30) sts evenly to neck edge. 48 (56, 64, 78, 84, 98) sts
- ☐ K one row
- Change to yarn B
- ☐ Next row: rib 27 (33, 41, 53, 57, 69), cast off one st (one st on RH needle), [rib 14 (16, 16, 8, 9, 10), cast off one st (one st on RH needle)] 1 (1, 1, 2, 2, 2) times, rib 3
- ☐ Next row: rib 4, cast on one st, [rib 15 (17, 17, 9, 10, 11), cast on one st] 1 (1, 1, 2, 2, 2) times, rib to end
- Cut yarn A and change to yarn B
- ☐ K one row
- ☐ Cast off kwise

LEFT FRONT BORDER

- ☐ Using 3.25mm needles and yarn B with RS facing, starting at neck edge pick up and k 22 (24, 24, 26, 28, 30) sts evenly along front edge to marker, 22 (28, 36, 48, 52, 64) sts evenly along front edge and four sts evenly along garter st border. 48 (56, 64, 78, 84, 98) sts
- ☐ Work as Rows 1-4 for Neckband edging
- ☐ Cast off

POCKETS (make two)

- Using 3.25mm and yarn B, cast on 7 (7, 7, 9, 9, 9) sts using thumb method
- ☐ Work as Rows 1-4 for Back
- Cut yarn B and change to yarn A, change to 4mm needles
- ☐ Work 6 (6, 10, 10, 14, 16) rows in st st
- ☐ Cast off

POCKET EDGINGS

- ☐ Using 3.25mm needles and yarn B with RS facing, pick up and k 6 (6, 10, 10, 14, 16) sts evenly along right side of Pocket and four sts evenly from garter st border. 10 (10, 14, 14, 18, 20) sts
- ☐ Work as for Neckband edging
- ☐ Rep for left side of Pocket, reversing shapings

To make up

Join side and Sleeve seams. Sew on buttons. Place one Pocket on both Left and Right front in line with dec sts and approx 1 (2, 2, 3, 4, 4) cm above garter stitch borders, and stitch in place. Sew edge of Neckband to centre of Front borders. Block according to instructions on ball band

BONNET

Using 3.25mm needles and yarn B, cast on 75 (77, 83) sts using thumb method

Change to yarn A

- ☐ Rows 1-12: work as Rows 1-4 as for Back
- ☐ Row 13: * k1, p1, rep from * to last st, k1
- ☐ Row 14: p1, * k1, p1, rep from * to end
- These two rows set 1x1 rib
- ☐ Work four more rows n 1x1 rib
- Change to 4mm needles
- ☐ Row 1: k
- ☐ Row 2: k2, p to last two sts, k2
- ☐ Rep last two rows until Bonnet meas 13 (14, 15), ending after a RS row
- ☐ Next row: p to end dec 2 (4, 2) sts evenly across row. 73 (73, 81) sts

SHAPE CROWN

- ☐ Row 1: k1, [k2tog, k6] 9 (9, 10) times. 64 (64, 71) sts
- ☐ Row 2 and every WS row: p
- ☐ Row 3: k1, [k2tog, k5] 9 (9, 10) times. 55 (55, 61) sts
- ☐ Row 5: k1, [k2tog, k4] 9 (9, 10) times. 46 (46, 51) sts
- ☐ Cont to dec as set until there are 10 (10, 11) sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

CHIN STRAP

Using 3.25mm needles and yarn B, cast on 14 (16, 18) sts using thumb method

- ☐ K one row
- Change to yarn A
- ☐ Next row: k3, cast off one st, k to end
- ☐ Next row: k to last three sts, cast on one st, k3
- Cut yarn A and change to yarn B
- ☐ K one row
- ☐ Cast off kwise

To make up

Join back seam. Turn garter stitch border over onto RS of Bonnet and sew in place. Sew Chin strap to RS of Bonnet. Sew on button. Block according to instructions on ball band **LK**

Strands OF LUXURY

WE EXPLORE THE INDULGENT
WORLD OF SILK YARNS

Silk is the perfect transseasonal fibre, keeping you cool in summer and insulated in winter. Not only that, it's a guaranteed way to add an element of luxury to any make. So we've carefully selected eight of our favourite yarns made with silk content. From the practical and budget to the luxury and delicate, there's one to suit any project and taste.

1 WENDY SUPREME COTTON SILK DK

The cotton fibres blend with silk to make crisp, structured knits with surprising softness. The 80% cotton and 20% silk fibres absorb the dye differently which highlights darker flecks to add texture and depth to your garments. One 100g (201m) ball costs £5.25 from **07974 954663**, www.awoollytail.com

2 CASCADE HERITAGE SILK

Smooth, soft and endlessly versatile, Heritage Silk is a true classic. Comprising 85% merino superwash wool and 15% mulberry silk, the blend is machine washable up to 30°C, making it a great yarn for luxury socks. One 100g (400m) skein costs £12.50 from **0845 544 2196**, www.loveknitting.com

3 ROWAN TRUESILK

The intricate chainette structure of this pure silk yarn compliments the opulent fibres and gives garments a lavish structure and graceful drape. Available in fourteen sumptuous shades, Truesilk is perfect for small garments and ladylike accessories. One 50g (150m) ball costs £11.95 from **0131 558 1747**, www.mcadirect.com



4 DEBBIE BLISS LUXURY SILK DK

A classic pure silk yarn which is nothing short of yarn heaven. The super soft fibres have a delicate twist to create an ultra supple yarn in a gorgeous array of solid jewel-inspired and self striping shades, complete with a silky sheen. One 50g (100m) ball costs £9.95 from **01782 862332, www.cucumberpatch.com**

5 DROPS BRUSHED ALPACA SILK

Each fun, fuzzy ball of Brushed Alpaca Silk is an opulent cloud of 77% alpaca, 23% silk fibres with a budget-friendly price tag. The delicate pastel shades highlight the halo of this super soft yarn and blends beautifully with the silk content, making cosy garments

an affordable luxury. One 25g (140m) ball costs £2.20 from **0800 505 3300, www.woolwarehouse.com**

6 JUNIPER MOON FARM FINDLEY

A lush lace-weight yarn comprising 50% merino wool and 50% silk, Findley comes in bright, neutral and deep shades to suit any season and inspiration. For lovers of lace patterns, this is a smooth stash staple. One 100g (730m) ball costs £6.49 from **01621 815576, www.thecheapshoptiptree.co.uk**

7 NORO OBI

Noro's beautiful 55% wool, 35% silk, 10% mohair blend in a chunky weight knits up to create quirky a unique look in a range of vibrant colourways. As with all Noro yarns, the rustic texture is highlighted by the hand-dyed multi-tonal specs of colour. One 100g (160m) ball costs £14.36 from **01829 740903, www.laughinghens.com**

8 TWISTED STITCHES WE HAD ALL FOUR SEASONS IN JUST ONE DAY

A hand-dyed and hand-spun cosy mix of 60% merino, 20% silk, 15% kid mohair and 5% nylon, this yarn has a delightfully soft yet charming rustic feel to it, perfect for autumnal weather. One 100g (190m) skein costs £16 from **01226 730826, www.twistedstitches.co.uk**



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Nautical Adventure

*Set sail on a journey of stitch discovery with **Lucinda Ganderton**'s cosy homeware*

When you get down to it, all knitting projects – no matter how big or small – are made from a simple combination of knit and purl stitches, and this gorgeous cushion is no exception! Whether you're a beginner looking to build on your knitting knowledge or simply want to hone your lifelong skills, this is the perfect pattern for you. Make sure you read our note about how much yarn you need before you begin.

EXCLUSIVE TO

knit



meet our
DESIGNER

"All of the patterns are made using just knit and purl stitches, so it's much less complicated to make than you might expect."

LUCINDA GANDERTON

Measurements & sizes

41cm x 34cm

Knit Kit

Yarn: **King Cole Merino Blend Aran**, (A) shade 904 Stone, two 50g balls, (B) shade 776 Aran, (C) shade 1539 Pale Blue, (D) shade 1540 Mink, one 50g ball of each

NOTE: You can use just one ball of yarn A, but you will run short by around four rows. If you prefer, you could substitute this small amount with one of the other colours

Needles: **5mm**

Cushion pad: **40cm x 30cm**

Tapestry needle

Tension Square

17 sts x 23 rows

10cm x 10cm

stocking stitch

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Merino Blend Aran is made from wonderfully soft pure new wool and is great for cosy knits. Choose from 17 autumnal shades.

Need an Alternative?

Rico Essentials Soft Merino Aran is spun from 100% superwash wool. With great stitch definition, it comes in a selection of over 30 colours.

Let's Shop

King Cole Merino Blend Aran costs £3 per 50g (80m) ball from 0115 947 4239, www.knitnottingham.co.uk

Rico Essentials Soft Merino Aran costs £3.69 per 50g (100m) ball from 01925 764231, www.blacksheepwools.com

Start knitting here

NARROW BASKETWEAVE

Using 5mm needles and yarn A, cast on 56 sts

- ☐ Row 1: k to end
- ☐ Row 2: p to end
- ☐ Row 3: (k2, p4) nine times, k2
- ☐ Row 4: (p2, k4) nine times, p2
- ☐ Rows 5-6: rep Rows 3-4
- ☐ Row 7: k to end
- ☐ Row 8: p to end
- ☐ Row 9: p3, k2, (p4, k2) eight times, p3
- ☐ Row 10: k3 (p2, k4) eight times, p2, k3
- ☐ Rows 11-12: rep Rows 9-10
- ☐ Rows 13-24: rep Rows 1-12
- ☐ Rows 25-31: rep Rows 1-7 once more

DIAGONAL STRIPES

Cut yarn A and change to yarn B

- ☐ Row 32: p to end
- ☐ Row 33: (k3, p3) nine times, k2
- ☐ Row 34: p1, (k3, p3) nine times, k1
- ☐ Row 35: p2, (k3, p3) nine times
- ☐ Row 36: k2, (p3, k3) nine times
- ☐ Row 37: k1, (p3, k3) nine times, p1
- ☐ Row 38: (p3, k3) nine times, p2
- ☐ Rows 39-44: rep Rows 33-38
- ☐ Row 45: k to end

DOUBLE MOSS STITCH

Cut yarn B and change to yarn C

- ☐ Row 46: p to end
- ☐ Rows 47-48: (k1, p1) to end
- ☐ Rows 49-50: (p1, k1) to end
- ☐ Rows 51-54: rep Rows 47-50
- ☐ Row 55: k to end

WIDE BASKETWEAVE

Cut yarn C and change to yarn D

- ☐ Row 56: p to end
- ☐ Row 57: (k3, p5) seven times
- ☐ Row 58: (k5, p3) seven times
- ☐ Row 59: as Row 57
- ☐ Row 60: p to end
- ☐ Row 61: p4, (k3, p5) six times, k4
- ☐ Rows 62: p4, (k5, p3) six times, k4
- ☐ Row 63: as Row 61
- ☐ Row 64: p to end
- ☐ Rows 65-72: rep Rows 57-64
- ☐ Rows 73-76: rep Rows 57-60

CHEVRON STITCH

Cut yarn D and change to yarn B

- ☐ Row 77: k to end
- ☐ Row 78: (p3, k3) nine times, p2
- ☐ Row 79: k1, (p3, k3) nine times, p1
- ☐ Row 80: k2 (p3, k3) nine times

knitwise

Stitch school

Once you've mastered each of the stitch patterns used in this cushion, you can incorporate them into a number of projects. To do that, you have to understand how many stitches the pattern is worked across and how many rows are worked before the pattern repeat:

- **Narrow basketweave** – multiple of six stitches and ten rows
- **Diagonal stripes** – multiple of six stitches and six rows
- **Double moss stitch** – multiple of two stitches and four rows
- **Wide basketweave** – multiple of eight stitches and eight rows
- **Chevron stitch** – multiple of six stitches and 15 rows
- **Triangle stitch** – multiple of five stitches and six rows.





- ☐ Row 81: p2 (k3, p3) nine times
- ☐ Row 82: p1, (k3, p3) nine times, k1
- ☐ Row 83: (k3, p3) nine times, k2
- ☐ Row 84-86: rep Rows 78-80
- ☐ Row 87: k1 (p3, k3) nine times, p1
- ☐ Row 88: (p3, k3) nine times, p2
- ☐ Row 89: (k3, p3) nine times, k2
- ☐ Row 90: p1 (k3, p3) nine times, k1
- ☐ Row 91: p2 (k3, p3) nine times
- ☐ Row 92: k2 (p3, k3) nine times
- ☐ Row 93: k1 (p3, k3) nine times, p1
- ☐ Row 94: (p3, k3) nine times, p2
- ☐ Row 95: k to end

TRIANGLE STITCH

Cut yarn B and change to yarn C

- ☐ Row 96: p to end
- ☐ Row 97: (k1, p4) to last st, k1
- ☐ Row 98: p1, (k3, p2) to end
- ☐ Row 99: (k3, p2) to last st, k1
- ☐ Row 100: p1 (k1, p4) to end

- ☐ Rows 101-102: k to end
- ☐ Rows 103-114: rep Rows 97-102 twice more

BACK

☐ Beg with a p row, work in st st, working in foll stripe sequence to correspond with front:

- ☐ 16 rows in yarn C
 - ☐ 16 rows in yarn B
 - ☐ 21 rows in yarn D
 - ☐ Ten rows in yarn C
 - ☐ Nine rows in yarn B
 - ☐ 24 rows in yarn A
- Cast off

To make up

Sew top and bottom edge and slip the cover over cushion pad. Stitch sides together **LK**

**coming
next issue**

STYLISH STAG CUSHION
BY JANE BURNS

October issue of Let's Knit on
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TIGHT KNIT *community*



This year marks the centenary of the Women's Institute. We chat to Jane Probitts, Chair of the NFWI Craft Committee, about the role knitting has played in the organisation.

WHAT DOES KNITTING MEAN TO THE WI?

Many people enjoy knitting and WI members are no exception. It is a very sociable activity and can bring together communities, generations and cultures. It also teaches new skills and encourages the sharing of ideas, and can be the perfect medium to discuss a huge variety of issues that affect women. WI members often meet up outside their monthly WI meetings to form additional craft groups or Knit and Natter type groups.

HOW HAS ITS ROLE CHANGED OVER THE PAST 100 YEARS?

I'd say that it's the type of things that members knit and the reasons for knitting them that have changed over the past 100 years. During the war years WI members knitted much more for need. In WWII millions of clothing items like gloves, socks, helmets were made for the troops, POWs, Civil Defence teams, evacuee children and

hospital patients as well as for home use. Since those challenging times, members still use knitting skills to support good causes. Some examples include thousands of hats and blankets for premature babies in local hospitals, as well as jumpers for "Fish and Chip" babies in Africa that were otherwise sent home wrapped in newspaper. These days however, there is such an exciting range of yarns in wonderful colours available to knitters, and WI members enjoy using them as much as every other knitter.

HOW IS THE WI CELEBRATING ITS CENTENARY FOR KNITTERS?

One of our key projects has been run with Kingston University students. A group of members from around England and Wales were teamed up with final year fashion students at Kingston University to produce 11 knitted garments and accessories. It was a great success producing amazing things and the fashion show exhibiting the garments closed our Annual Meeting. Some garments were even being knitted with wool spun using fleece from the member's own sheep! The garments will also be appearing at the WI Centennial Fair in Harrogate 3-6 September as well as at the Knitting and Stitching Show in October.

WHY IS KNITTING STILL RELEVANT TO A MODERN WI MEMBER?

It is a great way to share and pass on skills. In recent years, the NFWI have worked in collaboration with the Crafts Council and



The WI recently teamed up with Kingston University fashion students

Ezzidin Alwan

Part of the yarn bomb at the WI Tea & Tents camping weekend in July



the UKHKA to help set up Craft Clubs in schools, and many WI members have gone into schools to teach children to knit. Sadly knitting went through a dip in popularity that meant a generation missed out on learning from family members at home, but WI members have been able to help fill that gap.

CAN YOU RECALL ANY SPECIAL KNITTING MOMENTS IN WI HISTORY?

The WI holds the world record for the most people knitting simultaneously for 15 minutes! On 30th May 2012 at the Annual Meeting in the Royal Albert Hall, 3083 members each knitted a link to go into making a very long knitted chain. With the help of the UKHKA it is currently just under a mile in length and we are hopeful it will reach that magic number very soon. Without a doubt, knitting features highly and I don't doubt it will continue.

To find out more about the WI, getting involved or how to celebrate their centenary, visit www.thewi.org.uk



Amy Lane

1915

The WI movement first started in Britain during WWI

By now, WI members had knitted 152,044 garments for WW2 troops and continued once the war was over

1945

Denman College is opened in Oxfordshire as the crafty home of the WI

1948

The NFWI Craft Exhibition was staged at the V&A with the centrepiece being a wall hanging depicting women crafting

1952

2012

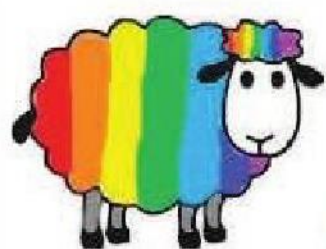
The Guinness World Record for the most people knitting simultaneously in a single location was broken at the AGM in the Royal Albert Hall by 3083 members

The WI brand of yarn is launched in association with Hobbycraft, with a percentage from each sale going towards education opportunities for WI members

2014

2015

The organisation celebrates its centenary with The WI Show from 3rd - 6th September



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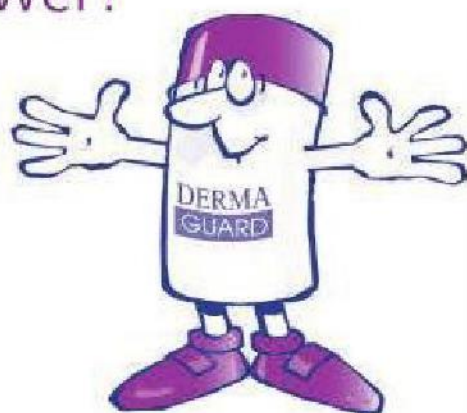
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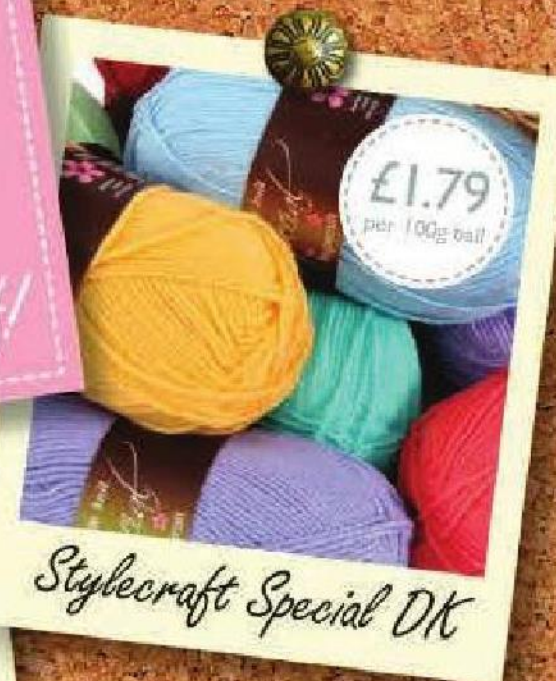


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Measurements & sizes

Dress size (approx): 8 (10, 12, 14, 16)
To fit chest (cm): 81 (86, 91, 96, 102)
Actual chest (cm): 81 (86, 92, 97, 103)
Length (cm): 61, 61, 63, 63, 65 cm

Knit Kit

Yarn: Artesano DK Hand-Painted Alpaca Blend, shade EZ66
Earthenware, 8 (8, 9, 9, 10)
50g skeins
Needles: 3mm, 3.5mm, 4mm
Stitch holders
Buttons: three

Tension Square

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special abbreviations

Selvedge st – p first st and k last st tbl on all rows

About the Yarn

Artesano DK Hand-Painted Alpaca Blend combines 50% superfine alpaca with 50% Peruvian Highland Wool, making it beautifully soft. It comes in eight bright and beautiful colourways, and as each skein is hand-dyed, no two are exactly the same.

Let's Shop

Artesano DK Hand-Painted Alpaca Blend costs £4.50 per 50g (100m) skein from 0118 950 3350, www.artesanoyarns.co.uk
To get 20% off all yarns at Artesano, quote 'LETSKNIT95' at the checkout.

20%
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Courtney

Marita Rolin shows us how to get the autumn/winter season off to a stylish start

Flaming reds, burnt oranges and rich chocolates are all shades us knitters can enjoy to our hearts' content throughout the cooler months of the year. Using a luxurious alpaca yarn, this classic pattern combines all three shades with three-quarter length sleeves, an elegant neckline and a ribbed middle section accentuating the waist to create a timeless fall garment. Remember to work a selvedge stitch at the beginning and end of every row – see our Special Abbreviations panel for more.

Start knitting here

BACK

Using 3.5mm needles, cast on 96 (102, 108, 114, 120) sts
□ Row 1 (WS): one selvedge st (see Special Abbreviations), * k1, p1, rep from * to last st, one selvedge st
Row 1 sets 1x1 rib

□ Work in 1x1 rib for a further two rows

Change to 4mm needles

NOTE: work a selvedge st at each end of every row throughout

□ Beg with a k row, work in st st for 5cm, ending after a WS row

□ Next row: dec one st within selvedge st at each end of row

□ Dec one st within selvedge st at each end of every foll 16 rows twice more. 90 (96, 102, 108, 114) sts

□ Cont without shaping until Back meas 20cm

Change to 3mm needles

□ Work in 1x1 rib until rib section meas 6cm, ending after a WS row

Change to 4mm needles

□ Beg with a k row, work in st st until Back meas 42 (42, 43, 43, 44) cm, ending after a WS row

SHAPE ARMHOLES

□ Cast off 4 (5, 6, 6, 7) sts at beg of next two rows. 82 (86, 90, 96, 100) sts

□ Next row (dec row): one selvedge st, k1, k2tog, k to last four sts, skpo, k1, one selvedge st
□ Rep dec row on every foll alt row a further four times. 72 (76, 80, 86, 90) sts

□ Cont without shaping until armhole meas 16 (16, 17, 17, 18) cm, ending after a WS row

SHAPE NECK

□ Next row (RS): k 21 (22, 23, 25, 26) sts, place rem sts on holder

□ Cast off three sts at beg of next row, two sts at beg of foll two alt rows, then dec one st at neck edge on foll two alt rows **AT THE SAME TIME** shape shoulders when



armhole meas 19 (19, 20, 20, 21) cm, ending after a WS row as folls

SHAPE SHOULDER

□ Cast off 6 (7, 7, 8, 9) sts at beg of next row. 6 (6, 7, 8, 8) sts

□ Work one row

□ Cast off

With RS facing, rejoin yarn to sts on holder

□ Next row: k to end

Place centre 30 (32, 34, 36, 38) sts on holder

□ Next row: k to end

□ Complete to match first side, reversing shapings (see Knitwise)

FRONT

□ Work as for Back until Front

meas 42 (42, 43, 43, 44) cm, ending after a WS row

SHAPE ARMHOLES

□ Cast off 4 (5, 6, 6, 7) sts at beg of next two rows. 82 (86, 90, 96, 100) sts

□ Next row (dec row): one selvedge st, k1, k2tog, k to last four sts, skpo, k1, one selvedge st

□ Rep dec row on every alt row a further four times. 72 (76, 80, 86, 90) sts

DIVIDE FOR FRONT OPENING

□ K 35 (37, 39, 42, 44) sts, turn, place rem sts on holder and work on these sts only as folls:

knitwise

Switch to reverse

This pattern asks you to work the second side of the jumper to match the first side. To make the two sides match, you will need to reverse the shapings of the second side, meaning you will essentially be making a mirror version of the first side: for example, instead of casting off stitches at the beginning of a RS row, you will need to cast them off at the beginning of a WS row instead. You will have to watch which way your decreases lean, too. Take your time and take advantage of stitch markers, row counters and other helpful tools to keep track of where your decreases are supposed to be worked.

"Remember that the buttons on this garment are purely for decorative effect – there's no need to work any pesky buttonhole rows!"

LK Editorial Assistant **Molly Todd**

□ Work until armhole meas 8.5 (8.5, 9.5, 9.5, 10.5) cm, ending after a RS row

SHAPE LEFT FRONT NECK

□ Next row (WS): place 5 (6, 7, 8, 9) sts at beg of row onto holder, p to end. 30 (31, 32, 34, 35) sts
 □ Work one row
 □ Next row: cast off four sts, work to end. 26 (27, 28, 30, 31) sts
 □ Work one row
 □ Next row: cast off three sts, work to end. 23 (24, 25, 27, 28) sts
 □ Cast off two sts on foll two WS rows. 19 (20, 21, 23, 24) sts
 □ Dec one st at neck edge on foll three WS rows. 16 (17, 18, 20, 21) sts
 □ Dec one st at neck edge on every foll fourth row four times. 12 (13, 14, 16, 17) sts
 □ Work without shaping until Front matches Back to beg of shoulder shaping

SHAPE SHOULDERS

□ Work as for Back
 With RS facing, rejoin yarn to rem sts
 □ Cast off centre two sts, k to end
 □ Complete to match first side, reversing shapings

SLEEVES (make two)

Using 3.5mm needles, cast on 56 (58, 62, 64, 68) sts
 □ Work in 1x1 rib as for Back until rib section meas 2cm
 Change to 4mm needles
 □ Beg with a k row, work in st st until Sleeve meas 5cm, ending after a WS row
 □ Inc one st within selvedge st at each end of next and every foll sixth row four times. 66 (68, 72, 74, 78) sts
 □ Cont without shaping until Sleeve meas 16 cm, ending after a WS row



SHAPE TOP

□ Cast off 4 (5, 6, 6, 7) sts at beg of next two rows. 57 (58, 60, 62, 64) sts
 □ Next row (dec row): one selvedge st, k1, k2tog, k to last four sts, skpo, k1, one selvedge st
 □ Rep dec row on every foll alt row 18 (18, 21, 20, 21) times more. 20 (20, 16, 20, 20) sts
 □ Cast off two sts at beg of next two rows 1 (1, 0, 1, 1) time. 16 sts
 □ Cast off

NECKBAND

Join shoulders
 □ Using 3.5mm needles with RS facing, beg and ending at front

edges, pick up and k (includes sts from holder) 129 (133, 137, 141, 145) sts from neck

□ Row 1: one selvedge st, * k1, p1, rep from to last two sts, k1, one selvedge st
 □ Row 2: one selvedge st, * p1, k1, rep from * to last two sts, p1, one selvedge st
 Rows 1-2 set rib
 □ Work in rib until rib section meas 2.5cm
 □ Cast off in rib

FRONT BORDERS

(both alike)

□ Using 3.5mm needles with RS

facing, pick up and k 25 (25, 27, 27, 29) sts down front opening

□ Work in 1x1 rib as for Back until rib section meas 2.5 cm
 □ Cast off in rib

To make up

Lay right side Front band over left side Front band and sew row-end edges to cast-off sts at base of Front opening. Sew buttons through both layers (these are fake buttonholes). Insert Sleeves. Sew Sleeve and side seams within one selvedge st. Block garment to measurements (see page 94) **LK**

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Folk Charm

*Julie Ferguson's poncho and hat
channel autumn runway style*



This stylish set uses a gorgeous rustic yarn highlighted with tweed flecks for added charm. The asymmetrical poncho shape is inspired by this season's 70s trend seen in designer fashion autumn/winter collections. The pattern uses moss stitch, knits and purls on a slant to emphasise the chic shape. So whether you're heading back to uni, strutting the streets of London or embracing brisk morning dog walks, this pattern will ensure that you exude new season style!

Measurements & sizes

56cm x 62cm when completed
and laid flat

Knit Kit

Yarn: Wendy Traditional Aran,
shade 190 Moss, seven 100g balls

Needles: 5mm

Buttons: large, four

Tension Square

17 sts x 26 rows

10cm x 10cm

over pattern

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Wendy Traditional Aran is a 100% wool yarn available in a range of traditional, rustic shades. The twist used highlights the tweedy flecks for a hearty effect.

Need an alternative?

Stylecraft Special Aran With Wool is an 80% acrylic, 20% wool blend available in a great range of bright and muted tones. Shade 3318 Spruce makes a good match to the Wendy yarn.

Let's Shop

Wendy Traditional Aran costs £3.70 per 100g (154m) ball from 0131 558 1747, www.mcadirect.com

Stylecraft Special Aran With Wool costs £1.79 per 100g (196m) ball from 01254 708068, www.minervacrafts.com

Start knitting here

PONCHO

Using 5mm needles, cast on 95 sts

□ Foundation row: k1, *p1, k1 to end

This row sets moss st (see Knitwise)

□ Work in moss st for a further five rows

Cont in patt as folls:

□ Row 1: moss st five, k to last five sts, moss st five

□ Row 2: moss st five, *k1, p4, rep from * to last five sts, moss st five

□ Row 3: moss st five, *k3, p2, rep from * to last five sts, moss st five

□ Row 4: moss st five, *k3, p2, rep from * to last five sts, moss st five

□ Row 5: moss st five, *k1, p4, rep from * to last five sts, moss st five

□ Row 6: moss st five, k to last five sts, moss st five

□ Rep Rows 1-6 a further 51 times

□ Work six rows in moss stitch

□ Cast off

To make up

Fold Poncho in half, matching cast-on and cast-off edges. Sew along row ends at one side for 35cm, leaving a gap for neckhole. Sew buttons, evenly spaced, along seam

HAT

Using 5mm needles, cast on 80 sts

□ Work ten rows in moss stitch as for Poncho

□ Cont in patt as for Poncho, Rows 1-6 seven times, omitting five border sts in moss stitch at beg and end of each row

SHAPE CROWN

□ Row 1: *k8, k2tog, rep from * to the end. 72 sts

□ Row 2 and every WS row: p

□ Row 3: *k7, k2tog, rep from * to end. 64 sts

□ Row 5: *k6, k2tog, rep from * to end. 56 sts

□ Row 7: *k5, k2tog, rep from * to end. 48 sts

□ Row 9: *k4, k2tog, rep from * to end. 40 sts

□ Row 11: *k3, k2tog, rep from * to end. 32 sts

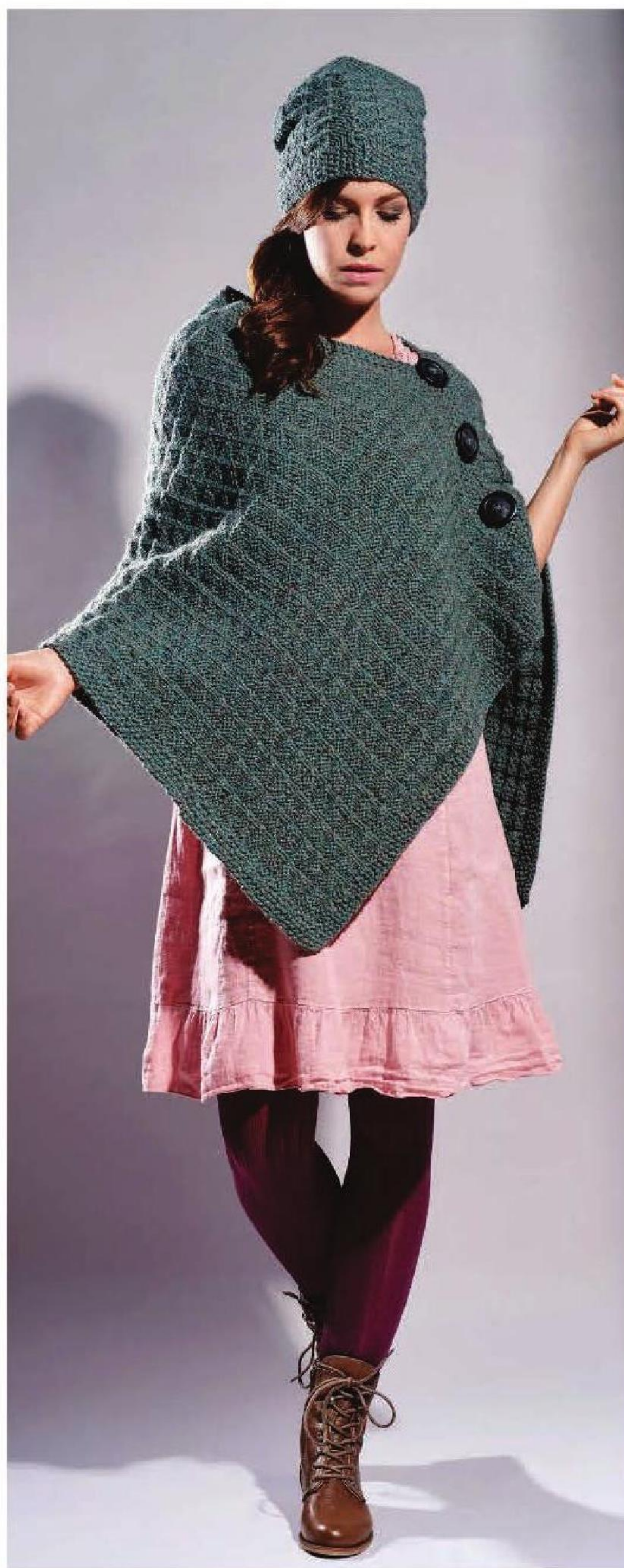
□ Row 13: *k2, k2tog, rep from * to end. 24 sts

□ Row 15: *k1, k2tog, rep from * to end. 16 sts

□ Row 17: *k2tog, rep from * to end of the row. Eight sts

□ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Sew up back seam **LK**



"Julie's poncho is just like the designer ones seen on the AW15/16 runway!"

LK Editorial Assistant **Isobel Smith**

Dress £24.99, boots £30 both TK Maxx, tights £4.99 H&M



meet our
DESIGNER

"This poncho is great for layering as the cooler weather approaches."

JULIE FERGUSON

knitwise

Striking stitches

Moss stitch may look complicated but it's straightforward and creates a deceptively impressive effect. It is achieved by alternating knit and purl stitches to create a mini checkerboard effect. When working an odd number of stitches, as in this pattern, work as follows:
Row 1: k1, (p1, k1) to end
Repeat this pattern until work meas desired length. Make sure you bring the yarn back and forth between the needles to work the knit and purl stitches.

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11,000 PEOPLE KNITTING FOR PEACE

One of the most prominent knitting charities, Knit for Peace sends knitted or crocheted items to those in need both abroad and here in the UK, including refugee groups, hospitals, clothes for orphans and more. With an estimated 11,000 knitters, the charity has also established a number of Knit for Peace groups in developing countries such as Nepal, so knitters in these locations can earn a modest income from their craft. You can call **020 7794 9835** or visit **www.knitforpeace.org.uk** for patterns, donations and more information about its unique knitting holidays.

It's well known that us here in the UK are generous folk – every year, we donate around £10 billion to various charities and campaigns. Your beloved hobby is the perfect craft for helping those in need: not only is knitting for charity one of the most rewarding things you can do as a crafter, but you're also using it to make the world a better place, one project at a time. Pick up your pins and find out just how you can put them to good use by helping people right across the world.



JOIN THE BIG KNITATHON THIS NOVEMBER

The Big Knitathon is hosted annually by The Big Issue Foundation and calls for groups of crafters across the UK to get sponsored for a knitting marathon session on a date of your choice in November. The money made from sponsorship and selling the finished projects supports homeless and vulnerable Big Issue vendors through the winter months. To get your Big Knitathon pack, including a selection of quick knit patterns from Search Press to get you on your way, go to **www.bigissue.org.uk**



£50,000 RAISED BY PATTERN DOWNLOADS

Started back in 2008, p/hop – 'pennies per hour of pleasure' – is a project that raises funds for the international humanitarian aid charity Médecins Sans Frontières/Doctors Without Borders (MSF). One element of the project is for crafters to download one of the 60 patterns on the website in exchange for a donation based on how many hours of pleasure you will get from making that pattern. Go to **www.p-hop.co.uk** or email **p-hop@london.msf.org** for more information.



*Download our Bumblebee Beanie pattern for free from **www.letsknit.co.uk** and donate your finished hat to the RNIB!*

HELP WOMEN WITH BREAST CANCER

Breast cancer is the most common cancer in the UK, and unfortunately some women require a mastectomy to beat the disease. For those women who want an alternative to silicone breast prostheses, volunteers at Knitted Knockers UK create custom-made breasts using 100% cotton. Each pair costs around £10 on average to make, but the charity sends them free to the ladies out there who need them. At present, the charity is not taking on any more volunteers, but keep an eye on www.knittedknockersuk.com for when it will be accepting new applicants.



"I've knitted over 300 miniature hats for Age UK!"

LET'S KNIT READER CINDY BOOT TELLS US ABOUT HOW SHE STARTED KNITTING FOR THE INNOCENT BIG KNIT CAMPAIGN

Can you tell us a little bit about the Innocent Big Knit?

Knitters are asked to make the most of their talents by picking up their needles and make little woolly hats to place on the little Innocent smoothie bottles. The campaign started back in 2003 and the money raised goes towards supporting older people during the cold winter months: for every bottle and hat sold, Innocent makes a donation of 25p to Age UK. I thought that I would knit a few hats - it looked like fun. I did knit a few hats and I quickly found myself getting addicted to the craft - I made 130 little hats in the first year, each a different design.

What is about the tiny hats that appeals to you?

Knitters always have oddments of colours in their stash, and these hats are perfect to use up those pesky scraps of yarn. Many older people also like to be involved in the campaign and these items are small enough for them to manage.

Where do you get the inspiration for your wealth of designs?

Knitters are so friendly - they are more than happy to share their photos and patterns on websites and you know you are not working alone. As I make every new hat, each one is always my favourite until I find the next pattern! I do have a soft spot for the animal ones and the hats with character faces. Each becomes alive as its little features are stitched.

For more information about the Innocent Big Knit, go to www.thebigknit.co.uk to find out how you can get involved, visit www.letsknit.co.uk to download a free pattern for the campaign by Val Pierce!



KNIT A DUCK FOR ORGAN DONATION

The Little Yellow Duck Project calls for knitters, crocheters and stitchers alike to create little ducks to leave in public places for other people to find. The ducks all feature a special tag inviting the finder to register their gift and the story of how they found it on the website. In doing so, the charity aims to inspire people to pledge their own random acts of kindness by donating blood, bone marrow and organ tissues to those in need. Head over to www.thelittleyellowduckproject.org for more information.



WHAT ELSE CAN YOU DO?

1 YOUR LOCAL YARN SHOP

Pop into your bricks and mortar store to find out if it has any charity campaigns taking place - visit www.letsknit.co.uk to find a local yarn shop near you!

2 VOLUNTEER

If you're a pro knitter, try getting in touch with your local youth centre and offering to teach some youngsters how to knit. Using your free time in such a way certainly makes people feel cared for.

3 HOMELESS SHELTERS

With the colder weather on the way, people who have fallen on hard times need blankets, jumpers and other items of clothing to help them through the winter.

4 CLOTHES FOR PREMATURE BABIES

The early months of a baby's life are always when they are most vulnerable, especially for preemies. Contact your local hospital and see how you can help or visit www.bliss.org.uk

5 DONATE!

Projects you no longer want, yarns you won't use, other items taking up space in your stash - charities are always grateful for any contribution you can make. If in doubt... donate!

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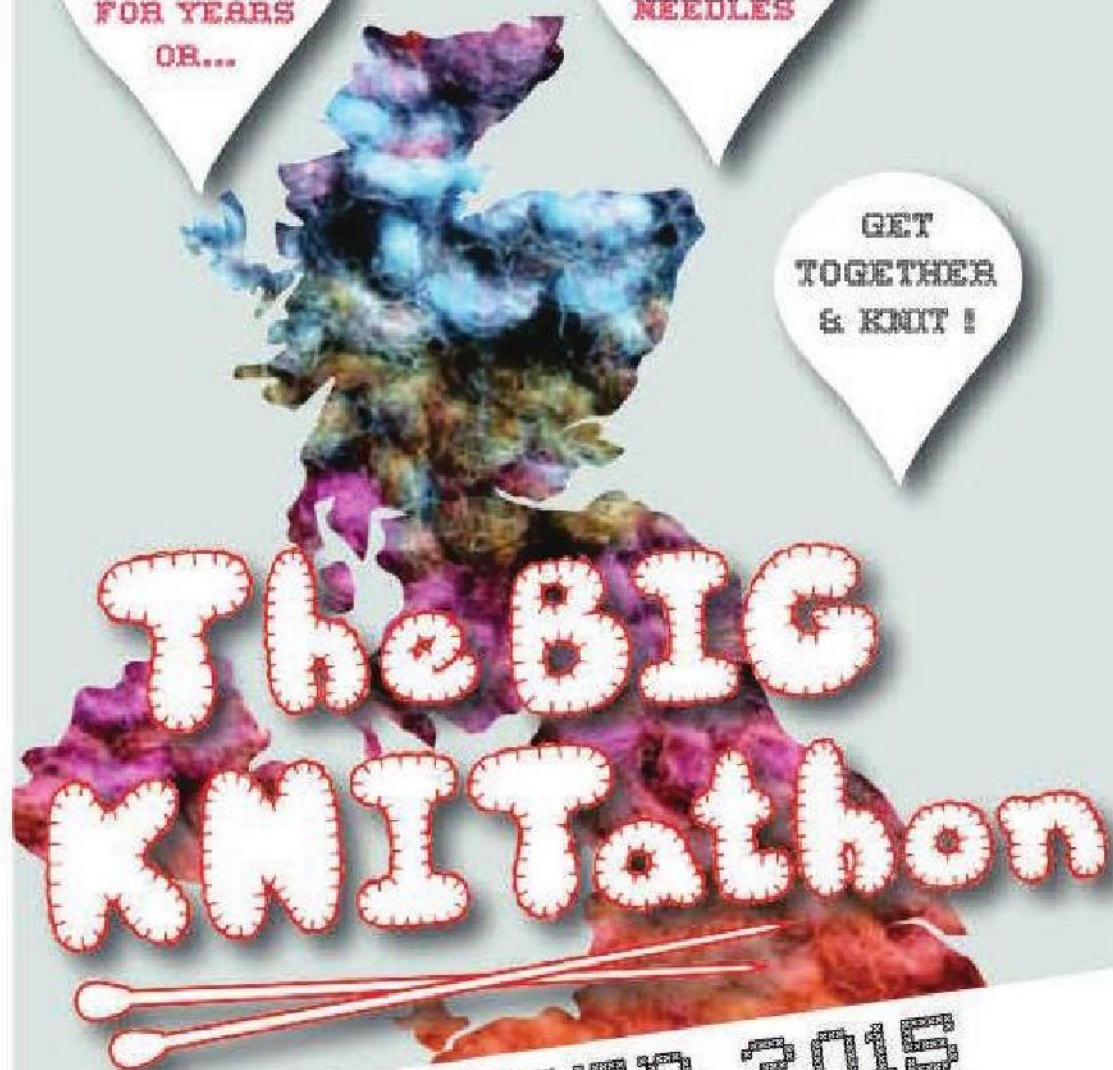
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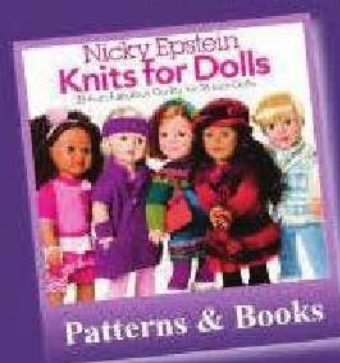


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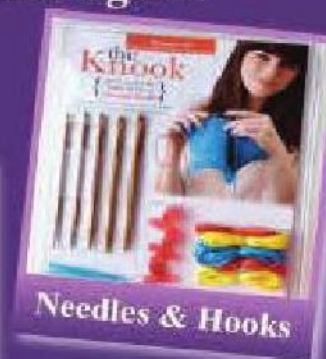
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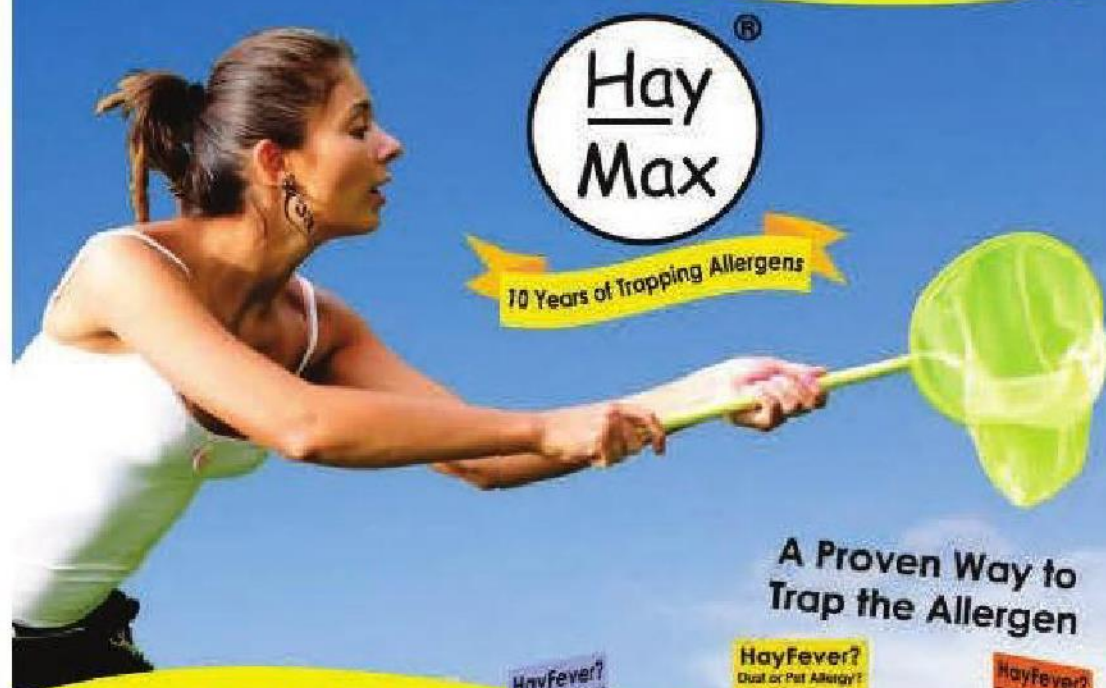
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Hare Style

Give your beloved phone a woodland makeover from Ella Austin

There are certain knitting-related words that beginner knitters will avoid in their very early days – intarsia, Fair Isle and other colourwork techniques certainly fall under this category! Fortunately, this cute project uses the simple Swiss darning method to work the hare chart onto the front panel of the cosy. Don't forget to make a fluffy pompom to attach to the back of the cosy and complete the transformation!



meet our
DESIGNER

"Give your phone a woodland makeover with my fun cosy - it features a hare portrait on one side and a fluffy tail on the other!"

ELLA AUSTIN

Measurements & sizes

6.5cm x 12cm

Knit Kit

Yarn: 4ply, (A) Light Green, one 25g ball, (B) White, (C) Light Brown, (D) Dark Brown, (E) Pink, small amounts of each

Needles: 3mm

Tapestry needle

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

This patterns was originally made using yarn exclusive to our sister magazine, Let's Get Crafting. It is a pure acrylic, 4ply yarn and is unavailable to buy separately.

Need an alternative?

Try raiding your stash for suitable alternatives, or if you're looking for a colour match, try DMC Natura Just Cotton. Shades 12 Light Green, 02 Ivory, 44 Agatha and 41 Sienna are similar to the original colours used.

Start knitting here

PANEL (make two)

Using 3mm needles and yarn A, cast on 16 sts

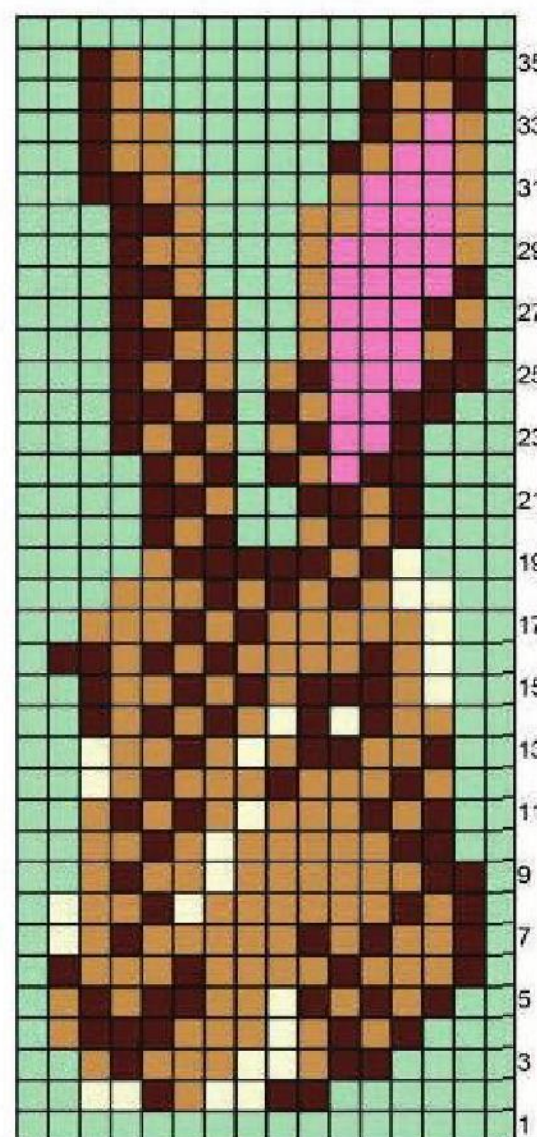
- Rows 1-36: beg with a k row, work in st st
- Rows 37-38: (k1, p1) to end
- Cast off in rib

To make up

On one panel, Swiss darn hare motif following chart (right). Weave in ends and sew side and bottom seams. Block. Using yarn B, make a small pompom and sew to back of work LK

"Not brave enough to try Swiss darning? Leave your phone cosy blank or try switching up the colours to make a striped one instead."

LK Editorial Assistant Molly Todd



KEY

- yarn A
- yarn B
- yarn C
- yarn D
- yarn E

knitwise

Swiss darning

Rather than using fiddly colourwork techniques, the hare motif on this phone cosy is worked using the Swiss darning method, otherwise known as the duplicate stitch. It involves stitching small V shapes over the top of already knitted stitches to place a new colour over the top. To work a horizontal row, bring the tapestry needle through from the WS of the work at the base of a stitch, then take it under the two loops at the base of the stitch above. Put the needle back through the work where it first came out at the base of the lower stitch, then bring it out at the base of the next stitch to the left. Repeat across the row.

Let's Shop

DMC Natura Just Cotton costs £3.50 per 50g (155m) ball from 01803 524402, www.knittingwoolandyarn.co.uk

ENTER ONLINE @ www.letsknit.co.uk/britishknittingawards



Win an iPad!

Vote in the British Knitting Awards and you could win an iPad Air 1 worth £329, or one of two fabulous runner-up prizes!

Cast your vote and reward all those hard working people and brands who help make your knitting experience special! For the last few months we've been asking you to nominate your favourites, and now that a final shortlist has been created, it's over to

you to choose the winners. Vote online at www.letsknit.co.uk/britishknittingawards and you'll be automatically entered into our prize draw for a chance to win one of three amazing prizes - details below!



One lucky winner will receive a brand new iPad Air 1. This portable tablet is light and slim, with a high quality retina display screen and a full-HD-capable main camera on the back. It has 16 GB of storage and connects to the internet using WiFi.



We have teamed up with iconic cookware brand Pyrex to offer one lucky runner-up a £250 package of Pyrex cookware. Originally developed in 1915, Pyrex has earned the trust of millions of cooks and bakers throughout the past 100 years. Each product, from the classic borosilicate glass food preparation collection to pots and pans, has been developed with consumer needs in mind ensuring that great times are always homemade for the next century and beyond.



Another lucky runner up will receive over £100 of fabulous knitting goodies from top brands, including some gorgeous luxury yarn to enhance your stash. The perfect prize for every knitter!



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3
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MALABRIGO MAGIC

Celebrate the start of the new season with our giveaway from Malabrigo! We have two prize bundles up for grabs, both containing three skeins of gorgeous Silkpaca or Lace yarn. We'll even put in some new KnitPro Zing needles to get you on your way! Go to www.malabrigoyarn.com for more.

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2
to win!

JUST FOR EWE

One lucky reader this month will win a bundle from Baa Ram Ewe! Not only will you receive three skeins of Titus yarn in each of the new shades, but you will also get a ceramic mug, a travel mug, a project bag and a tape measure, too. What more could any knitter need? You can see all of these and more at

www.baaramewe.co.uk

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WINTER WARMER

We've got just the thing to fight the coming winter! Newly launched Etsy store Wool Couture Company is giving away a wonderfully soft, ready-knitted blanket for you to curl up with, along with a set of giant 40mm needles and accompanying yarn to make a smaller version. Check out

www.WoolCoutureCompany.etsy.com

☒ Wool Couture Company



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GIVEAWAYS

LOOK AT THESE INCREDIBLE PRIZES WORTH OVER £1600!

STYLE ESSENTIALS

Love Juniper Berry over on page 25? We've got a super giveaway lined up for you! One knitter will win 15 balls of Rico Essentials Merino DK in shade C20 Mauve - all the yarn you need to make the jumper of your dreams. Visit www.rico-design.de to see more of the company's crafty goods.

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GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 16/09/15. Mark your envelope: **Let's Knit, September Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

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EXCLUSIVE TO
Knit

Feline Fun

*Your furry friends will
adore **Susie Johns'** cute
cat toys!*

Knitting for pets is enjoying something of a purple patch with lots of books on the subject hitting the shelves.

As cats don't always enjoy playing dress up, opt for fun and colourful toys instead. Designer Susie is a true cat lover and has come up with a selection of easy makes. There are three sweet mice, a stripy ball and a fish on a fishing line, which will create hours of playtime with your pet.

Purr-fect
novelty
project!

Knit Kit

Yarn: King Cole Merino Blend 4ply, (A) shade 46 Aran, (B) shade 1533 Rose Petal, (C) shade 1772 Raspberry, (D) shade 787 Fuchsia, (E) shade 898 Mauve, one 50g ball of each, oddment of black 4ply

Needles: 3mm

Safety toy stuffing

Bell: small (optional)

Buttons: small, black, two

Stick or pencil

Tapestry needle

Pencil

Tension Square

30 sts x 38 rows

10cm x 10cm

stocking stitch

3mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Merino Blend 4ply is a pure wool yarn that has been treated to make it machine washable. It's really easy to knit with and comes in more than 30 colour options.

Need an alternative?

This project requires small amounts of each colour, so why not raid your stash to see what 4ply yarns you can use!

Let's Shop

King Cole Merino Blend 4ply costs £3.80 per 50g (180m) ball from 01905 778381, www.iloveemms.co.uk

Start knitting here

MICE (make three) BODY

Using 3mm needles and yarn A, cast on six sts

- Row 1: (kfb) to end. 12 sts
- Row 2: (k1, kfb) to end. 18 sts
- Row 3: (k2, kfb) to end. 24 sts
- Row 4 and all WS rows: p
- Row 5: (k2, kfb) to end. 32 sts
- Row 7: k10, (kfb) twice, k8, (kfb) twice, k10. 36 sts

- Beg with a p row, work seven rows in st st
- Row 15: k6, ssk, k20, k2tog, k6. 34 sts
- Beg with a p row, work three rows in st st
- Row 19: k6, ssk, k18, k2tog, k6. 32 sts
- Beg with a p row, work three rows in st st
- Row 23: k6, ssk, k16, k2tog, k6. 30 sts
- Beg with a p row, work three rows in st st
- Row 27: k6, ssk, k14, k2tog, k6. 28 sts
- Row 29: k6, ssk, k12, k2tog, k6. 26 sts
- Row 31: k6, ssk, k10, k2tog, k6. 24 sts
- Cont to dec as set six sts in from edge until

knitwise

Safety first

Your cat is likely to bite and chew these toys, so make sure the pieces are all securely attached. If you are going to substitute the yarn, make sure the fibres won't shed and avoid eyelash and faux fur yarns. You'll also want them to be machine washable, so be aware when choosing stuffing.



meet our DESIGNER

"My cats are getting old - the eldest, Pansy, is well over 18 years - but they still like to play with toys. Place a bell or two inside these toys, along with the stuffing, so they jingle."

SUSIE JOHNS



16 sts rem

- Row 41: k6, ssk, k2tog, k6. 14 sts
- Row 43: k5, ssk, k2tog, k5. 12 sts
- Row 45: k4, ssk, k2tog, k4. Ten sts
- Row 47: k3, ssk, k2tog, k5. Eight sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

EARS (make two)

Using 3mm needles and yarn A, cast on five sts

- Row 1: (kfb) to end. Ten sts
- Row 2 and all WS rows: p
- Row 3: k4, (kfb) twice, k4. 12 sts
- Row 5: k5, (kfb) twice, k5. 14 sts
- Beg with a p row, work five rows in st st
- Row 11: k1, (k2tog) to last st, k1. Eight sts
- Row 13: (k2tog) to end. Four sts
- Cast off pwise

To make up

Fold Body in half lengthways, with right sides together. Use yarn tail to stitch seam, leaving a small opening at back end. Turn right way out and stuff. Using a contrasting coloured yarn, make a plait from six strands and knot ends. Insert one end into gap then stitch opening closed. Stitch base of Ear to head, one on each side. Using black yarn, embroider French knots for eyes and nose.

FISH

BODY PANEL (make two)

Using 3mm needles and yarn A, cast on three sts

- Row 1: k
- Row 2: p
- Row 3: kfb, k1, kfb. Five sts
- Beg with a p row, work three rows in st st
- Row 7: (k1, kfb) twice, k1. Seven sts
- Row 8: p
- Row 9: k1, kfb, k3, kfb, k1. Nine sts
- Beg with a p row, work three rows in st st
- Row 13: k1, kfb, k5, kfb, k1. 11 sts
- Beg with a p row, work three rows in st st
- Row 17: k1, kfb, k7, kfb, k1. 13 sts
- Beg with a p row, work three rows in st st
- Cut yarn A and join in yarn B
- Row 21: k1, kfb, k9, kfb, k1. 15 sts
- Rows 22-23: k
- Row 24: p
- Row 25: k1, kfb, k11 sts, kfb, k1. 17 sts



- Beg with a p row, work 11 rows in st st
- Row 37: k1, ssk, k to last three sts, k2tog, k1. 15 sts
- Row 38: p
- Rep Rows 37-38 until five sts rem
- Next row: k1, sl 1, k2tog, psso, k1. Three sts
- Next row: p
- Next row: sl 1, k2tog, psso. One st
- Fasten off

TOP FIN

Using 3mm needles and yarn D, cast on 16 sts

- Row 1: (k1, p1) to end
- Rows 2-3: as Row 1
- Row 4: (k1, p1) six times, turn
- Row 5: (k1, p1) to end
- Row 6: (k1, p1) four times, turn
- Row 7: (k1, p1) to end
- Cast off all sts in rib

TAIL

Using 3mm needles and yarn D, cast on six sts

- Row 1: (kfb) to end. 12 sts
- Row 2: (k1, p1) to end
- Row 3: as Row 2
- Row 4: (k1, p1) three times, turn. Six sts
- Leave rem sts on a spare needle
- Row 5: (k1, p1) to end
- Rep last row five times more
- Cast off in rib
- Rejoin yarn to rem sts and work six rows in (k1, p1) rib
- Cast off in rib

SMALL FINS (make two)

Using 3mm needles and yarn D, cast on five sts

- Row 1: (kfb) five times. Ten sts
- Row 2: (k1, p1) five times
- Rows 3-5: as Row 2
- Row 6: k1, (k2tog) to last st, k1. Six sts
- Row 7: (p2tog) to end. Three sts
- Cast off

FISHING LINE

NOTE: this will only work with this cast-on method. Alternatively, work a crochet chain

Using 3mm needles and yarn D, cast on 100 sts using the two-needle method

- Cut yarn, leaving a tail
- Thread tail through the last cast-on st, remove



needle from rest of sts. Hold one end of cord in each hand and pull tightly

To make up

Hold two Fish body pieces with right sides together and sew seam in backstitch, inserting Top fin, Tail and two Small fins as you go. Leave a small gap and turn right way out, then stuff. Sew gap closed. Sew two remaining Small fins to centre of Fish, just behind garter stitch ridge. Attach buttons for eyes. Sew one end of Fishing line to front of Fish and secure other end to a stick or pencil

BALL SEGMENT

NOTE: make five, each in a different colour

Using 3mm needles, cast on two sts

- Row 1 and all odd-numbered rows: p
- Row 2: (kfb) twice. Four sts
- Row 4: k1, (kfb) twice, k1. Six sts
- Row 6: k1, kfb, k2, kfb, k1. Eight sts
- Beg with a p row, work three rows in st st
- Row 10: k1, kfb, k4, kfb, k1. Ten sts
- Beg with a p row, work seven rows in st st
- Row 18: k1, ssk, k4, k2tog, k1. Eight sts
- Beg with a p row, work three rows in st st
- Row 22: k1, ssk, k2, k2tog, k1. Six sts
- Row 24: k1 ssk, k2tog, k1. Four sts
- Row 25: ssk, k2tog. Two sts
- Row 27: p
- Cast off

To make up

Backstitch side seams of Segments together, leaving one edge open on last Segment. Turn right way out, add stuffing. Secure a small bell in centre of stuffing if you wish. Sew gap closed **LK**

"Switch to 4mm needles and DK yarn, or 5mm needles and aran yarn for bigger versions of these brilliant makes"

LK Deputy Editor
Adrienne Chandler

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EXCLUSIVE TO
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Woodland Explorer

Nicola Valiji's fox-inspired headband is perfect for playful teens

The chilly mornings are on their way and this fun accessory will be perfect for keeping your teen's ears toasty and putting a smile on their face at the same time. Using a super-value aran yarn, you can knit this in a weekend for a price that won't damage the pocket money funds. The intarsia colourwork method is used on the white panel - remember not to pull your stitches too tightly or your fox's face will pucker! Pick up everything you need from your local yarn shop - call 01535 609798, or visit www.stylecraft-yarns.co.uk to find a stockist in your area.



meet our
DESIGNER

"This headband is a fun ear warmer for those chilly autumn days."

NICOLA VALIJI

Top from a selection at H&M

Measurements & sizes

To fit a teenager/small adult head
21cm x 12cm when flat

Knit Kit

Yarn: Stylecraft Special Aran,
(A) shade 1029 Copper,
(B) shade 1001 White, (C) shade
1002 Black, one 100g ball of each
Needles: 5mm
Tapestry needle
Safety toy stuffing
Buttons: black, three

Tension Square

17 sts x 32 rows
10cm x 10cm
garter stitch
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Stylecraft Special Aran is
a 100% acrylic yarn which
is available in a wide range
of bright, bold colours and
neutrals to suit any project.

Let's Shop

Stylecraft Special Aran
has an RRP of £2.20 per 100g
(196m), for stockists call
01535 609798 or visit
www.stylecraft-yarns.co.uk

knitwise

Thumb cast on method

This method of casting
on is quick and uses only
one needle. Make a slip
knot and place onto your
needle. This is your first
stitch. Holding the needle
in your right hand, wrap the
yarn around your left thumb.
Insert the needle through
the loop around your
thumb, slide your thumb out
and pull the yarn to tighten.
You now have two stitches.
Repeat until you have your
desired number of stitches.



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609798 for
stockists

Start knitting here

BODY

Using 5mm needles and thumb
method (see Knitwise), cast
on 70 sts
□ Row 1: (k2, p2) to last two sts, k2
□ Row 2: (p2, k2) to last two sts, p2
□ Rows 3-4: rep Rows 1-2
Using yarn shade specified
in instructions, work as follows:
□ Row 1: k34 A, k2 B, k34 A
□ Row 2: k33 A, p4 B, k33 A
□ Row 3: k32 A, k6 B, k32 A
□ Row 4: k31 A, p8 B, k31 A
□ Row 5: k30 A, k10 B, k30 A
□ Row 6: k29 A, p12 B, k29 A
□ Row 7: k28 A, k14 B, k28 A
□ Row 8: k27 A, p16 B, k27 A
□ Row 9: k26 A, k18 B, k26 A
□ Row 10: k25 A, p20 B, k25 A
□ Row 11: k24 A, k22 B, k24 A
□ Row 12: k23 A, p24 B, k23 A
□ Row 13: k22 A, k26 B, k22 A
□ Row 14: k21 A, p28 B, k21 A
□ Row 15: k20 A, k30 B, k20 A
□ Row 16: k20 A, p30 B, k20 A
□ Rows 17-18: rep Rows 15-16
Cont in yarn A only
□ Row 1: (k2, p2) five times, k30,
(p2, k2) five times
□ Row 2: (p2, k2) to last st, p2
□ Row 3: (k2, p2) to last st, k2
□ Row 4: (p2, k2) to last st, p2
□ Cast off

EARS (make two)

BACK

Using yarn A, cast on nine sts
□ Rows 1-4: beg with a k row work
in st st
□ Row 5: k1, k2tog, k3, k2tog,
k1. Seven sts
□ Row 6-8: beg with a p row, work
three rows in st st
□ Row 9: k1, k2tog, k1, k2tog,
k1. Five sts
□ Row 10: p2tog, p1,
p2tog. Three sts
□ Row 11: sl 1, k2tog, psso. One st
□ Fasten off

FRONT

Using yarn B, cast on nine sts
□ Rows 1-4: beg with a k row work
in st st
□ Row 5: k1, k2tog, k3, k2tog,
k1. Seven sts
□ Rows 6-7: work two rows in st st

Cut yarn B and change to yarn C
□ Row 8: p
□ Row 9: k1, k2tog, k1, k2tog,
k1. Five sts
□ Row 10: p2tog, p1,
p2tog. Three sts
□ Row 11: sl 1, k2tog, psso. One st
□ Fasten off

To make up

Lightly press all pieces. Sew row
ends of headband together on
wrong side. Turn right side out and
attach three buttons for eyes and
nose, using image as a guide. Place
a front and back Ear piece together
with RS facing, sew around Ear
leaving a small gap for stuffing.
Turn right side out and stuff.
Repeat for second Ear. Pin on to the
headband and sew into place **LK**

coming next issue

ADORABLE SHEEP TOYS
BY SANDRA MANSON

October issue of Let's Knit
on sale on Friday
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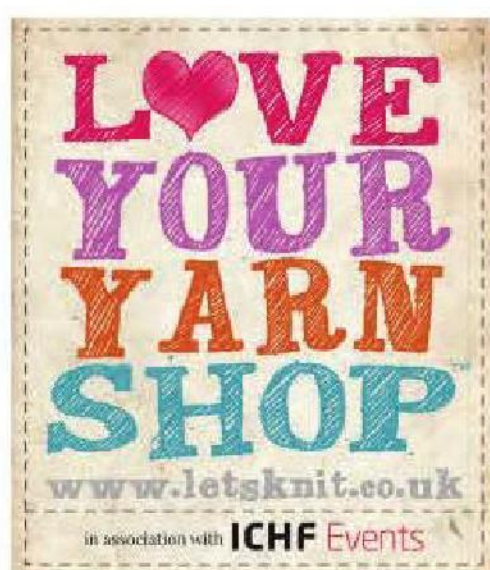
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Moroccan Jewel

Try different crochet motifs in Sarah Hazell's cosy cushion

Granny squares are such an iconic design and there are so many motifs to have a go at! This cushion uses the traditional shape on the reverse side, with circles and stripes on the front which creates a patchwork of colourful panels. Sarah Hazell is known for her brilliant colour combinations and these shades remind us of a north African adventure!

A new twist
on Granny
squares!



meet our
DESIGNER

"It is useful to identify the first stitch of some rounds with a lockable stitch marker as this makes joining to the correct stitch easier."

SARAH HAZELL

Measurements & sizes

Cushion: 46cm x 46cm

Large square: 21cm x 21cm (when blocked)

Small square: 14cm x 14cm (when blocked)

Crochet Kit

Yarn: Rico Essentials Merino DK, (A) shade 21 Powder, (B) shade 06 Dusky Pink, (C) shade 72 Melon, (D) shade 39 Petrol, (E) shade 15 Berry, (F) shade 13 Cardinal, one 50g ball of each

Hook: 4mm

Cushion pad: 46cm x 46cm

Locking stitch marker

Tension Square

22 sts x 24 rows

10cm x 10cm

double crochet

4mm needles

Special abbreviations

dc2tog: * insert hook into next st, yoh, pull through st, rep from * once more, yoh, pull through all three loops on hook

V-st: (1tr, 1ch, 1tr) in designated place

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Made using 100% Merino wool, Rico Essentials Merino DK comes in a selection of subtle neutrals and vibrant colours. It can even be machine washed on low temperatures.

Need an Alternative?

As you only need one ball of each colour, why not raid your stash to see what DK yarn you can find?

Let's Shop

Rico Essentials Merino DK costs £3.69 per 50g (120m) ball from 01376 743123, www.sconch.com

Start crocheting here

FRONT PANEL LARGE SQUARE

Using 4mm hook and yarn C, make 4ch, sl st in first ch to form a ring

□ Rnd 1: 3ch (counts as 1tr), 15tr in ring, sl st in top of 3ch

Cut yarn C and join yarn E in any st with a sl st

□ Round 2: 5ch (counts as 1tr, 2ch), (1tr in next st, 2ch) 15 times, sl st in third of 5ch

Cut yarn E and join yarn D in any 2-ch sp

□ Rnd 3: 3ch (counts as 1tr), 2tr in same ch sp, (3tr in next 2-ch sp) 15 times, sl st in top of 3ch

Cut yarn D and join yarn B between 3-tr group

□ Rnd 4: 4ch (counts as 1tr, 1ch), 1tr in same sp, 1ch, (V-st between next 3-tr group, 1ch) 15 times, sl st to third of 4ch

Cut yarn B and join yarn A in 1-ch sp of V-st

□ Rnd 5: 3ch (counts as 1tr), 2tr in same sp, (2tr in next 1-ch sp, 3tr in next 1-ch sp) 15 times, 2tr in next 1-ch sp, sl st in top of 3ch

Cut yarn A and join yarn C between 2-tr and 3-tr group

□ Rnd 6: 6ch (counts as 1tr, 3ch), (1tr between next tr group, 3ch) 31 times, sl st in third of 5ch

Cut yarn C and join yarn E in 3-ch sp

□ Rnd 7: 3ch (counts as 1tr), 3tr in same sp, (4tr in next 3-ch sp) 31 times, sl st in top of 3ch

Cut yarn E and join yarn D between 4-tr groups

□ Rnd 8: 1ch (does not count as a st throughout), 1dc in same sp, (3ch, 1dc between tr group) 31 times, 3ch, sl st in first dc

Cut yarn D and join yarn B in 3-ch sp

□ Rnd 9: 3ch (counts as 1tr), 2tr in same sp, (1ch, 3tr in next 3-ch sp) 31 times, 1ch, sl st in top of 3ch

Cut yarn B and join yarn A in 1-ch sp

□ Rnd 10: 1ch, 1dc in same sp, (3ch, 1dc in next 1-ch sp) 31 times, 3ch, sl st in first dc, cont in yarn A

□ Rnd 11: sl st in next 3-ch sp, 1ch, * (4dc in 3-ch sp) twice, 4htr in next 3-ch sp, 4tr in next 3-ch sp, (2dtr, 2ch, 2dtr) in next 3-ch sp, 4tr in next 3-ch sp, 4htr in next 3-ch sp **, (4dc in next 3-ch sp) three times, rep from * twice more, and from * to ** once again, 4dc in next 3-ch sp, using yarn C sl st in first dc

Cut yarn A and cont in yarn C from same place

□ Rnd 12: 1ch, 1dc in same st, 1dc in next seven sts, * 1htr in next four sts, 1tr in next four sts, 1dtr in next two sts, 2ch, 1dtr in next two sts, 1tr in next four sts, 1htr in next four

sts **, 1dc in next 12 sts, rep from * twice more, and from * to ** once again, 1dc in next four sts, using yarn D sl st in first dc

Cut yarn C and cont in yarn D

□ Rnd 13: 1ch, 1dc in same st, * 1dc in each st to corner 2-ch sp, (1dc, 1htr, 1dc) in corner 2-ch sp, rep from * three more times, 1dc in every st to end, sl st in first dc

□ Fasten off

SMALL SQUARE

NOTE: make three in Colourway 1 and two in Colourway 2.

Instructions for Colourway 2 are shown in brackets

Using 4mm hook and yarn E [D], make 6ch, sl st in first ch to form a ring

□ Rnd 1: 1ch (does not count as st throughout), 16dc into ring, sl st in first dc

□ Rnd 2: 6ch (counts as 1tr, 3ch), 1tr in same st, * 1ch, miss next dc, 1tr in next dc, 1ch, miss next dc **, (1tr, 3ch, 1tr) in next dc, rep from * twice more, and from * to ** once again, sl st in third of 6ch

Cut yarn E [D] and join yarn A [B] to next 3-ch corner sp

□ Rnd 3: 1ch, 5dc in same sp, * (1dc in next tr, working behind next 1-ch sp work 1tr in next missed st on Rnd 1) twice, 1dc in next tr **, 5dc in next 3-ch corner sp, rep from * twice, and from * to ** once again, sl st in first dc

□ Rnd 4: 4ch (counts as 1tr, 1ch), miss next st, * (1tr, 3ch, 1tr) in next st **, (1ch, miss next st, 1tr in next st) four times, 1ch, miss next st, rep from * twice more, and from * to ** once again, (1ch, miss next st, 1tr in next st) three times, 1ch, miss last st, sl st in third of 4ch

Cut yarn A [B] and join yarn C [A] to next 3-ch corner sp

□ Rnd 5: 1ch, 5dc in same sp, * (1dc in next tr, working behind next 1-ch sp work 1tr in missed st on Rnd 3) five times, 1dc in next tr **, 5dc in next 3-ch corner sp, rep from * twice and from * to ** once again, sl st in first dc

□ Rnd 6: 4ch (counts as 1tr, 1ch), miss next st, * (1tr, ch3, 1tr) in next st **, (1ch, miss next st, 1tr in next st) seven times, 1ch, miss next st, rep from * twice more, and from * to ** once again, (1ch, miss next st, 1tr in next st) six times, 1ch, miss last st, sl st to third of 4ch

crochetclever

Joining squares

Lay the two squares to be joined with RS facing upwards. Make a slipknot and place it on the hook. Insert the hook through the outer loop of the first stitch on each square. Wrap the yarn around the hook and pull it through both stitches to join. Continue to join each stitch until the seam is complete.





Cut yarn C [A] and join yarn A [B] to next 3-ch corner sp

□ Rnd 7: 1ch, 5dc in same sp, * (1dc in next tr, working behind next 1-ch sp work 1tr in missed st on Rnd 5) eight times, 1dc in next tr **, 5dc in next 3-ch corner sp, rep from * twice and from * to ** once again, sl st in first dc

□ Rnd 8: 4ch (counts as 1tr, 1ch), miss next st, * (1tr, 3ch, 1tr) in next st **, (1ch, miss next st, 1tr in next st) ten times, 1ch, miss next st, rep from * twice more, and from * to ** once again, (1ch, miss next st, 1tr in next st) nine times, 1ch, miss last st, sl st to third of 4ch

Cut yarn A [B] and join yarn E [D] to next 3-ch corner sp

□ Rnd 9: 1ch, 5dc in same sp, * (1dc in next tr, working behind next 1-ch sp work 1tr in missed st on Rnd

7) 11 times, 1dc in next tr **, 5dc in next 3-ch corner sp, rep from * twice, and from * to ** once again, sl st in first dc

□ Rnd 10: 2ch (counts as 1tr), 1tr in every st and 3tr in every 3-ch corner sp to end, sl st in top of 2ch

□ Fasten off

JOINING SQUARES

Weave in any loose ends and block all squares. Using photo (on page 85) as a guide, join five Small squares in an L-shape using slip stitches (see Crochet clever)

Using 4mm hook and with RS facing, join yarn B to first st at top right-hand corner of square on RH edge

□ Row 1 (RS): 1ch (does not count as st throughout), 1dc in each of next 62 sts to corner, 1dc in corner

st where squares form a right angle, pm in this st, turn work 90°, 1dc in each st to end, turn. 125 sts

□ Row 2: 1ch, 1dc in each st to two sts before marker, dc2tog, 1dc in marked st, replace marker, dc2tog, 1dc in each st to end, turn. 123 sts

□ Rows 3-11: as Row 2, joining yarn A in last st of Row 11. 105 sts

□ Rows 12-13: as Row 2, joining yarn C in last st of Row 13. 101 sts

□ Row 14: as Row 2, joining yarn D in last st. 99 sts

□ Row 15: as Row 2, joining yarn E in last st. 97 sts

□ Row 16: as Row 2, joining yarn A in last st. 95 sts

□ Rows 17-18: as Row 2. 91 sts

□ Fasten off

With RS of Large square and L-shape piece facing, ease edges and sl st tog

BACK PANEL

Using 4mm hook and yarn C, make 6ch, sl st in first ch to make a ring

□ Rnd 1: 3ch (counts as 1tr throughout), 2tr into ring, 3ch, * 3tr in ring, 3ch, rep from * twice more, sl st in top of 3ch

Cut yarn C and join yarn A to next 3-ch corner sp

□ Rnd 2: 3ch, (2tr, 3ch, 3tr) in same sp to make corner, * 1ch, (3tr, 3ch, 3tr) in next 3-ch sp, rep from * twice more, 1ch, sl st in top of 3ch

Cut yarn A and join yarn E to next 3-ch corner sp

□ Rnd 3: 3ch, (2tr, 3ch, 3tr) in same sp, * (1ch, 3tr in next 1-ch sp) to corner, 1ch, (3tr, 3ch, 3tr) in next 3-ch sp, rep from * twice more, 1ch, 3tr in next 1-ch sp, 1ch, sl st in top of 3ch

□ Rnd 4: sl st in next two sts, sl st in 3-ch sp, 3ch, (2tr, 3ch, 3tr) in same sp, * (1ch, 3tr in next 1-ch sp) to corner, 1ch, (3tr, 3ch, 3tr) in next 3-ch sp, rep from * twice more, (1ch, 3tr in next 1-ch sp) to corner, 1ch, sl st in top of 3ch

Cut yarn E and join yarn B to next 3-ch corner sp

□ Rnds 5-6: rep Rnds 3-4

Joining yarn in 3-ch corner sp, cont as folls:

□ Rnd 7: using yarn D, as Rnd 3

□ Rnd 8: using yarn A, as Rnd 3

□ Rnds 9-10: using yarn C, rep Rnds 3-4

□ Rnd 11-13: using yarn F, rep Rnds 3-4 once, then Rnd 3 once more

□ Rnd 14: using yarn D, as Rnd 3

□ Rnd 15: using yarn C, as Rnd 3

□ Rnd 16: using yarn D, as Rnd 3

□ Rnd 17: using yarn E, as Rnd 3

□ Rnds 18-19: using yarn F, as Rnds 3-4, joining yarn E in last st

□ Rnd 20: using yarn E, 2ch (counts as 1tr), 1tr in every tr and 3tr in every 3-ch corner sp to end, using yarn F, sl st in top of 2ch

□ Rnd 21: using yarn F, 2ch (counts as 1tr), 1tr in every st and 3tr in second htr of corner group to end, sl st in top of 2ch

□ Fasten off

To make up

Place wrong sides of Front and Back panels together. Starting at lower left hand corner, join yarn B with a sl st through both pieces of fabric

□ 1ch, inserting hook through back loop only of first st on each panel, * 1dc in each st to corner, 3dc in corner sts, rep from * twice more

Insert cushion pad

□ Rep from * once more, sl st in first dc

□ Fasten off

Weave in ends **LK**



5 Minute chat

Sam (aka Sam-Ewe-Wool) of Emm's and Sew Much More

What does it mean to be nominated in the British Knitting Awards?

We really try to champion our store and when we were nominated for the best yarn store in the Midlands, it was real recognition for our work. We have some fantastic competition in the Midlands and we wish everybody the best of luck!

What does Emm's and Sew Much More offer to crafters in the Droitwich area?

We offer a place to meet, to spend the morning, afternoon or evening at our two Knit and Natter sessions, dressmaking classes and knitting, crochet, sewing and quilting workshops.

Tell us about the shop's recent expansion?

In the Summer of 2013, we were running out of space and plans were hatched to expand. After a little persuasion and a few quilting and sewing magazines placed strategically around the shop, we opened the dressmaking and quilting shop next door and became Emm's & Sew Much More.

What yarns and patterns are you most excited about at the moment?

We stock a wide range of yarns including King Cole, Rowan, James C Brett, Debbie Bliss, Tivoli, Louisa Harding, Katia, AdriaFil as well the patterns to go with them. We are also extremely excited to be introducing three brand new ranges from Ella Rae, Lotus and Jupiter Moon Farm!

Find out more at www.iloveemms.co.uk

what's in... STORE?

GET THE HOT GOSSIP FROM YOUR FAVOURITE SHOPS AROUND THE UK



Sitting Knitting

Sitting Knitting is having its second birthday! To celebrate, it's throwing a little party on September 12th and giving lucky customers 10% off all purchases on the day as well as tea and cakes to refresh you on your yarn spree! **0121 308 4205**, www.sittingknitting.com

The Cheap Shop Tiptree

Tiptree crafter's wonderland, The Cheap Shop, truly is a one-stop-shop for all of your knitting needs. It stocks a fantastic range of yarn from the likes of Rico, Wendy, Sirdar, Rowan, Debbie Bliss, Juniper Moon Farm and AdriaFil, along with a great range accessories from Pony and Clover. It is also home to a wide range of fabrics and haberdashery to satisfy all your crafty cravings! **01621 815576**, www.thecheapshoptiptree.co.uk



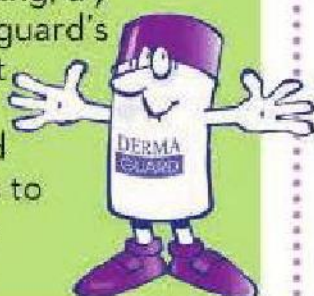
The Little Knitting Company

The Little Knitting Company kits have become somewhat legendary in the world of knitting and the Camelot Occasion Bolero is no exception. Each kit retails for £22.95 and includes Camelot Superfine Kid Mohair, rosewood or subabul needles and a gorgeous pattern. **01367 710362**, www.tlkc.co.uk



SOFT AND SMOOTH

Top tip: if your hands become dry after a full day of knitting, try Dermaguard's brilliant range of hand creams to soothe them.



TURN TO P76 TO WIN A DERMAGUARD BUNDLE!

Sconch

Sconch in Braintree, Essex, have some fantastic new stock in including these luxurious stitch markers from Kuszty which make the perfect gift for a crafty friend, and delightful kits from Erika Knight, including a cowl in Maxi Wool complete with Brittany needles and pattern. The kits start at only £10 - pop in store or hop online to snap up these brilliant buys! **01376 743 123**, www.sconch.com





Part 21: embroidery techniques

sponsored by
HiyaHiya



Deputy editor **Adrienne Chandler** shows you how to embellish your work and add character to your knitted toys

STRAIGHT STITCH



Step 1: Bring the yarn out through the fabric from back to front.



Step 2: Take the yarn back through the fabric one or stitches along, depending on the desired length of your stitch.

SATIN STITCH

This is made up of lots of straight stitches worked closely together, and is often used for noses on toys.



BACK STITCH



Step 1: Sew one straight stitch, then bring the yarn out one stitch along.



Step 2: Insert the needle back through fabric at the end of the previous stitch.



Repeat Steps 1-2 for a continuous line of stitching.

LAZY DAISY



Step 1: Bring the yarn out through the fabric from back to front and go back through the fabric at the same point, leaving a loop on the front of the work.



Step 2: Bring the yarn out towards the top of the loop and secure the loop in place with a small straight stitch.



Repeat Steps 1-2 for each petal.

CHAIN STITCH

There are two ways of creating this effect:



Step 1: Bring the yarn out through the fabric from back to front and go back through the fabric at the same point, leaving loop on the front of the work.



Step 2: Bring the yarn out towards top of loop and go back through the fabric at the same point, leaving another loop on the front of the work.



Repeat Steps 1-2, each loop secures the previous loop.



Finished stitch: On the final stitch, secure the last loop with a small straight stitch.

Alternatively, you can work the stitch in reverse:



Step 1: Sew one small straight stitch and bring the yarn back out one or two stitches down.



Step 2: Insert the yarn underneath the straight stitch and go back through the fabric at the entry point.



Step 3: Bring the yarn out through the work one or two stitches below the last stitch, then take it underneath the two strands of the 'v' of the stitch above and back through the entry point.



Finished stitch:

TOY FACES

Use a combination of these embroidery techniques to create personalities for your knitted toys. The expression of a toy is really important, as it can easily change from cute to creepy with just a few stitches. It's good to do a practice swatch and try out a few different looks.



Winking smiley face



Yawning face



Teddy bear face



Sassy face



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles in stainless steel or bamboo varieties, plus crochet hooks and accessories. This tutorial used the brand's Darn It tapestry needles. Visit www.hiyahiya-europe.com/stockists for further information.



Royal AFFAIR

Choose from our selection of rich purple yarns



Pimlico, featured in Easy DK Knits by Rowan, £9.50, www.englishyarns.co.uk

1 West Yorkshire Spinners Aire Valley DK - shade 753 Purple has an RRP of £4.75 per 100g (230m) ball, for stockists go to **01535 664500**, www.wyspinners.com

2 James C. Brett Aztec Aran - shade 06 has an RRP of £2.99 per 100g (190m) ball, for stockists call **01274 565959**, www.jamescbrett.co.uk

3 Sirdar Cotton 4ply - shade 523 Harlow costs £4.69 per 100g (335m) ball from purplelindacrafts.co.uk

4 Rico Essentials Big - shade 29 Aubergine costs £3.49 per 50g (48m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

5 Manos Silk Blend Fino - shade 2360 Aster has an RRP of £8.99 per 100g (450m) skein, for stockists call **01829 740903**, www.roosteryarns.com

6 Cygnet Grousemoor DK - shade 260 Mulberry costs £2.39 per 100g (298m) ball from **01709 828536**, www.thecraftyyarnshop.co.uk

7 Adria Fil Stella Alpina - shade 60 Purple costs £4.40 per 50g (100m) ball from **0845 544 2196**, www.loveknitting.com

8 Katia Maxi Merino - shade 29 has an RRP of £6.80 per 100g (125m) ball, for stockists go to www.katia.com

FASHION accent

GET READY FOR THE NEW SCHOOL TERM



- 1** Labrador A4 Notebook, £8.95, **01428 600018**, www.millygreen.com
- 2** Children's Lunch Box, £12.98, **01420 544055**, www.beckyandlolo.co.uk
- 3** Recycled Pen Pot, £3.95, **01252 621145**, www.karenzaandco.com
- 4** Wild Aztec Stapler, £6, www.paperchase.co.uk
- 5** Mr. Badger Mini Backpack, £9.95, **0208 746 2473**, www.dotcomgiftshop.com



Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

ABBREVIATIONS

o	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
-	no stitches, times or rows for that size	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
alt	alternate	sl 2, k1	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
approx	approximately	p2sso	pass two slipped stitches over
beg	beginning	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	sp (s)	space(s)
ch sp	chain space	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cm	centimetres	st (s)	stitch (es)
cn	cable needle	st st	stocking stitch (k on RS row, p on WS row)
cont	continue (ing)	tbl	through the back loop (s)
dc	double crochet	tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dec	decrease (ing)	WS	wrong side
dpn(s)	double pointed needle(s)	wyib	with yarn in back
dtr	double treble crochet	wyif	with yarn in front
fol	following	yb	yarn back
htr	half treble crochet	yfwd	yarn forward (between knit stitches)
inc	increase (ing)	yo	work yfwd/yon/yrn as appropriate
k	knit	yoh	yarn over hook
kfb	knit into the front and the back of the next stitch	yon	yarn over needle (between a purl and a knit stitch)
k2tog	knit two stitches together	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
kwise	knitwise	y2rn	wrap yarn twice around needle
ml	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	*	repeat instructions following the asterisk as many times as instructed
mtp	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	()()	work instructions inside the brackets as many times as instructed
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
pssso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RS	right side		

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.
NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email **support@letsknit.co.uk**. For further updates visit **www.letsknit.co.uk**



LK94, July Coral Crush (p80)

There is a correction to the Back.

Change to 4mm needles

- Row 1: k
- Row 2: p **

These two rows set st st

- Work 62 (62, 62, 62, 68, 68) rows more in st st
- Continue to Shape armholes as instructed



LK95, August White Whisper (p29)

When picking up and knitting for the neckband, you will be starting on the right front, not the left front as stated.



Step-BY-Step

Learn to knit today with these clear guides

Go to www.letsknit.co.uk
for video tutorials and
knitting how-to guides!



KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

Workings sts as they appear, p32

Deliberately dropping sts, p47

Reversing shaping, p64

Moss st, p67

Thumb cast-on, p81

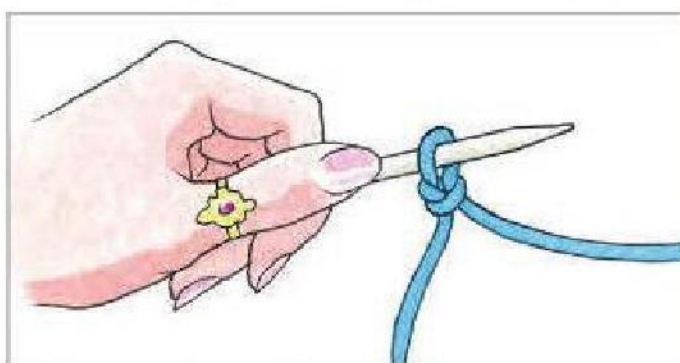


p47

MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

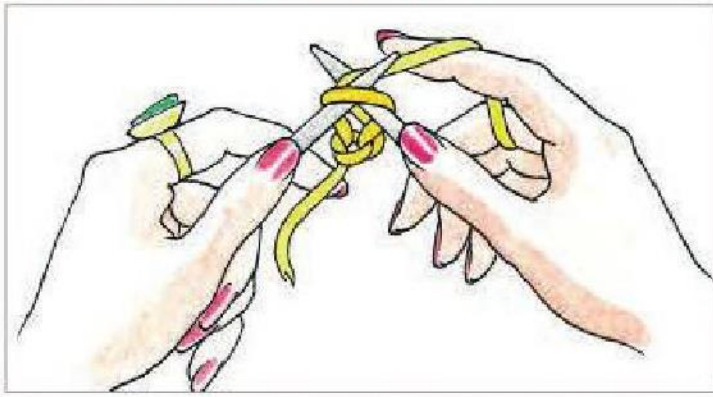


3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

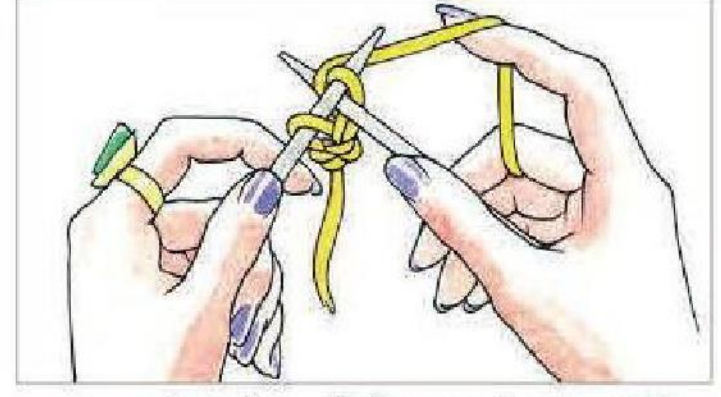
CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

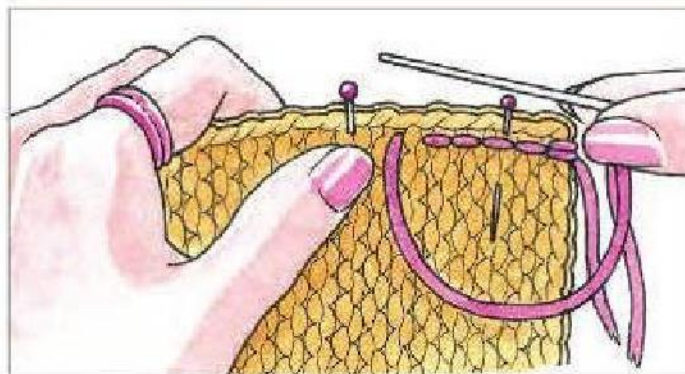


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing its left needle in front of the previous one.

BACK STITCH

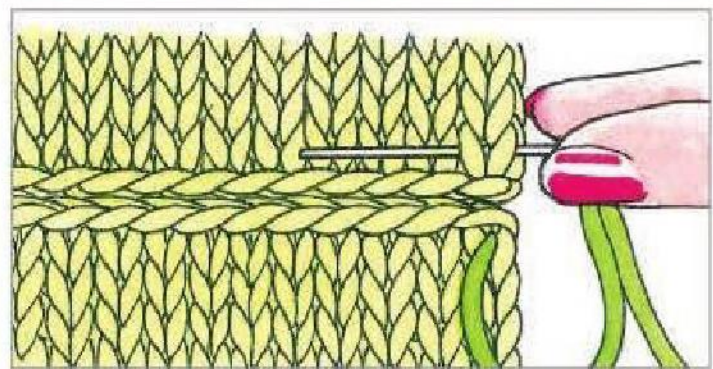


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

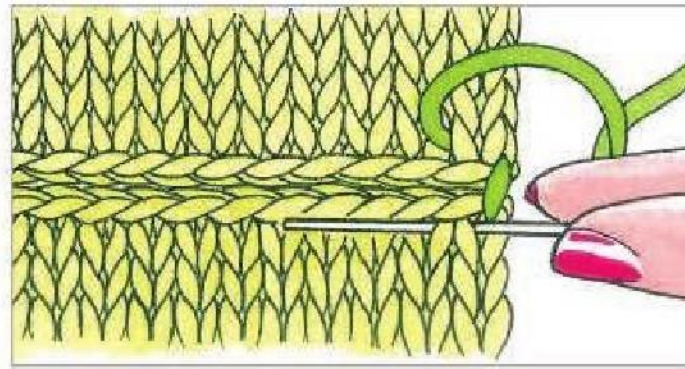


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

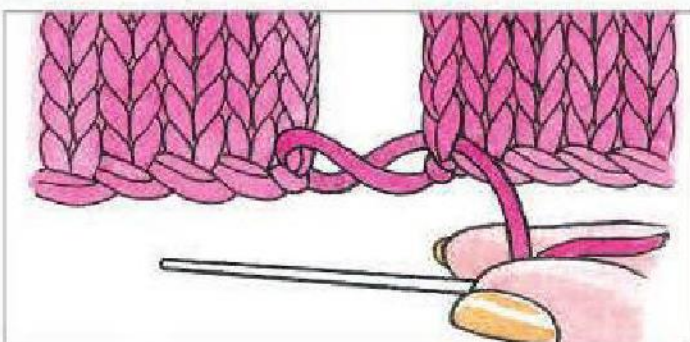


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

LET'S KNIT 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY, 01206 508622 support@letsknit.co.uk

EDITOR Sarah Neal, 01206 508622, sarah.neal@aceville.co.uk

DEPUTY EDITOR Adrienne Chandler, adrienne.chandler@aceville.co.uk

EDITORIAL ASSISTANTS
Molly Todd, molly.todd@aceville.co.uk,
Isobel Smith, isobel.smith@aceville.co.uk

GROUP EDITOR Lynn Martin, 01206 505980

PUBLISHING DIRECTOR Helen Tudor, 01206 505970

ADVERTISING MANAGER Leigh Johnson 01206 505913 leigh.johnson@aceville.co.uk

SENIOR ACCOUNT EXECUTIVE Samantha Dean 01206 505114 samantha.dean@aceville.co.uk

ART EDITOR Richard Allen

DESIGNERS Gemma Eales, Clare Brasier & Fiona Palmer

AD PRODUCTION Charly Sanderson

PHOTOGRAPHY CliQQ Photography, www.cliqq.co.uk

HAIR AND MAKE UP Dottie Monaghan

FASHION STYLIST Boo Hill

PROMOTIONS OFFICER Liz Tuthill 01206 505927 liz.tuthill@aceville.co.uk

CREDIT CONTROL MANAGER Sue Carr 01206 505903 sue.carr@aceville.co.uk

SUBSCRIPTIONS EXECUTIVE Jo Gould jo.gould@aceville.co.uk

SUBSCRIPTION ENQUIRIES 44(0)1795 414715 letsknit@servicehelpline.co.uk

MARKETING MANAGER Andrea Turner

PUBLISHER Matthew Tudor

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Creative Insider...

with Alciara Young - owner of KnitUK

Where did you get your inspiration to open your own online knitting shop?

When I was studying hand knitting, I found that I was always in need of new yarn, accessories or patterns which meant pausing my work to go to my nearest yarn shop. If they didn't stock what I was after, I had to travel further and sometimes couldn't find what I needed at all. This sparked the thought that an online store would help knitting students like myself, who often have too much coursework to spend time traveling and browsing bricks and mortar shops. I have a good knowledge of computers and love knitting so I went to a short business course and KnitUK was born. Now, knitters can place an order online from the comfort of their home, sit back, relax and receive their products the next day!



What do you look for when choosing yarns to stock at KnitUK?

First and foremost, they need to be soft! Of course, we use reliable distributors to stock us with a variety of yarn fibres of different weights and colours, many of which are British. We even launched KnitUK's own brand of yarn on our first

anniversary called Cornish Chunky which is a gorgeous British yarn, spun in Cornwall.

Can you tell us about some of products you are most excited about at the moment?

Without a doubt it's the new S-Loom. We sell them worldwide and everyone loves them. It's a type of Serenity Knitting Loom with a smaller gauge that produces good size blankets, afghan and throws even when knitting with thinner yarns like Aran or DK. As the peg-heads have a 'slim' profile, it's possible to use chunky yarn with the extra-pegs inserted, then you have a thicker fabric and double the number of stitches than when loom knitting with a regular Serenity Loom, so it produces a wider blanket!



What do customers most love about KnitUK?

KnitUK customers always complement us on our packaging, despatch & speedy delivery. I often receive messages with kind words about customer service. Our goal is to provide excellent service because customers are our priority.

To find out more and see the full range of products please visit www.knituk.com

“Make the first step... that’s how every journey starts”

We chat with **Justyna Kacprzak** about knitting, crochet and designing her adorable dinosaurs!

This has certainly been the year of the dinosaur, largely thanks to the release of a bumper blockbuster film one or two of you might be familiar with! Crocheter Justyna Kacprzak certainly hasn't missed the trend: her new book, *Dinosaur Amigurumi*, comes out on the 28th of August and celebrates these often fierce reptilians with an irresistibly cute and cuddly twist. With a fabulous website that includes a fun-filled blog, tutorials, patterns and more, Justyna will have you on your way to creating your own Jurassic world in no time!

I started knitting quite early, when I was a little girl. I watched my mum knitting and wanted to be able to knit as well – I loved how quickly the needles moved in her hands and how, by slipping loops, a piece of fabric was created. When I was a teenager, I decided I wanted to learn how to crochet, but it didn't go very well! Finally, when I was in high school, my aunt succeeded in teaching me my first crochet stitches. I'm thankful for that because I can't imagine my life without crocheting now! But I'm equally thankful to my mum, as I'm sure I wouldn't be willing to learn crochet if I hadn't tried knitting first. Plus I love being able to do both!

At first, I wanted to sell handmade teddy bears, so I designed my own to make and sell in my Etsy store. But I also tried selling the pattern itself (after testing it of course) and it sold quite well, especially considering that it was my only pattern. That gave me the confidence to try again! My second serious pattern is my current bestseller – a schnauzer. Now I've got my own website, *Cute and Kaboodle*, which is a place where you can find most information about all of my patterns, publications and myself on my blog. I also put some tutorials there from time to time. I wish I had more time to take care of the website and add even more fun content – but with two small kids at home it's not really that easy!



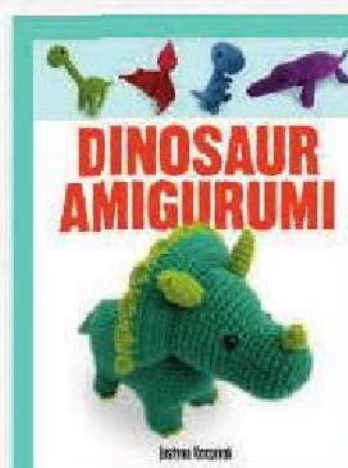
It was a pleasure to work on my book *Dinosaur Amigurumi* because I love dinosaurs and also because my publisher's staff are amazing and very supportive. We chose several dinosaurs to present in the book and we hoped to get a mixture of well-known and loved dinos as well as some new and forgotten ones. I must admit I learned a lot during the process, too! I had to look at each of the dinosaurs from every angle. I also read about each of them, so it was a great learning experience, too!

My general advice to knitters and crocheters who want to start designing their own makes would definitely be don't be afraid to try. I know that setting up your own business and sending first submissions can be scary (and it was for me, too!) – but if you don't give it a go, you will always be in this frightened position. If, on the other hand, you make the first step, it'll only get easier. If you don't know where to start, start with writing a pattern down for one of your improvised creations. It may not be easy – or extremely enjoyable – but that's what designer's job is about, too. If you can do that, you will make the first step and that's how every journey starts.

To learn more about Justyna, go to www.cuteandkaboodle.com



Win three patterns on our Facebook page!



Justyna's new book *Dinosaur Amigurumi* is published on the 28th of August 2015. RRP £15.99, published by Dover Publications Inc., www.amazon.co.uk

TOP FIVE

Justyna's top choice of yarns in her stash

- 1 Malabrigo Chunky** – I got this from my husband last Christmas – I'd love to use it to knit a cosy cowl for myself.
- 2 Lion Brand Superwash Merino Cashemere** – I've already made a hat made using this yarn that is waiting for the matching scarf!
- 3 Knit Picks Comfy Worsted** – It's great for my amigurumis.
- 4 Garnstudio Drops Loves You IV** – This yarn has a fibre combo that's both new and interesting to me.
- 5 One of my alpaca yarns (maybe Jaeger Alpaka Pur?)** – Because I adore alpaca yarn!

coming next issue

We find out the stash secrets of Sharon Sebro. October issue of *Let's Knit* on sale Friday 4th September





tail, thread tail through rem sts, pull tight and fasten off

FEET (make four)

Using 3mm needles and yarn B, cast on 12 sts

□ Rows 1-6: starting with a k row work in st st for six rows

□ Row 7: k1, (k2tog) to end. Eight sts

□ Row 8: (p2tog) to end. Four sts

□ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

To make up

Sew seam along Body and Head using yarn for each area. Leave a small gap for stuffing. Stuff and then close the gap in seam. Fold Ears along lines of purl sts so that they form the edge and seam runs

along the back. Sew seams closed and attach them to top of head on either side. Sew the button eyes to hedgehog's face, using image as a guide. Using an oddment of black yarn, embroider a nose. Sew the leg seams and stuff lightly. Sew each leg in place; two at bottom Head section and two at back of the Body section **LK**

Turn to page 7 of your main magazine for another great way to use your free yarn!



Knit a cute woodland friend – FREE yarn kit and pattern



*“This sweet little
hedgehog is quick and
easy to make”*

LK designer Ella Austin



Measurements & sizes

7cm x 13cm

Knit Kit

Yarn: (A) Sparkle eyelash yarn, (B) Beige yarn, both free with this issue of Let's Knit, oddment of dark yarn

Needles: 3mm

Buttons: black, two

Safety toy stuffing

Tapestry needle

Tension Square

24 sts x 33 rows

10cm x 10cm

stocking stitch

3mm needles

Using yarn B

About the Yarn

This 100% acrylic yarn has been dyed and produced exclusively for Let's Knit. In a DK weight, the feathery texture and sparkles are perfect for a spiky hedgehog.

Need an Alternative?

If you'd like to make some friends for Hugo, Lion Brand Martha Glitter Eyelash in shade 256 Brownstone makes a good substitute for the sparkly eyelash yarn in our kit. Use any DK yarn in a similar shade for his face.

FOR ABBREVIATIONS SEE
PAGE 92 OF MAIN MAGAZINE

Let's Shop

Lion Brand Martha Glitter Eyelash costs £3.95 per 50g (80m) ball from 0845 544 2196, www.loveknitting.com

Hugo the Hedgehog

Make Ella Austin's woodland friend to take on an autumnal stroll

Although hedgehogs are one of the oldest mammals on earth, their population has dropped by a third in the last ten years. So we think it's only right to celebrate them by knitting spiny little guys like Hugo! The pattern is really quite simple and involves basic increasing and decreasing to shape him symmetrically. We've included some tips for knitting with eyelash yarn so that you can have a brilliant little hedgehog to accompany you on your next afternoon walk!

Start knitting here

HEAD

Using 3mm needles and yarn B, cast on seven sts

□ Row 1: k1, kfb, k2, kfb, k2. Nine sts

□ Row 2 and every

WS row: p

□ Row 3: kfb, k1, kfb, k2, kfb, k1, kfb, k1. 13 sts

□ Row 5: kfb, k3, kfb, k2, kfb, k3, kfb, k1. 17 sts

□ Row 7: kfb, k5, kfb, k2, kfb, k5, kfb, k1. 21 sts

□ Row 9: kfb, k7, kfb, k2, kfb, k7, kfb, k1. 25 sts

□ Row 11: kfb, k9, kfb, k2, kfb, k9, kfb, k1. 29 sts

□ Row 13: kfb, k11, kfb, k2, kfb, k11, kfb, k1. 33 sts

□ Row 15: kfb, k13, kfb, k2, kfb, k13, kfb, k1. 37 sts

□ Row 17: kfb, k15, kfb, k2, kfb, k15, kfb, k1. 41 sts

□ Row 19: kfb, k17, kfb, k2, kfb, k17, kfb, k1. 45 sts

□ Row 21: kfb, k19, kfb, k2, kfb, k19, kfb, k1. 49 sts

BODY

Cut yarn B and change to yarn A.

□ Work in garter st (k every row) until Body

meas 7cm

□ Next row: (k5, k2tog) to end. 42 sts

□ Next row: k

□ Next row: (k4, k2tog) to end. 35 sts

□ Next row: k

□ Next row: (k3, k2tog) to end. 28 sts

□ Next row: k

□ Next row: (k2, k2tog) to end. 21 sts

□ Next row: k

□ Next row: (k1, k2tog) to end. 14 sts

□ Next row: k

□ Next row: (k2tog) to end. Seven sts

□ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

EARS (make two)

Using 3mm needles and yarn B, cast on ten sts

□ Row 1 (RS): k2, p1, k4, p1, k2

□ Row 2: p2, k1, p4, k1, p2

□ Rep Rows 1-2

once more

□ Row 5: k2tog, p1, skpo, k2tog, p1, skpo. Six sts

□ Cut yarn leaving a

knitwise

Fancy yarn

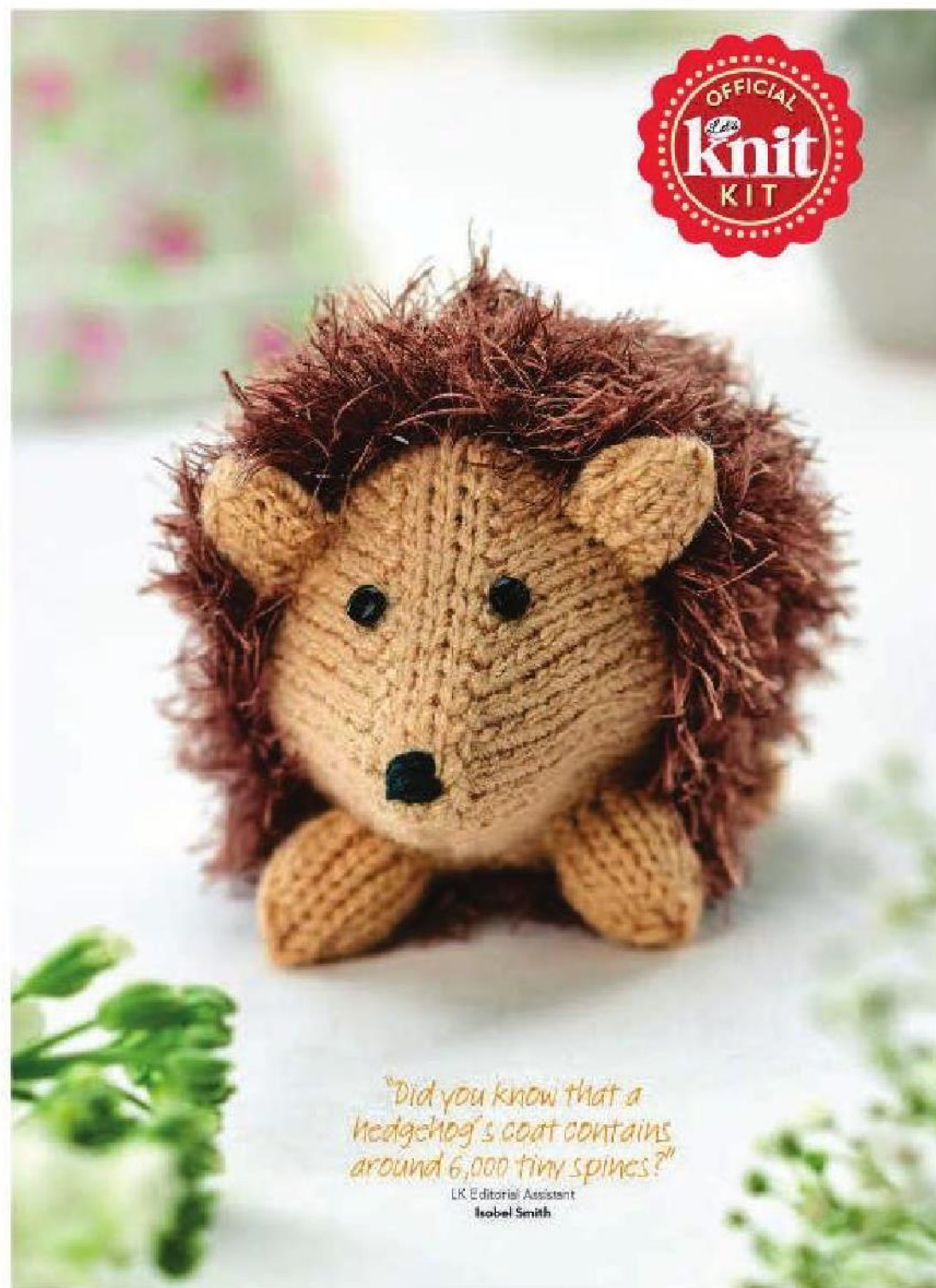
Eyelash yarn can be difficult to work with if you are unfamiliar with it. Here are some simple tips to ensure your Hugo is as brilliant as possible:

- Cast on loosely. Because of the fine strands surrounding the main thread of the yarn, you might find that your stitches become tighter than intended.
- Ensure that your needle goes under the main thread of the yarn, not one of the eyelashes. It's easy to confuse the two when knitting.

- Use markers to keep track of your stitches. The eyelashes make it difficult to count your work.

- Fluff the eyelashes every few rows so that you can see how your finished piece will look.

CUTE MAKE FOR YOUR FREE YARN KIT



"Did you know that a hedgehog's coat contains around 6,000 tiny spines?"

LK Editorial Assistant
Isobel Smith



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